



Debet nec morti nos nostraq;

For all acknowledge the debt, but are seldom  
pleased, when those we love are required to  
pay it. May the demand find me prepared  
for it!

74.9



V. Field

Worcester.

as a token of grateful remembrance  
to

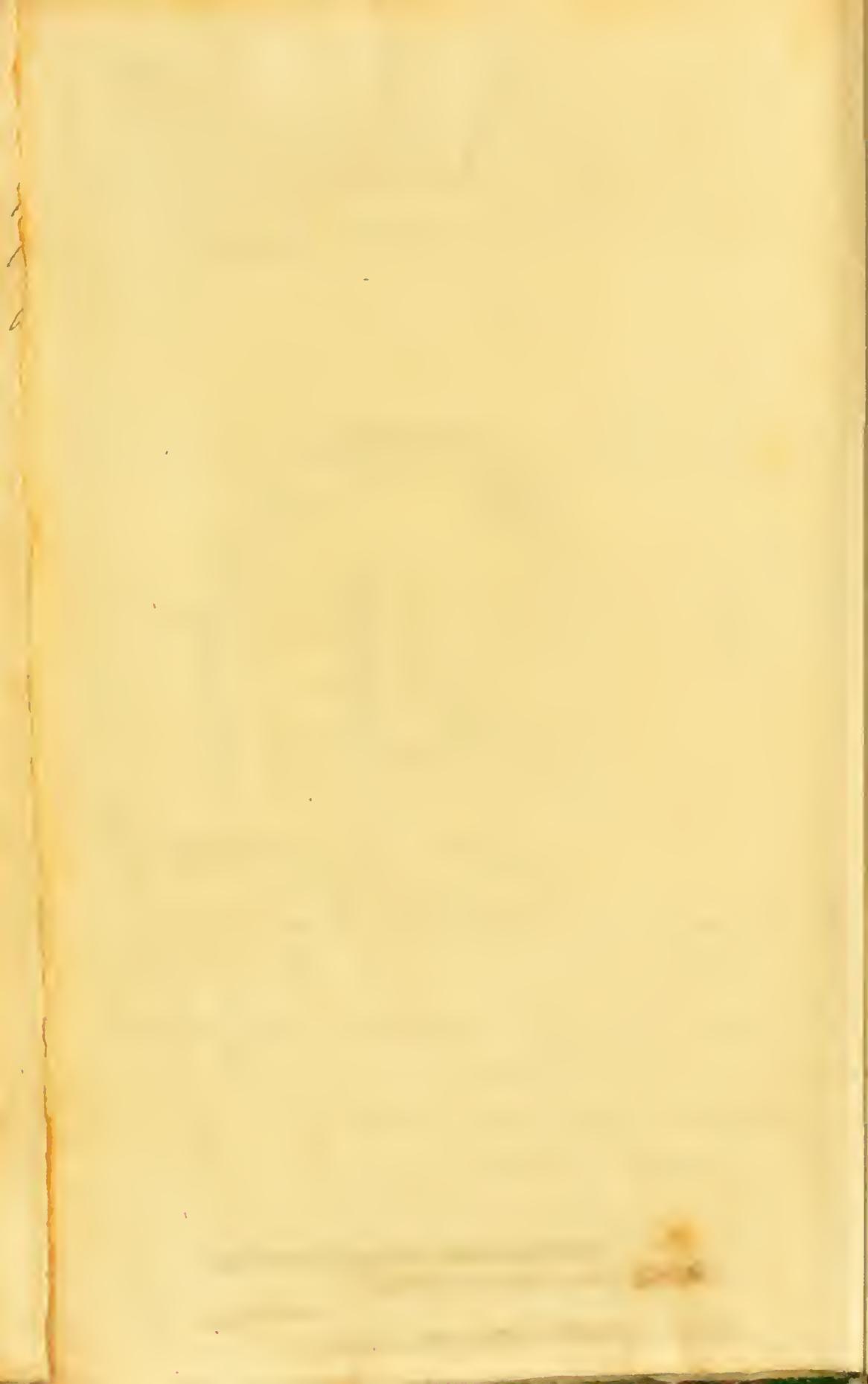
Rev'd Mr. Atchurst

Irene & Son

Nov<sup>13</sup> 1802

\* On this day I had the pleasure to see my  
worthy friend J. T. well & happy, having, as he  
said, a good share of professional employment,  
as a Surgeon & Apothecary, & being blessed with  
an affectionate wife, & very promising children —  
on the 22<sup>d</sup> of Oct<sup>r</sup> 1803 his death, in his 47<sup>th</sup> year,  
was inserted in Rudhall's Bristol Journal!!!

of Samuel Etherington, Esq; of Atchurst, Macclesfield,  
proprietor of the Lyttelton, having left  
city. — In his 47<sup>th</sup> year, Mr. Field, surgeon and apoth-  
ecary, of Worcester.





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AN  
INTRODUCTION  
TO *1802.1802*  
THE KNOWLEDGE  
OF  
RARE AND VALUABLE EDITIONS  
OF THE  
GREEK AND ROMAN  
CLASSICS:  
BEING, IN PART,

*A Tabulated Arrangement from Dr. Harwood's View, &c.*

WITH NOTES

FROM MAITTAIRE, DE BURE, DICTIONNAIRE BIBLIOGRA-  
PHIQUE, AND REFERENCES TO  
ANCIENT AND MODERN CATALOGUES.

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BY T. F. DIBDIN, A.B.  
*Thomas Dibdin*

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La connaissance des Livres renfermant en elle-même le double avantage de  
satisfaire également à la passion de l'Homme de Lettres, et à celle du Curieux,  
ne doit pas être regardée comme une partie des moins intéressantes de la  
Littérature.

DE BURE.

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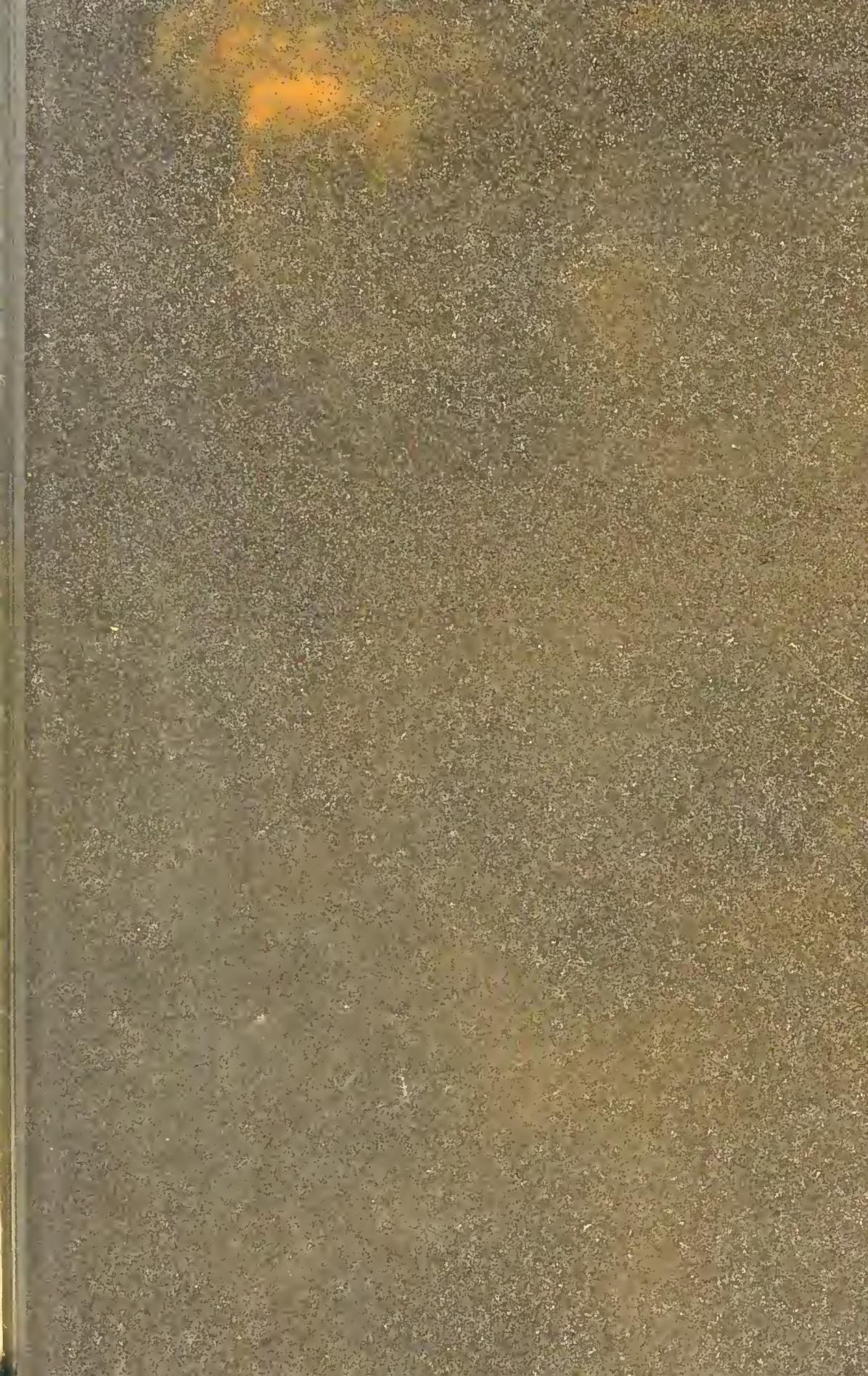
GLOCESTER,

PRINTED BY H. RUFF: FOR PAYNE, FAULDER, EGERTON, EVANS, ROBINSONS,  
MAWMAN, HURST, DWYER, LONDON: HANWELL AND PARKER, OXFORD:  
SMART, WORCESTER: AND HOUGH, GLOCESTER.

1802.

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LIBRARY

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## ADVERTISEMENT.

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*ABOUT* five months ago, I had circulated a printed *Prospectus* of a Work, on a much more extensive plan than the present: as far as relates to that part which embraces the following pages, it will be found that I have not deviated from my design. “*The Editor or Publisher, Place, Size, Date, and Character of each Work,*” is here given at one view, with Notes philological and illustrative.

With respect to the typographical and bibliographical Department, I have omitted it, for reasons (it is hoped) obvious and commendable.

It was my wish to present, in a commodious form, A VADE MECUM, which might point out the rarity, excellency, and value of the Greek and Roman Classics. By encumbering it with extraneous matter, this plan might in some degree have been frustrated. To the typographical Amateur, or Antiquarian, some apology would be due for this omission, were he not informed, that I have reserved for another opportunity, on a larger scale of publication, the various matter collected from the best authorities on the subject. This Publication, however, must depend upon the success of the present one.

The English Nation, so perfect in most things, is without a Bibliographical and Typographical Dictionary; a work, as useful in our language, as the *Dictionnaire Bibliographique*, &c. in the French.

---

In the shape of an humble note I take the opportunity of stating, that the care and assiduity requisite to the compilation of this little Work, the variety of authorities referred to, the smallness and closeness of the type, with the difficulties attending its arrangement in the Press, have indued me to set a *heavier price* on the Book than was originally intended. For the few errors which may have unavoidably escaped me, I solicit the indulgence of the candid Reader.

Entered at Sta

ROYAL COLLEGE OF PHYSICIANS  
LIBRARY

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ACCN.	1087
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DATE	

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## ADVERTISEMENT.

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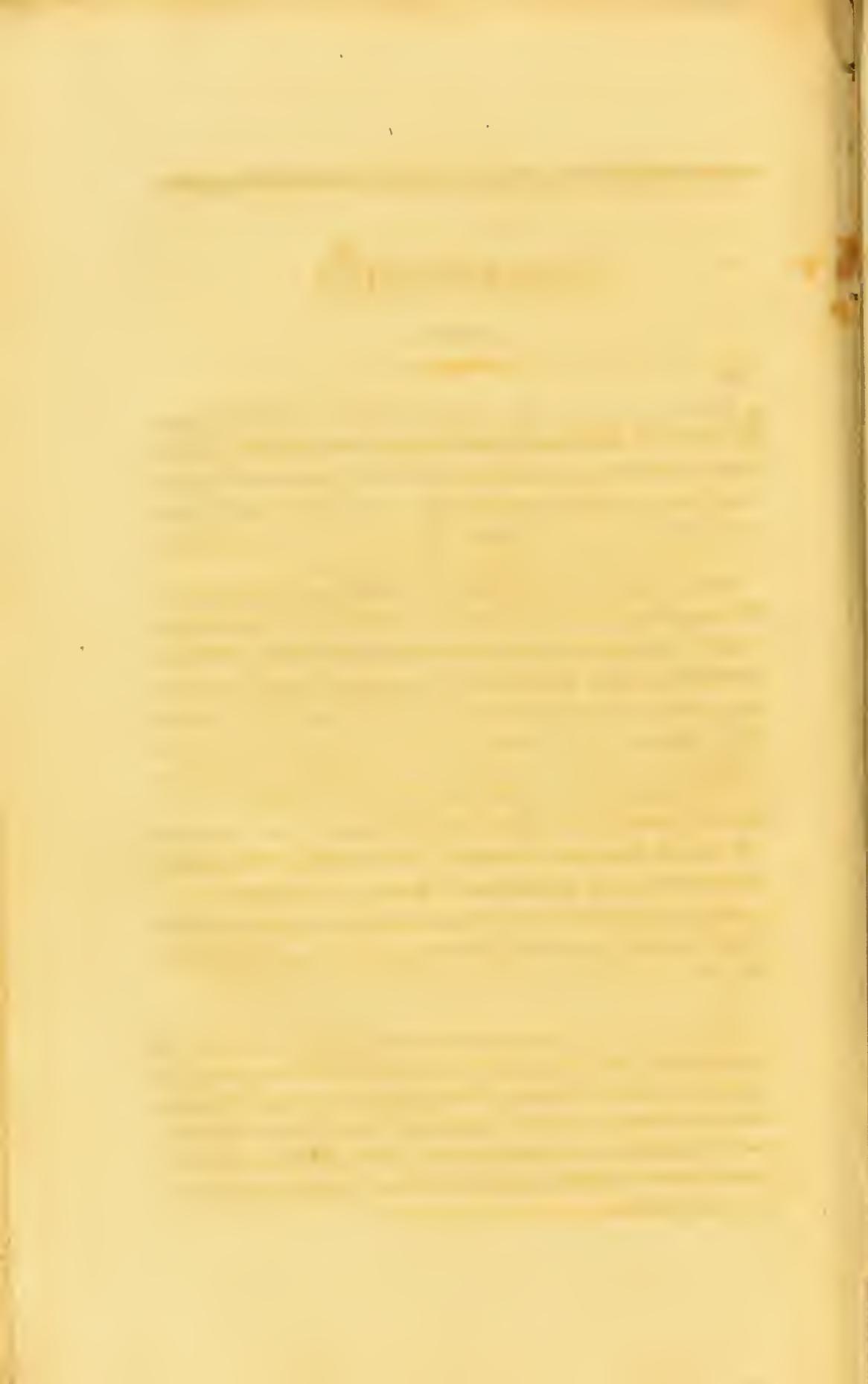
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## INTRODUCTION.

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IT is with diffidence that I submit the following few pages to the literary World.

The Work of Dr. Harwood, from which this is in part taken, has run through four editions ; and though a duodecimo not exceeding 390 pages, it has born a price in proportion to its rarity, which is now extreme. I have endeavoured to introduce a material part of it, under a new form, and on a plan, more conducive to the immediate discovery of the rarity and value of the Classics. The notes subjoined, are such as I thought generally amusing and interesting to the Lovers of Literature and rare books.

To those who may imagine I have dwelt too largely on the beauty of type, size of paper, and splendor of binding, I must observe, in extenuation, that the examples of Mead\*, Askew, Beauclerk, and Pinelli,

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\* The reader has only to glance over a few pages of the Bibliotheca Meadiana, Askewiana, Beauclerkiana, and Pinelliana, and he will observe the sumptuousness of the books which constituted those magnificent libraries. Of the celebrated Maffei Pinelli, it is thus observed by Morelli, in his preface to the Bibliotheca Pinelliana :— “ omnem curam adhibere PINELLIUS consueverit, ut quam pulcherrima posset exemplaria sibi compararet.”

afford strong proofs of the importance of these considerations. There are few who object to the decorating *a good picture* with an *elegant frame*; and in purchasing a *vellum* or *large paper* copy, we are guilty of no more absurdity than in adorning the pencil of a Raphael, or a Teniers, with a frame in proportion to its magnitude and beauty.

The eulogy\* so frequently bestowed on the produc-

\* Nothing can exceed the energy with which bibliographical writers express their approbation of early printers. Thus Angelus Roccha speaks of Aldus, *in Vatic. Biblioth.* p. 412—“Quos inter **ALDUS PIUS MANUTIUS** Senior primum hac in re locum occupavit, atq. ita ut omnibus in rebus, quicquid exacti, quicquid pulchri, quicquid denique boni appareat, idipsum Typographiæ Aldinæ nomine ex proverbio nuncupari soleat. Fuit enim doctissimus, ac non minus *re quain cognomine PIUS*, omnique laude dignus, ut in Typographia Aldina fusius dictum est.” Thus Maittaire (*Annal. Typog.* Tom. I. p. 37-8), describing the “Decor Puellarum,” an octavo volume, printed by Nicolas Jenson, 1461, speaks of the printer—“O stupendum Artificem, Statuā (ubi ubi vigint litteræ) dignum marmoreā, nisi litteraria Monumenta sibi exegisset quovis apparatu magnificentiora, omni a re perenniora!—Illum Fanistus et Schœfferus paucis annis præcesserunt; his ille longè præcelluit:—Pnduit in limine cunctari; extemplo in ipsa Artis penetravit adyta. Quod Germani pedetentim et gradatim incepserant, **GALLUS NOSTER** ingenio velociori confestim ad apicem perduxit.” “He was,” continues Maittaire, “simul ac semel Discipulus ac Magister—sine Quo Ars ipsa minus utilis, minus lepida et ornata, et penè iners jacuissebat.” Thus Mr. Palmer (*Hist. Printing*, quarto, 1733) speaks of the *editio princeps* of Homer, folio, 1488, printed by **DEMETRIUS CHALCONDILLA**, a native of Crete. “This excellent work,” says he, “I have seen in the curious library of the learned Dr. Mead, and I dare affirm that whoever examines

tions of early printers, will not, it is hoped, meet with censure or dislike. The rarity and value of an “editio princeps” has of late become a subject of no common interest or trifling concern. Whatever gratification the Collector or Antiquarian may enjoy from *other* pursuits, it is certain, that in his discoveries of early Typography he will generally meet with truth and beauty united. Some bold Antiquarians there are, who, in the true spirit of *VIRTÙ*\*, may mistake a few

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the whiteness and strength of the paper, the fineness of the character, the elegant disposition of the matter, the exact distance between the lines, the large margin, and in short the whole performance, with its various ornaments, will easily own it a master-piece in that kind.” Mr. Gibbon (*Decline and Fall*, Vol. 12. p. 138) speaking of Aldus Pius Manutius, thus observes: “ his glory must not tempt us to forget, that the Florence Homer, 1488, displays all the luxury of the typographical art.”

\* As a collector of rare books, medals, coins, &c. the reader may not be displeased with the character of *JOANNES DE WITT*. *Grævius*, in the preface to the catalogue of his books, thus describes him: “*Cum versaretur Adolescens in Academiis Belgicis, jam magnum numerum collegerat optimorum et selectissimorum Librorum.—Post in prosecutione Gallica, Italica, Sicula, et Melitensi, ubique Tabernas, omnes Librarias, omnesque angulos, in quibus aliquid Musicarum deliciarum latere audierat, excussit, nec ulli pepercit sumptui ac labori, ut non solum quicquid eximiorum librorum in omni eruditio[n]is genere poterat inveniri, sed et elegantiorum Numismatum, Lapidum, et aliorum prisci temporis Monumentorum copiam conquereret, secumq. domum referret.*”—This is an elegant and animated picture of a man of letters and taste. How opposite is the character of the renowned *MAGLIABECHI*! A Man, who lived upon titles and indexes of books—whose very pillow was a folio—whose existence was confined

broken beads for the bracelet of Cleopatra—a half-worn scymetar for the faulchion of Mark Anthony—but in the specimens of early Typography, little error or imperfection can be found. (I speak as to *Antiquity and Form of Letter.*) It will be seen with wonder and delight, that, excepting the first rude essays of Costerus, Guttemberg, Fust and Schoeffer, nothing can exceed the regularity and splendor of early Typography. The hand of Heaven worked in a cause, so friendly, so beneficial to man\*. The Art

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to the formal parade and pacing of a library; though of wonderful talents in his way, yet by no means entitled to be held up as a model for imitation. See the *Bibliotheca Aprosiana*, notis Wolfii, Hamburgh, 1734 (duod.) where nearly a dozen pages are filled with Latin and Italian sonnets in his praise.† It is with pride and pleasure that, in my own country, I dwell upon the names of PEMBROKE, MEAD, FOLKES, &c. and, in the present day, upon those of GRAFTON, SPENCER, MARLBOROUGH, LANDSDOWN, RICHMOND, &c. nor shall this trifling record pass, without the mention of DOCTOR GOSSETT, whose extent of bibliographical knowledge, is only exceeded by his friendliness of communication.

\* Maichelius (Introd. ad Hist. lit. &c. Lips. 1721, Dvid.) thus happily observes: “ *Ei sane luculentissimum hic DIVINÆ PROVIDENTIÆ documentum videre mihi video: cum enim Deus jam diu gemiscentem sub jugo papali ecclesiam, missis electissimis gloriæ sue instrumentis, liberare vellet, præmisit hanc nobilissimam artem, sine qua Reformatio non nisi difficillimum progressum habere potuisset.*”

† There is a curious and elegant little book published at Strawberry Hill, (duodecimo, 1758) called “ *A Parallel between a most celebrated man of Florence (MAGLIAEBCHI) and one scarce ever heard of in England,*” (Mr. HILL). In the *Bibliotheca Pinelliana*, No. 8808, 8809, and 8810, will be found three distinct publications (each work containing two volumes, octavo) of Epistles from certain Venetians, Dutch, and Germans, to MAGLIAEBCHI!!

of Printing, sprung at once from infancy to maturity ; and the growth, though rapid, was firm and complete.

The dawn of this truly noble Science had hardly beamed on its Inventors, ere it was succeeded by the splendor of noon day. From Mentz it diffused its rays to Venice, Rome, Milan, Florence, &c. and shone with unrivalled lustre in the productions of Jenson, Spira, Swenheym and Pannartz, Zarotus, and Chalcondilla. To these illustrious Typographers, succeeded a tribe of equal celebrity\*. The name of ALDUS is alone a host.

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\* Of Aldus, I have already spoken ; but of FROBEN, the friend of Erasmus, the GRYPHII, PLANTIN, &c. &c. something remains to be said : of Froben, Mallinkrot (*De Ortu ac Progressu Artis Typographicae*. Cap. xiii. p. 85.) thus shortly observes, “ *Magnum sibi toto orbe nomen fecit.*” And Maittaire (Tom. i. p. 221, from *Adam, in Vit. German. Philosoph.* p. 63), gives the following character : “ *A puero ad bonas incubuit litteras—magna diligentia artibus et linguis operam dedit, et eruditionis non gregariae nomen sibi. comparavit.*” His praise is thus described in the Preface to the *Bibliotheca Sarraziana* (Hag. Com. 1715, Duod.) “ *Basilenses Frobenii (editiones) quæ, quanquām hodie in minori pretio, nullæ secundæ nobis habentur : ejus verò editiones poetarum raræ sunt et in maxima existimatione, quod et etiam de quolibet authore græco ab eo edito intelligendum est.*” In the same preface it is said, “ *GRYPHORUM editiones nostro quidem judicio accuratissimis sunt accensandæ.*” Of the STEPHENSES, TURNERUS, &c. (see Palmer and Maittaire.) no eulogy can exceed the renown. Of Plantin, the following is an extract from Mallinkrot (p. 123), “ *Novi (says he) e Latino Manutios, e Germaniâ Frobenios, e Galliâ Stephanos ; at*

Having thus briefly spoken of the *Printer*, it is my duty to speak justly of the *Editor*, of each work. On this head every merit shall be given that is rightly due; and I hope, from CAMPANUS to HEYNE, there will be found no deficiency in assigning praise to those illustrious Editors, by whose labors and researches, we are enabled to study the Classics with tenfold facility and satisfaction. Towards the close of the 16th Century, a bulk of Commentary frequently accompanied the publication of an ancient Author; and though, in the *early* part of the same Century, the text of the Writer was frequently surrounded with a *deep gothic* frame of commentary, yet it is not till towards the middle or conclusion of the Century, that we look for clear and explanatory notes\*. This practice of publishing Notes or Commentaries with the text of the Author, has uniformly continued to the present time, with various ability and success. To those who have well devoted their days and their nights in the elucidation of an useful and entertaining Writer of an-

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vos UNIUS PLATINI NOMINE omnium tenebrastis nomina; si Sidera illi regnis suis; Sol vester fuit; non Urbi huic, non Belgio, sed Orbi, qua patet."

\* With respect to the following pages, I take this opportunity of declaring, that I have invariably adhered to the opinion of Dr. Harwood, in pronouncing an edition to be "good" or "bad." Of my own judgment I have ventured nothing: though, where a work is generally esteemed excellent and valuable, I have taken care to make known the voice of the public, by "valuable," or "excellent edition."

tiquity, where is to be found the man who would withhold the meed of praise, the wreath of celebrity and fame? In this country, may no such ingratitude be found!

In regard to the works themselves—the productions of the Greek and Roman Writers—it is unnecessary, and perhaps impertinent, to detain the Reader with a long and studied panegyric. At their altar\* and consecrated shrine, the Genius of the Modern World still waits with humility and respect: no work does she begin, no fabric will she rear, without selecting from

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\* In this eulogy, I have carefully abstained from asserting any thing which may lead to an opinion that I *applaud* the *morality* of antiquity. A benevolent Christian will make liberal allowances for an unenlightened Heathen. That the Greek and Roman Writers abound with many indelicate fictions, and coarse sentiments, cannot be denied; but that, considered *en masse*, they are equal to most modern writers, on the score of morality, cannot also be denied. The *ILIADE* & *ÆNEID* inculcate neither anger nor impiety; the Satires of *HORACE* and of *JUVENAL* do not applaud vice or sensuality; the Discourses of *SOCRATES*, the Reveries of *PLATO*, the Argumentation of *ARISTOTLE*, and the Sentiments of *EPICETTUS*, do not breathe resentment, anarchy, error, and immorality; nor can we tax the eloquence of *DEMOSTHENES* or *CICERO*, as turbulent and mischievous, while we admire in our own country the efforts of a *CHATHAM* and a *BURKE*! With respect to the *tendency* of classical learning, let it not be forgotten that some of the brightest *scholars* this kingdom ever produced, are to be found in the schools of *divinity*; nor is it without gratitude and delight that we record the names of *MEDÉ*, *HOOKER*, *HAMMOND*, *PEARSON*, *BARROW*, *LIGHTFOOT*, *CHILLINGWORTH*, *CLARKE*, *PEARCE*, *WARBURTON*, and *LOWTH*.

their stores, the rules and materials of her design. The fickleness of Fashion, and the capriciousness of Taste, will not allure her from the right path of honest fame; and this, she knows, can alone be obtained by a steady application to those precepts, which have been founded in TRUTH, and sanctioned by TIME.

*See Gent. Mag. V. 72. N<sup>o</sup> 12. p. 116.*

# AN EPITOME, &c.

## SEPTUAGINT.

COMPLUTENSIS		Folio	1522	Edit. prin. 6 vol.*
Aldus	Venet.	Folio	1518	Edit. sec. fine copy, 8l. 10s. Dr. A. S.
Cephalæi	Argent.	Duod.	1526	Rare and curious.
Brylinger	Basil.	Oct.	1550	A rare work, 4 vol.
Zanetti	Romæ	Folio	1587	Fine copy, 6l. 15s. Dr. A. S.
	Francof.	Folio	1597	Excellent Edition.
Daniel	London	Oct.	1653	Fine copy, l. p. 2l. 8s. Dr. A. S.
Walton	Ibid.	Folio	1657	Polyglot, 8 vol. †
Field	Cantab.	Duod.	1665	Learned Pref. by Bishop Pearson
Grabe	Oxon.	Folio	1707	From Alex. M. S. 2 v. & 8 v. Oct.
Lamb. Bos	Fran.	Qto.	1709	10s. 6d.
Milli	Amst.	Duod.	1725	10s. 6d. 2 vol.
Breitinger	Tiguri	Qto.	1730	2l. 2s. 4 vol. †

\* This magnificent work was finished A. D. 1514; but not published till the date above stated (1522). Three copies of it were printed on vellum: one was deposited in the Royal Library of Madrid; the other in the Imperial Library, at Turin; the third, which was certainly the copy that CARDINAL XIMENES, the illustrious editor, possessed, was sold to Mr. Kearney at the sale of the Pinellian Library, purchased at Venice by Mr. Robson for £483.

HARWOOD.

For a minute description of the 6 vols. consult DE BURE, Vol. I.—and for an historical account of the work, see MICHAELIS Introd. to the New Test. with MARSH's Notes.

† The pious and profound LIGHTFOOT greatly assisted Brian Walton in the composition of this valuable work.—See Pref. to Lightfoot's Works, 2 vol. folio.

‡ “ There is hardly any thing so much wanting in the Republic of Literature, as a new and improved edition of this venerable Greek Translation of the Hebrew Scriptures.”

HARWOOD.

The world may be pleased to hear that the *Oxford Press* is preparing a very valuable and elaborate Edition of the SEPTUAGINT, which will probably rescue “ the Republic of Literature” from all future criticisms, so pointed as the above. The TESTAMENT has received almost every assistance that human learning and assiduity could bestow: in addition to Wetstein and Griesbach, the labours of Mathai, Birch, Woide, White, &c. &c. will prove to the latest posterity, that the cause of Christianity is still supported and enforced with unabated vigour, piety, and research.

## GREEK TESTAMENT.

Erasmi	Basil.	Folio	1516	1519-22-27-35 *.
Cephalæi	Hagan.	Qto.	1521	Very rare.
Colinari	Argent.	Duod.	1524	Very curious.
R. Steph.	Paris	Oct.	1531	Very valuable and correct.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1546	Omirificam. † edit. Beaut.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1549	Not so correct.
<i>Ibid.</i>	<i>Ibid.</i>	Folio	1550	Magnificent, 1l. 11s. 6d.
<i>Ibid.</i>	Geneva	Duod.	1551	First edition with verses ‡.
Plantin	Antw.	Duod.	1574	Best of Plantin's. ▶
Elzevier	Leyden	Duod.	1624	§ 1626-33-11-56-78.
Whitaker	London	Oct.	1633	A good edition.
Beza	Cantab.	Folio	1642	Best edition of Beza.
Curcellæi	Amst.	Duod.	1658	1675. Beautiful and correct.
Fell	oxon.	Duod.	1675	Excellent edition.
Mill	<i>Ibid.</i>	Folio	1707	Magnificent and valuable.
Maittaire	London	Duod.	1714	Very correct.
Wetstein	Amst.	Duod.	1711	Excellent editions.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1735	§
Bengelio	Tubinga	Qto.	1734	Excellent edit. publ. at 2l. 2s.
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1776	Excellent edition.
Wetstein	Amst.	Folio	1751	Most elaborate edit. publ. 2 vol. 15 £.
Bowyer	London	Duod.	1763	Valuable and scarce 2 vol.
Baskerville	oxon.	Qto.	1763	Exceedingly beautiful 6/-
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1763	§
Griesbach	Halæ	Oct.	1774	An excellent book ¶.
Harwood	London	Duod.	1775	Two vols. 7s. **

\* The subsequent editions of ERASMUS were printed after his death.

MICHAELIS.

† So called, from having these words at the commencement of the work,  
"Omirificam Regis clementam."—*Ibid.*

‡ Which was carelessly done by Robert Stephens, as he travelled on horseback: "inter equitandum," as he himself says. To this observation of HARWOOD, may be added the authority of MICHAELIS, who supposes R. Stephens to have done it at the several inns where he stopped on his journey.

§ This edition has constituted the standard of all the common editions; and I believe Michaelis declares WETSTEIN (Edit. Fol. 1751-2) to have taken his text from this, and the common editions.

|| The various Notes, Readings, References, &c. &c. in this celebrated edition, are supposed, by Michaelis, to amount to one million in number.

¶ Another edition of Griesbach, Lond. 1796. Oct.

\*\* To these editors may be added, Mathai, Birch, Woide, Kipling, and Professor White, whose "DIATESSARON" has received an eulogium from every quarter, capable of estimating its value.

\* The edition of HARDY, Lond. 2 vol. oct. 1768, with copious Notes, is not mentioned by Dr. Harwood: it is esteemed one of the best editions of the Greek Testament ever published.

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ÆSCHYLUS. B. C. 456.

Aldus	Venet	Oct.	1518	Edit. prin. incorrect.
Robertel.	Ibid.	Oct.	1552	First edit. with the 7 Tragedies.
Turnebus	Paris	Oct.	1552	Beautifully printed.
H. Stephens	Ibid.	Duod.	1557	10s. 6d. also 2 vol. Duod. 1567 *
Canter	Antw.	Qto.	1580	Fine copy, 14s. Dr. A. S.
Stanley	London	Folio	1663	5l. 5s.—1664, 6l. 10s. Dr. A. S. †
Pauw	Glasgow	Qto.	1746	Better than duod. edit. 10s. 6d.
Schutz	Hague	Qto.	1745	1l. 11s. 6d. 2 vol.
	Halæ	Oct.	1782	1788. Three vol. Excellent.

ANACREON. B. C. 474.

H. Steph.	Paris	Qto.	1554	Beautifully printed.
Libertus	Ibid.	Oct.	1624	Very rare, 14s. Dr. A. S.
Barnes	Cantab.	Ib.	1705	Camb. edit. better than Lon.
Ibid.	Ibid.	Ib.	1725	don, publ. 1734.
Baxter	London	Duod.	1710	Excellent edit.
Maittaire	Ibid.	Qto.	1725	Magnif: and accurate,
Ibid. †	Ibid.	Ib.	1740	Printed by Bowyer.
Pauw	Tr. Rh.	Ib.	1732	7s. 6d. §
Fischero	Glasgow	Duod.	1757	Very cor. better than 24mo. 1751
Brunck	Lipsic	Oct.	1716	Most excell. Cum. not. var.
Ibid.	Argent.	Duod.	1778	Beautiful and correct.
	Ibid.	Duod.	1786	Very beaut. 6 copies on vellum.
	Parma	Qto.	1784	Most splendid. 1l. 11s. 6d.

\* See De Bure. Vol. 3, Art. 2537.

† Of this valuable Work De Bure (Vol. 3, Art. 2538) speaks in the highest terms. It is the most correct, and most scarce of all the editions of Æschylus. When PAUW intimated his intention of bringing out his Edition, it was supposed the Work of STANLEY would have sunk in value: the event has proved the reverse.—See DE BURE.

To these editions of Æschylus, that of the celebrated PORSON ought justly to be added: in the London Cat. 1799, it is marked at £4, 4s. The University of Glasgow has published an edition, folio, 1795, marked £4, 4s. bds. in Mr. Egerton's Cat. 1801.

‡ There were only 100 copies printed of each of these Editions by Maittaire.

§ An edition in little esteem and little request.—DE BURE.

ANACREON. Sappho, Bion and Moschus, Hero and Leander, transl. by M. Montonet de Clairfons, under the direction of Lamy, Librarian. 1782. 2 vol. Qto. 1. p.

A perfect work: with original designs of Eisen,—twenty-eight pictures painted in miniature upon vellum; proof impressions of the prints, and the text struck off on fine Dutch paper. Sold for 800 livres at the Hotel de Bullion, 1785.—Dict. Bibl. hist. et crit.

## ARISTOPHANES B. C. 389.

Aldus	Venet.	Folio	1498	Edit. prin. fine copy, 4l. Dr. A. S. *
Junta	Florent.	Duod.	1515	Beautiful copy, 2l. 4s. Dr. A. S. *
<i>Ibid.</i>	<i>Ibid.</i>	Qto.	1525	With the Scholia, 1l. 5s. Dr. A. S.
Ciatand.	Basil.	Qto.	1532	Beautiful and correct edition.
Zanetti	Venet.	Duod.	1538	15s.
<i>/</i>	Franc.	Duod.	1544	10s. 6d.
Froben	Basil.	Folio	1547	Beautiful and acc. 10s. 6d.
Plantin	L. Bat.	Duod.	1600	Very correct, 5s.
<i>/</i>	<i>Ibid.</i>	Duod.	1670	Very good edition, 3s.
Kuster	Amst.	Folio	1710	Edit. opt. 3l. 3s. † — — — 2.10.0
Berglero	<i>Ibid.</i>	Qto.	1760	Excellent edit. 1l. 1s. 2 vol.
Brunck	Argent.	Oct.	1783	Elegant and valuable, 4 vol.

## ARISTOTELES B. C. 322.

Aldus	Venet.	Folio	1498	Edit. prin. ‡ scarce & val. 6 vol.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1552	Very val. and scarce, 6 vol.
Sylburg.	Franc.	Qto.	1587	Beaut. correct, and scarce, 10 v.
Duval	Paris	Folio	1619	1629, 1654. First edit. best. 2 vol. 2.16.012.10.0

## AULUS GELLIUS.

Pet. Max.	Rome	Folio	1469	Edit. prin. §
Jenson	Venet.	Folio	1472	Edit. sec. good copy 11l. 10s.
Elzevir	Amst	Duod.	1651	1665. Very correct edit.
Not. Var.	L. Bat.	Oct.	1666	8s.
Gronovii	<i>Ibid.</i>	Qto.	1706	Admirable edit. lib. rar. publ. 18s. 1.1.0
Conradi	Lipsic	Oct.	1762	15s. 2 vol.

\* At the Hotel de Bullion, (1786,) this edition brought 110 livres, on account of some corrections and MS. remarks of Boivin and Brodeau.

Dict. Bibl.

This editio princeps contains but nine comedies.—The 10th and 11th were not then discovered.

DE BURE.

† In large paper it is worth from 100 to 150 livres.—Dict. Bibl.

‡ An excellent copy of this magnificent and very rare edition, sold at Dr. Askew's sale, for £17. The finest copy of this first edition of Aristotle's Works by Aldus, perhaps in Europe, is in Dr. Hunter's Museum.

HARWOOD.

Note. In the Dict. Bibl. &c. mention is made of an edition of Aristotle, by Aldus, A. D. 1495-6, 5 vol. fol. a fine copy of which sold, at the Hotel de Bullion, for 255 liv.—This work, says the author, is very rare and precious, when printed on vellum; a copy of which, is to be seen in the King of France's Library. DE BURE takes no notice of this edition.

§ The fluctuation of price attending the sale of this edit. prin. is a little curious and extraordinary: “At Mr. Gaignat's (1769) it sold for 400 liv. At l'Hotel d'Espagne (a small sale of the D. de la Valliere's books, 1755), for 731; and at the house of the D. de la Valliere, 1784, for 1130 liv.

Dict. Bibl.

## BION AND MOSCHUS. B. C. 187.

Goltz	Bruges	Qto.	1565	Lib. rar. fine copy, 1 <i>l.</i> 2 <i>s.</i> Dr. A. S.
H. Steph.	Paris	Duod.	1579	Subjoined to Theocritus
Plantin	Antw.	Duod.	1584	Beaut. and cor. with Callimachus.
—	Paris	Qto.	1656	With Theocritus, 5 <i>s.</i>
Schwebel	Venet.	Oct.	1746	Excellent edition.
Heskin	oxon.	Oct.	1748	Beautiful edition.

## BOETHIUS. A. C. 524.

Coburger	Nuremb.	Folio	1476	Edit. prin. fair copy. 13 <i>l.</i> 13 <i>s.</i> Dr.
Vallini	L. Bat.	Oct.	1656	Very val. edition. [A. S.]
Not. Var.	Ibid.	Oct.	1671	
—	Glasgow	Duod.	1751	A correct edition.

## CÆSAR. B. C. 44.

Pet. de Max.	Romæ	Folio	1469	Edit. princeps *.
Jenson	Venet.	Folio	1471	Edit. secunda, rare and magnif.
Pet. de Max.	Romæ	Folio	1472	Edit. tertia, very val. and rare.
Aldus	Venet.	Duod.	1513	1519. Elegant copy, 18 <i>s.</i> Dr. A. S.
Jungerm.	Franc.	Qto.	1606	First edit. with Greek Transl. †
Elzevir	L. Bat.	Duod.	1635	True Elzevir, exceedingly val. ‡
Not. Var.	Ibid.	Oct.	1661	Best of variorum editions.
Vossi	Amst.	Oct.	1713	Edit. opt. 2 vol.
Davisi	Cantab.	Qto.	1706	1727. Last edit. best.
Dr. Clarke	London	Folio	1712	Magnif. & inval. Pr. by Tonson §
Oudendorp	L. Bat.	Qto.	1737	An excellent edition   .

\* Exceedingly rare, and of great price, 1200 liv. at the Duke de la Valliere's. There is one impression upon vellum, which is inestimable: it was formerly in the *Bibliotheca Hulsiana*, vol. 1, p. 192; but since the sale of that library, it is uncertain where it exists.—DE BURE and Dict. Bibl.

† Reprinted incorrectly, A. D. 1669.—HARWOOD.

‡ The true Elzevir edition is paged 148, 149, 153: the *spurious* has the pages right, 148, 149, 150.—Ibid.

§ A little volume might be written on the beauty, magnificence, and celebrity of this unrivalled edition. The size of the paper, the strength and brilliancy of the type, the exquisite skill in the engravings, together with its extreme scarcity, render it a work of the first importance in the Annals of Typography. There were three size papers, on which the type was impressed: the largest size is now worth upwards of 50 guineas—the middle size, about 40—and the smallest, from 16 to 20 guineas. This rare work is seldom met with in catalogues; it being treasured in the first private libraries in Europe. At Mr. Beauclerk's sale it was said to be purchased by the Duke of Grafton, for £44. There is a copy in Mr. Edward's Cat. 1794, and in Mr. White's Cat. 1794, without a price.

|| This is stiled “a good bulky edition,” by Gibbon. Post. Wks. 2 vol. Misc.

## CALLIMACHUS. B. C. 244.

I. Lascaris	Florent.	Qto.	1497	Edit. prin.* rare, see <i>Dict. Bibl.</i>
Froben	Basil.	Qto.	1532	A very correct book.
Vulcanii	Venet.	Oct.	1555	Very curious and uncommon.
Fabri	Antw.	Duod.	1584	Beautiful and correct.
Bentley	Paris	Qto.	1675	Four Shillings†.
Foulis	London	Oct.	1741	Admirable edition.
Ernesti	Glasgow	Qto.	1755	And Fol. 1755. Beaut. and cor.
	L. Bat.	Oct.	1761	Most excellent edit. 2 vol.‡

## CATULLUS. B. C. 87.

Corallus	Parmæ	Folio	1473	Exceedingly rare.
Lasicio	Venet.	Folio	1487	
	<i>Ibid.</i>	Folio	1493	1500.
Vossii	London	Qto.	1684	A good edition, 6s.
Vulpii	Patav.	Qto.	1737	Best edit. of Catullus, 15s.
Corradini	Venet.	Qto.	1738	A wretched edition§

## CELSUS. A. C. 20.

L. Pachel	Florent.	Folio	1478	Edit. princeps. very rare.
Aldus	Mediol.	Folio	1481	Edit. secunda, very rare.
Vand. Lind	Venet.	Qto.	1528	Valuable edition  .
Almloeven	L. Bat.	Duod.	1655	Very neat edit.
	Amst.	Duod.	1713	¶ Very correct and elegant.
	L. Bat.	Oct.	1730	A good edit. 2 vol.
Vallarti	Pat Com	Oct.	1750	Excellent and judicious, 2 vol.
	Paris	Duod.	1772	Very elegant edition.

\* A very magnificent copy of this edition of Callimachus was purchased by Dr. Hunter, at Dr. Askew's sale, for £11.—HARWOOD.

† De Bure speaks of an excellent edition of Callimachus, “gr. lat. ex recrusione Theod. Gravii, &c. &c. 2 vol. Oct. Ultraject. Halma, 1697.” It makes part of the *variorum* editions of the Classics. Some impressions were struck off on **LARGE PAPER**, of singular size and beauty; much sought after by the curious in Classics, on account of their rarity. Good copies are worth about 100 liv.—See *Dict. Bibl.*

‡ GIBBON (Post. Wks. 2 vol. p. 60) calls this a correct and valuable edit.

§ The editor palmed this edition on the world, pretending that he had received great assistance from a Roman MS. but the cheat being soon discovered, the rascal only laughed at it.—HARWOOD.

|| An excellent copy of this rare edition was sold, at Dr. Askew's sale, for 12s. *A very cheap book!*—Ibid.

¶ DE BURE, and *Dict. Bibl.* make mention of a beautiful and rare edition of Celsus, by Elzevir, Lug. Bat, 1657. Duod. Much sought after by the Curious.

The reader should remember (says Dr. HARWOOD), that Celsus faithfully exhibits the practice of Greek surgeons. The *lartos*, who Homer says was worth half a battallion, was a surgeon.

v. big following the paper. The Regent Edit. is printed  
printed by G. C. & C. Paris, in 1743, & of  
no value. Edmund Malone.

## CICERO. B. C. 40. OPERA OMNIA.

Alex. Minut	Mediol.	Folio	1498	1499. Editio. princeps. 4 vol. *
Junta	Venet.	Folio	1534	1737. Excellent Edit. 4 vol. †
R. Steph.	Paris	Folio	1538	1539. Same edit. as Junta's, 4 vol. 2.2.0
Colinacius	Paris	Duod.	1543	Ten volumes.
Ald. Man.	Venet.	Duod.	1555	Eleven volumes.
Gruteri	Hamb.	Folio	1618	A good edition, 2 vol.
Elzevir	L. Bat.	Duod.	1642	Very correct, 10 vol. beaut. edit.
Bleau	Amst.	Duod.	1658	A good edition, 10 vol.
Schrevel.	L. Bat.	Qto.	1661	Very neat and correct, 2 vol.
Gronovii	Amst.	Duod.	1692	11 vol. and 2 vol. 4to. 1l. 1s.
Verburg.	Amst.	Oct.	1724	Excel. edit. 16 vol. & 2 vol. folio.
Olivet	Paris	Qto.	1740	Splendid and valuable, 9 vol. †
<i>Ibid.</i>	Genev.	Qto.	1743	1758. 5l. 10s. last edit. best.
<i>Ibid.</i>	Glasgow	24mo.	1749	Beaut. and correct, 20 vol. 2l. 10s.
<i>Ibid.</i>	Padua	Oct.	1772	Sixteen volumes.
Lallemand	Paris	Duod.	1768	Admirable Edit. 14 vol. §
Ernesti	Halæ	Oct.	1777	Best of Ernesti's Edit. 6 vol.
—	—	Qto.	1783	Capital edit. 10 vol.

\* The two first volumes appeared in 1498; the two last in 1499. This is a work of singular rarity, and extraordinary price. De Bure has annexed a little story concerning the intended Dedication of it to Sforza Duke of Milan, and the actual Dedication to Marshal Trivulcius. Sforza being driven from his territories, in the war between France and the Milanese, the Publisher of the work looked out for another more fortunate Patron; and Trivulcius was pitched on as the man: Accordingly, in the two latter volumes, a Dedication was manufactured, and fixed in the front of the 3d and 4th volumes. But it so happened, that the first Patron, Sforza, got the better of his hard fortune, and became established in his former possessions. The Publisher (Minutianus) hastened to give him a proof of his unabated regard, by tearing out the sheet which contained the Dedication to his rival; luckily he had not parted with the impressions, and the two last volumes came out without any date, as the date was impressed on the dedicatory page. If any lover of rare books should be lucky enough to possess this Dedication, he may rank it among the choicest treasures of the typographic art.

† A fine copy of this excellent and rare edition of Cicero by Victorius, sold at Mr. Beauclerk's sale for 12*l.* 5*s.*—DE BURE speaks of it as a very rare and valuable work.

‡ A copy of this splendid edition of Cicero by Olivet, on large paper, sold at Dr. Askew's sale for 36*l.* 15*s.*

§ I have carefully read through (says Dr. HARWOOD) this edition of Cicero, and it does as much credit to Lallemand as a scholar, as his most accurate edition of Tacitus.

|| This edition is worthy of the illustrious dignity of the University of Oxford.

HARWOOD.

## CICERONIS OFFICIA.

Joan Fust	Mogunt.	Folio	1465	Edit. prim. 30l. Dr. A. S.*
Fust & Sch.	Ibib.	Folio	1466	Edit. secunda.
Sweyn Pan	Romæ	Folio	1469	Edit. tertia.
Vind. Spir.	Venet.	Folio	1470	
Sweyn. Pan.	Romæ	Folio	1471	
Vind. Spir	Venet.	Folio	1472	
Zarotus	Mediol.	Folio	1474	1476†.
Grævii	Amst.	Oct.	1688	Most excellent edition.
Ibid.	Ibid.	Oct.	1710	First edit. by Grævius, best.
Pearce	London	Oct.	1745	Very valuable edition.
Barbou	Paris	24mo.	1773	Exquisite edit. 2 vol.‡

## CICERO DE ORATORE.

Ulric. Han.	Romæ	Folio	§	Absque ulla nota.
Pet. de Max.	Ibid.	Folio	1468	
Valdars	Venet.	Folio	1469	
Vind. Spir.	Ibid.	Folio	1470	
Minutian	Mediol.	Qto.		Sine anni indicio.
	Venet.	Folio	1492	
Pearce	Cantab.	Oct.	1732	} Both very correct.
Ibid.	London	Oct.	1745	

\* This is one of the rarest and most beautiful specimens of Typography in the world. Some impressions were struck off on vellum: but whether upon paper, or vellum, the work is equally scarce. The Amateur of choice books will, of course, give the preference to vellum. A copy of this splendid Work sold at the Duke de la Valliere's for 1450 livres.—See DE BURE, and Dict. Bibl.

An old Scotch Usher, somewhere in the purlicus of *Moorfields*, picked up for ONE SHILLING this editio princeps of Cicero's *Offices*; and immediately repaired with it to the late Earl of OXFORD, who very generously rewarded the old Gentleman for his knowledge of books, and for the distinction he had paid him.

HARWOOD.

† *De Amicitia et Paradore*. Fol. Paris, 1477. A most beautiful copy of this edition was purchased for His Majesty at Dr. Askew's sale for 5l. 5s.

HARWOOD.

‡ This most beautiful little book, bound in Morocco, sold at Mr. Beauclerk's sale for 19s.—*Ibid.*

§ Editio princeps. Without any indication of place, date, or printer; but from its resemblance to the works of LACTANTIUS, printed in the Monastery of Subiaco, DE BURE thinks it was printed at the same place, about the year 1465.

|| An edition, noticed in the *Annales Typographici* of Maittaire: but DE BURE was unable to discover a copy of it in Paris. From every observation, which I have been able to make, in wading through De Bure, Harwood, Dict. Bibl. &c. &c. I am sufficiently convinced that nothing would be more useful or entertaining in the literary world, than a complete analytical Catalogue of rare and valuable Books.

CICERONIS *Orationes*.

Valdurf.	Venet.	Folio	1471	Editio princeps *.
Sw. & Pan.	Romæ	Folio	1471	Editio secunda †.
Ad. Amb.	<i>Ibid.</i>	Folio	1472	Very rare. 12 <i>l.</i> Dr. A. S. ‡
Udal. Gal.	<i>Ibid.</i>	Folio	—	Abs. An. Indic. §
Colineus	Paris	Duod.	1532	
Grævii	Amst.	Oct.	1699	Six vols. Admirable edit.

CICERONIS *Rhetorica*.

—	Romæ	Folio	1467	Editio princeps   .
Jenson	Venet.	Folio	1470	
Aldus	<i>Ibid.</i>	Oct.	1514	1521, 1533.
—	Oxon.	Oct.	1718	Very correct edition:
Burman	L. Bat.	Oct.	1761	Very good edition.

CICERONIS *Epist. ad Familiares*.

Sw. & Pan.	Rome	Folio	1467	Editio princeps ¶.
Spira	Venet.	Folio	1469	Editio secunda **.
<i>Ibid.</i>	<i>Ibid.</i>	Folio	1471	11 <i>l.</i> 16 <i>s.</i> Dr. A. S.
Cel. & Cor.	Lipsiae	Oct.	1749	Excellent edition.
Ross	Cantab.	Oct.	1749	Val. edit. excellent notes, 2 vols.

\* This is a very rare and valuable edition: It is thought to be anterior to the one published at Rome. At the Duke de la Valliere's it sold for 700 livres.

DE BURE, and Diet. Bibl.

† Of equal value with the preceding: it is larger and thicker than the Folio published at Venice.

Ibid.

‡ Purchased by Dr. Hunter. There seems to be some little division of opinion concerning the Printer of this valuable work; whether it be Adain of Ambergau, or Adam Rot, whose publications are so rare. De Bure thinks it not improbable that both these names relate to the *same person*.

§ A very rare edition. It has been conjectured that this might be the *editio princeps*, having appeared (as some assert) A. D. 1470. Sold for 455 livres at the D. de la Valliere's, 1784.

|| Dr. Harwood calls this the *editio princeps*, and refers to De Bure. I have consulted De Bure, and no such edition can be found. The *editio princeps* in De Bure and Diet. Bibl. is by Jenson, A. D. 1470. At the D. de la Valliere's it brought 1100 livres, printed on vellum.

¶ Few works have given rise to a greater number of specimens of early typography, than the present. This edition, and the subsequent ones, are of the first rarity and price. De Bure was unable to discover a copy of this edit. prin. but rests satisfied of its authenticity, on the authority of Maittaire.

\*\* This is a very precious edition. It is the first production of VINDELIN DE SPIRA's press; who published two editions in the same year, 1469: they are both highly treasured by the classical Virtuoso. In Mr. Edward's Catalogue (A. D. 1794, Pall Mall) No. 989, there is a copy, PRINTED ON VELLUM, with illuminated capitals, &c. &c. marked at £52, 10*s.*: and another copy (No. 990) by Spira (A. D. 1470) at £10, 10*s.*—this latter copy by Spira is stated on conjecture; but it seems countenanced by De Bure, who speaks of a superb specimen of it, on vellum, in the library of Lewis XV.

CICERONIS. *Epist. ad Att.*

The *editio princeps* of this work, is either by SWEYNHEYM and PANNARTZ, Roma, folio, 1470, or by JENSON, folio, 1470. De Bure is doubtful of the priority of these two editions, but in point of beauty, gives the preference to the latter. The principal edition recommended by Harwood, is that of Graevius, Amst. octavo, 1684, 2 vol. which is pronounced a very valuable and perfect edition. Graevius was one of the most learned and judicious Critics that ever adorned the Republic of Literature.

CICERO. *De Finibus.*

Fust	Mentz	Qto.	—	No year. Editio princeps*.
Jo. de Col.	Venet.	Folio	1471	Edit. secund. Rare and val.
Davies	Cantab.	Oct.	1718, 1728, 1741.	Last edit. best†.

CICERO. *De Nat. Deorum.*

Spira	Venet.	Folio	1471	Editio princeps‡.
Davisci	Cantab.	Oct.	1718	1723, 1733, 1744,
—	Glasgow	Duod.	1741	Very correct.

CICERO. *De Legibus.*

Davisci	Cantab.	Folio	12l. 12s. at Dr. A. S. §
		Oct.	1727 1745.
OPERA PHILOSOPHICA	Paris	Qto.	1689   Extremely scarce.

This edition was counterfeited ||.

\* Dr. Harwood supposes the *editio princeps* to be 1471: (a copy of which was purchased by Dr. Hunter at Dr. A. S. for 12l. 5s.) whereas DICT. BIBL. makes mention of one as early as 1467. 4to. Goth. Char. by Otricus Zel: and De Bure notices a 4to. edition, absq. Anni. Indic. which he supposes to have been printed by Fust and Schoyssler.

† Dr. Davies was a very learned and judicious editor, and did not deserve to be contemptuously called *Juvenis*, as Dr. Bentley affects to style him, in his *Emendationes ad Ciceron. Tusc. Quæst.* HARWOOD.

‡ In Mr. Edward's Catalogue (before cited) No. 998, there is a fair copy of this work, in Morocco, &c. &c. marked at 21l.

§ Without year, place, or Printer's name. A very fine copy of this *first edition* of Cicero de Legibus, was purchased for his Majesty, at Dr. Askew's sale, for 12l. 12s. Neither De Bure nor DICT. BIBL. take notice of any edition of Cicero de Legibus.

|| In usum Delphini. One of the rarest of the Delphin editions; it has brought 529 livres. The *counterfeit* edition may be distinguished by the pages being regularly numbered from the beginning to the end of the volume; whereas, in the *true* edition, the Philosophical Treatises are printed in select parts or divisions, with the numbers of the pages recommencing and finishing at each particular Treatise. See DE BURE, and DICT. BIBL.

Ciceronis Opera Philosophica, gilt leaves, 7s. 6d.—In Aedibus Ascensionis, 1522. PAYNL's Cat. 1801.

## CLAUDIAN. A. C. 400.

Jac. Dusens	Vincent.	Folio	1482	Editio prin. 7 <i>l.</i> 15 <i>s.</i> Dr. A. S.
Aldus	Venet.	Duod.	1523	*
Colinæus	Paris	Duod.	1530	†
Barthio	Francof.	Qto.	1650	Learned and val. DE BURE.
Elzevir	L. Bat.	Duod.	1650	Excellent Edition ‡.
Not. Var.	Amst.	Oct.	1659	65-71. Second best. 12 <i>s.</i> §
Gesner	Lipsiæ	Oct.	1758	Best edit. of Claudian, 2 vol.
Burman	Amst.	Qto.	1760	Valuable work   .

## DEMOSTHENES. B. C. 322.

Aldus	Venet.	Folio	1504	Edit. prin. ¶
	Basil.	Folio	1532	Excellent edition, 7 <i>s.</i> 6 <i>d.</i> Dr. A. S.
Feliciano	Venet.	Duod.	1543	Lib. rariss. 3 <i>l.</i> 10 <i>s.</i> Dr. A. S. 3 vol.
Wolsio	Basil.	Folio	1549	
<i>Ibid.</i>	Francof.	Folio	1604	Edit. opt. 3 <i>l.</i> 13 <i>s.</i> 6 <i>d.</i> 4.4.0
Benenat	Paris	Folio	1570	Beautiful and correct **.
Taylor	Cantab.	Qto.	1748	Learned and judicious.

\* In the Harleian Catalogue (Vol. I. p. 194) there are three copies of this edition by Aldus, very elegantly bound. In Edward's Cat. 1794 (the only one in which I am able to discover this edition), it is marked at 3*s.*

† A beautiful copy of this edition of Claudian, by Colinæus, was purchased at Mr. Croft's sale for 1*l.* 7*s.*—at Dr. Askew's sale a copy sold for 9*s.*

‡ Dr. Harwood pronounces this an excellent edition: De Bure and Dict. Bibl. make mention of a counterfeit edition of the *same date*; but as the forgery came out under a different form (namely, being a 16*mo.* instead of 12*mo.*), it was easily detected. In the Harleian Cat. there is an edition of Heinsius Claudian, by Dan. Elzevir, A. D. 1677.

§ The second edition, printed at Amsterdam by the Elzevirs, is esteemed one of the rarest of the *Variorum* Classics.—It is impossible to refrain from seizing every fair opportunity of doing justice to the industry, the labour, the care, the correctness, and brilliance of the Elzevirian Press. The texture of their paper, and the beauty of their type, can never be surpassed.

|| In Egerton's Cat. 1801, there is an elegant copy of this edition, large paper, bound in Russia, for 2*l.* 10*s.*—This may be considered a very rare work.

Of CLAUDIAN, very few editions have been published. In the valuable Catalogues of Edwards, Evans, White, Payne, Egerton, &c. &c. few editions, but those already stated, appear. In the Bodleian and Harleian Catalogues but few are to be found; and De Bure mentions only six editions. Mr. Croft's library presents the richest collection of Claudian. Neither Dr. Askew, Hon. Mr. Beauclerk, Dr. Mead, Paitoni, Mr. West, nor the classical Gen. Dormer, enriched their libraries with the principal editions of Claudian.

¶ At Mr. Croft's sale, bound in Russia, &c, this edit. prin. sold for 3*l.* In Mr. Edwards's Cat. 1794, it is marked at 3*l.* 13*s.* 6*d.*—in Mr. White's Cat. 1801, 2*l.* 2*s.*—in Egerton's, 1801, bound in Morocco, &c. 4*l.* 4*s.*

\*\* The *large paper* edition of this work is chiefly sought after: the common edition is worth about 10*s.* 6*d.*—In Mr. Evans's Cat. 1800, there is a *large paper* edit. ruled, bound in red Morocco, &c. &c. marked at 5*l.* 5*s.*—it is rightly called “a rare work.” In Mr. Payne's Cat. 1801, there is a *large paper* edit. Charles the IX, th's copy, with MS. Notes by Desportes, without a price.

## DIODORUS SICULUS. B. C. 44.

J. Oporin	Basil.	Qto.	1539	Edit. prin. lib. rar. 1 <i>l.</i> 13 <i>s.</i> Dr. A. .
H. Steph.	Paris	Folio	1559	Beautiful and correct*.
Rhodom	Hanover	Folio	1604	Correct. 1 <i>l.</i> 15 <i>s.</i> Payne's Cat. 1801
Wesseling	Amst.	Folio	1746	Edit. opt. 2 vol. †

## DION CASSIUS. A. C. 229.

R. Steph.	Paris	Folio	1548	Editio princeps‡.
H. Steph.	<i>Ibid.</i>	Folio	1592	
Leunclav.	Hanover		1606	
Reimaro	Hamb.	Folio	1750	Invaluable edition§.

## DIONYSIUS HALICARNASSENSIS. B. C. 5.

R. Steph.	Paris	Folio	1546	Edit. prin.
Sylburg	Francos.	Folio	1586	A good edition, 2 vol.
<i>Ibid.</i>	Lipsiæ	Folio	1691	Most wretched edition.
Hudson	Oxon.	Folio	1704	Splendid and valuable ¶.
Reiske.	Lipsiæ	Oct.	1774	Six volumes **.

\* This is called, incorrectly, the *first edition* in Mr. Payne's Cat. 1801, and marked at two guineas: at Mr. Croft's sale, the *editio princeps*, 1539, brought 1*l.* 2*s.* In Mr. Evans's Cat. 1800, it is marked at 18*s.* notwithstanding Dr. Harwood classes this work "among the scarce Greek books."

† This is the most valuable edition of Diodorus Siculus. It is worth from four to five or six guineas, according to the condition and decoration of the work: in *large paper* it brought 306 livres à l'Hotel de Bullion, 1786. I have examined twenty first rate English Catalogues for a *large paper* edition, and cannot find one.

"It is a pity," says Dr. HARWOOD, "but this excellent historian, who is one of the most entertaining and useful of the Greek writers, were correctly printed in a number of small volumes, as Herodotus, Thucydides, Xenophon's History of Greece, Polybius, and Plutarch have been."

‡ In Mr. White's Cat. 1794, this *edit. prin.* is marked at 1*l.* 1*s.* "pulch. et nit." It is a rare book, not to be found in the celebrated libraries of Askew, Croft, Beauclerk, Mead, Dormer, &c. nor in the Bodleian and Harleian Catalogues.

§ This edition, by Reimarus, together with Wesseling's Diodorus Siculus, and Hudson's Dionysius Halicarn: are all of equal value, and generally sell for about four, five, or six guineas, according to the condition.

|| One of the most beautiful books the Greek Press ever produced.

## HARWOOD.

At Dr. Mead's sale it brought 1*l.* 10*s.*—at Mr. Croft's 1*l.* 5*s.* In Dr. Askew's Catalogue there is the following work: "Dionysii Halicarnassei Opera, Latinè, per Lappum Biragum, exempl. pulch. in cor. russ. Tarvis. ap. Bern. Colerum. 1480. Sold for 5*l.* 10*s.*

¶ In the Harleian Cat. there is a copy of this work ON LARGE PAPER, which, in Dict. Bibl. &c. is declared to be extremely scarce. At Dr. Askew's sale, a copy of this description sold for 15*l.* 10*s.* In Gen. Dormer's Cat. p. 83, a copy is to be found. I cannot immediately recollect in what modern Catalogue (except Mr. Payne's, 1801) a similar copy is to be found.

\*\* This is by no means a common edition. In Mr. White's Catalogue, 1794, it is marked at 3*l.* 15*s.* *eleg. comp. per Kalthoeber.*

## EPICTETUS. A. C. 160.

Venet.	Qto.	1528	Edit. prin. *
Zanetti	<i>Ibid.</i>	Oct.	1535 Worth four shillings.
Tusani	Paris	Qto.	1552 A scarce book.
Salinas	L. Bat.	Oct.	1640 Edit. opt. worth 7s. 6d.
Upton	Londou	Qto.	1739 Incomparable edition†.
	Glasgow	24mo.	1751 Correct and beautiful.

## EURIPIDES. B. C. 407.

Aldus	Venet.	Duod.	1503	Edit. prin.
	Basil.	Oct.	1537	Very correct. 2 vol. 17s. Dr. A. S.
Oporinus	<i>Ibid.</i>	Oct.	1551	Most valuable †.
	<i>Ibid.</i>	Folio	1562	At Dr. Askew's sale, 13s.
Canter	Antw.	Oct.	1571	Fine copy. 14s. Dr. A. S.
	Heidelb.	Oct.	1597	Two vol. 10s. 6d. Dr. A. S.
P. Steph.	Genev.	Qto.	1602	Printed by Canter. §
Barnes	Cantab.	Folio	1694	Edit. opt. 3l. 13s. 6d.
Musgrave	oxon.	Qto.	1778	Not valuable. 4 vol. ¶

## EUTROPIUS. A. C. 306.

Hearne	Romæ	Folio	1471	Edit. prin. 12l. 15s. Dr. A. S. **
	Oxon.	Oct.	1703	Very correct.
Not Var.	L. Bat.	Oct.	1729	Excellent edition.
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1762	Edit. opt. ††

\*\* Of this *editio princeps* I find no account in any of the catalogues and libraries before cited.

† “ This is an incomparable edition of a work, which I shall ever regard as one of the most valuable remains of antiquity. No virtuous mind can read these most excellent discourses without receiving the most exalted pleasure, and the highest moral improvement.”

HARWOOD.

In Mr. Cuthell's Cat. 1802, it is marked at 1l. 11s. 6d.

† This edition was considered by Dr. Askew (at whose sale it was purchased for 8s.) as the most valuable of all the ancient editions of this amiable Tragedian.

§ In Mr. Payne's Cat. 1801, this edition is marked at 1l. 11s. 6d

|| This edition, by Barnes, ranks among the highest of the Greek and Roman Classics edited by the English. I have never met with any copies on large paper: there is one professed to be CHART. MAX. in Dr. Mead's Cat. but I question from the price (3l. 18s.) whether it be not the common folio edition.

¶ This magnificent edit. (which sells at about 4l. or 5l.) has met with a very severe criticism from Dr. Harwood, who accuses it of “ egregious blunders, frivolous and ill-founded conjectures, together with the Greek text inelegantly and injudiciously pointed.”

\*\* At Dr. Mead's sale, this edit. prin. brought but 3l. 13s. 6d.—There is a copy in the Harleian Cat. vol. 1, p. 232, where the Reader will discover a very curious note.

†† Superior to all other editions, even to that of Havercamp.

GIBBON's Misc. Wks. vol. 2, p. 58.

## L. A. FLORUS. A. C. 115.

EDITIO PRINCEPS | FOL. | Sine anni, loci, vel Typog. indicis;  
Six guineas, at Dr. A. S.\*

Swe. & Pan.	Roma	Folio	1472	Goth. char. absq. ulla nota.
		Qto.		Along with Justin.
Aldus	Venet.	Oct.	1520	Beautiful and rare †.
Not. Var.	L. Bat.	Oct.	1648	55-60-62-92-1702-08.
Gravii	Traj. Rh.	Oct.	1680	Excellent and elegant edit.
Begeri	Col. Mai	Folio	1704	Elegant plates ‡.
Duker	L. Bat.	Oct.	1722	Very good edition, 2 vol.
Gravii, &c.	Lipsiae	Oct.	1760	Very valuable edition §.

## HERODOTUS. B. C. 484.

Aldus	Venet.	Folio	1502	Edit. prim. 2l. 15s. Dr. A. S.
	Basil.	Folio	1541	Good edit. Reprint. 1557.
H. Steph.	Paris	Folio	1570	Exceedingly correct   .
Ibid.	Ibid.	Folio	1592	1l. 1s. Ilaye's Catalogue.
Jungerm	Francof.	Folio	1608	1618. 1l. 1s. White's Cat. 1801.
Gale	London	Folio	1679	An excellent edition.
Gronov.	L. Bat.	Folio	1715	Very valuable.
Wesseling	Glasgow	Duod.	1761	Beautiful and valuable.
	Amst.	Folio	1763	Best edit. of Herod. 2 vol.

\* It admits a query if this really was the *first edition* of Lucius Florus.

HARWOOD.

In Mr. Croft's Catalogue there is the following edition (which sold for three guineas only): "LUCII ANNEI FLORI de *tota hystorii Titi Livii Epithoma*. Qto. *Nitidiss.* in *cor. tunc*. EDIT. PRIMA. Lutet. per Rob. Gaguinum. 1470.

In DICT. BIBL. there is a curious quarto edition, per Ulricum Gering. Martinum Crantz, et Michaëlem Friburger, absq. nota anni: but supposed about the year 1470. A fair copy of this edition brought 801 livres à l'Hotel de Bullion, in 1786.

† Dr. Harwood says this book is seldom seen by Collectors. It were to be wished he had entered a little into the detail of its beauties, or had given a more general description of the work. I have searched Catalogues for it in vain.

‡ A copy of this elegant work, bound in Morocco, &c. is marked at 1l. 11s. 6d. in Mr. Payne's Cat. 1801. At Mr. Beauclerk's sale it sold for 14s. only. The Harleian Cat. has but three editions of Florus: the present one is not there.

§ In Mr. Edwards's Cat. 1794, marked at 2s.

|| This correct and excellent edition brought 1l. 10s. at the sale of Mr. Croft's books. In the Harleian Catalogue many valuable folio editions of Herodotus will be found. Both De Bure and Dict. Bibl. take little notice of the various editions which have been published of this venerable Parent of Grecian History.

## HESIOD. B. C. 870.

Aldus	Venet.	Folio	1495	Editio princeps *.
	Paris	Qto.	1507	<i>Opera et Dies.</i>
Junta	Venet.	Oct.	1515	†
Zanetti	<i>Ibid.</i>	Qto.	1537	Elegant and correct.
Not. Spond.	Rupell.	Oct.	1592	Rare and excellent edit. †
Heinsii	L. Bat.	Qto.	1603	Very correct. <i>Ex. off. Plant.</i>
Libert	Paris	Oct.	1627	Cum aliis. Lib. rariss §.
Elzevir	L. Bat.	Oct.	1657	Beautiful and correct.
Not. Var.	Amst.	Oct.	1701	An excellent edition.
Robinson	Oxon.	Qto.	1737	Magnif. and accurate   .
Krebsii	Lipsiæ	Oct.	1746	Learned and judicious ¶.
Loesner	<i>Ibid.</i>	Oct.	1778	Best edit. of Hesiod **.

\* Neither the Bodleian nor Harlcan Catalogues, nor those of Mr. White, Edwards, Evans, Payne, and Egerton present us with this editio princeps : (at least none of those catalogues which I have seen, contain it). In DE BURE (*Biblio. Instructive*, vol. 3, art. 2480) it is to be found along with THEOCRITI *Elogia XXX*, and is described as one of the most brilliant specimens of Aldus's press. De Bure combats an opinion respecting the *division* of these two works ; and concludes, that where they are not conjointly found, the book loses much of its value.

† At Mr. Croft's sale, an edit. of Phil. Junta's, *Florent. in cor. tunc. 4to.* 1515, sold for 11. 10s. The quarto edit. by Zanettis, 1537 (which follows this), sold at the same sale for 4s. 6d.—In Edwards's Cat. 1794, it is marked at 5s. At the Sale of the Pinellian Library, this Venice edit. along with Orpheus. Gr. Florent. 4to. 1500, produced 4l. 4s.

‡ This edition brought 12s. at Mr. Croft's, and 16s. at Dr. Askew's sale. I have generally observed that Dr. Askew's Latin and Greek Books sold for a much larger sum than similar editions of other Collectors :—Such was the celebrity of his name !

§ An octavo edition by Libert, *Paris*, 1628, brought 10s. 6d. at Mr. Croft's sale.

|| This is, perhaps, the most popular edition of Hesiod. It is worth about 2 Guineas or more, according to its condition. Dr. Harwood regrets that " the ancient Greek Scholia on HESIOD, which contain a treasure of mythological erndition, are not printed in this edition." The DICT. BIBL. &c. says, there were some copies of this edit. printed in FOLIO, which are extremely rare and valuable. A copy of this kind sold for 499 livres at Mr. Goutard's sale, 1780. In Mr. Payne's Cat. 1801, there is a *large paper* edition, Qto. bound in Morocco, &c. without a price.

¶ In Mr. Hayes's Cat. (London, 1795) this valuable edition is marked at 3s. only.

\*\* In Mr. Egerton's Cat. 1801, this edit. is marked at 7s. 6d. It may not be irrelative to notice an edition of Hesiod, in Mr. Payne's Catalogue, 1801, which has escaped the observation of Dr. Harwood ; it is as follows : Hesiodus, cum multis optimisque Expositionibus a Trinacavello. *Fine copy,* in *Russia*, Qto. Ven. Zanetti, 1505.

## HOMERUS. B. C. 850. ILIAS &amp; ODYSSEA.

Dem. Chal.	Florent.	Folio	1488	Editio princeps*.
Aldus	Venet.	Oct.	—	16 <i>l.</i> 16 <i>s.</i> on vellum. Dr. A. S. †
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1504	15 <i>l.</i> 24 <i>s.</i> ‡.
Martinus	Lovan.	Qto.	1523	Three guineas. Dr. A. S.
Rescius	<i>Ibid.</i>	Qto.	1535	1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i> at Dr. A. S.
Cum Scho.	Basil.	Qto.	1535	1543-51.
Farraeus	Venet.	Oct.	1542	2 <i>l.</i> 4 <i>s.</i> Dr. A. S. 2 vol.
Pet. Sab.	<i>Ibid.</i>	Oct.	1551	3 <i>l.</i> 3 <i>s.</i> Dr. A. S. 2 vol.
Crispinus	Genev.	Duod.	1559	1567. Very beautiful. 3 vol.
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1560	Very beautiful. 2 vol. §
Seb. Cast.	Basil.	Folio	1567	Elegant and accurate

\* Of this *EDITIO PRINCEPS*, who would not be possessed? The prejudices of modern times affect not the sanctity of Homer: the long and hallowed period of nearly 3000 years, has rescued him from every effort, and every artifice, of detraction: we willingly acknowledge him to be the Father of "Immortal Verse," and reverence him accordingly. However a Frenchman may consider the first edition of Moliere, a Spaniard the first edit. of Lopez de Vega, or an Englishman that of Shakespeare, in comparison with each other, yet in regard to HOMER, all opinions are the same, all admiration equally strong. Posterity, nevertheless, may be surprised to hear that much larger sums have been given for Shakespeare's first and second editions (nay, even for the very *playbills* which were circulated in his time), than for any edit. prin. of the Moerian Bard. From this digression, I will revert to the above edit. of 1488. At Dr. Mead's sale, 1755, it produced 10*l.* 10*s.* At Dr. Askew's, 1775, 17*l.* At Mr. Croft's sale, 1783, 17*l.* 6*s.* 6*d.* At that of the Pinellian Library, 1789, 22*l.* In Mr. Edwards's Cat. 1794 (which abounds with the most precious books), a splendid and perfect copy is marked at 25*l.* In Mr. Egerton's Cat. 1801 (which shews the gradual rise of the work) a fine copy is marked at 30*l.* There is a fair copy in Mr. Evans's Cat. 1800, without a price.

† This exquisite specimen of Aldus's press, I conceive to be of the same date with the following edit. of 1504, 2 vol. octavo. In the early editions, dates were frequently omitted; and I incline to this opinion the more, from DE BURE's observing that the edit. of 1504 is the *first* edit by Aldus; the work is of no very great value, he adds, unless *printed on vellum*; and he notices a most precious copy of the kind in the library of the French King. Dr. Askew's copy I suppose to be equally valuable, from the great price given. The common edit. of 1504 brought 4*l.* 4*s.* at the sale of the Pinellian Library.

‡ De Bure thinks the edition of 1524 the most accurate. Dr. Harwood gives the preference to that of 1504-17.

§ These pretty editions, by Crispinus, are of no great value; somewhere about one guinea. In the Diet. Bibl. &c. they are said to have been sold for 25 *livres*, in good condition. In the Harleian Catalogue, amidst a large and choice collection of Homer's Works, these two editions are to be found in high preservation.

|| Castalio's translation is very elegant and accurate. This edition sells for 1*l.* 11*s.* 6*d.* Another edition was published at Basil, folio, 1661.—HARWOOD.

## HOMERI. ILIAS et ODYSSEA.

Elzevir	Amst.	Qto.	1656	Beautiful and correct *.
Barnes	Cantab.	Qto.	1711	Admirable edit. 2 vol. †
Clarke	London	Qto.	1729	1740. Capital edit. 4 vol. †
<i>Ibid.</i>	<i>Ibid.</i>	Qto.	1754	Disgraceful edit.
—	Paris	Duod.	1747	Charming edit. 2 vol.
Foulis	Glasgow	Folio	1758	Magnificent and valuable §.
Ernesti	Lipsiæ	Oct.	1759	Valuable edit. 5 vol.
—	Oxon.	Oct.	1780	Very excellent. L. p. 5 vol.

\* This edition, Dr. Harwood marks at 1*l.* 11*s.* 6*d.* There is an edit. of 1656. Qto. Lug. Bat. 2 vol. in Mr. Edwards's Cat. 1794, marked at 1*l.* 1*s.* which sold at Dr. Askew's sale for 1*l.* 16*s.* A rare and magnificent edition of Homer, unnoticed by Harwood, 5 vol. 4to. *ap. Morell et Libert.* 1620, sold at the same sale for 11*l.* 11*s.* I should add, that the above edition, Amst. by Elzevir, is marked in Mr. Payne's Cat. 1801, at 1*l.* 4*s.* fine copy 1*l.* 16*s.* also a large paper copy, Morocco, &c. without price.

† “ Dr. Barnes spent his whole fortune on this publication, and this edition will maintain its distinction, not merely from its magnificence, and the erudition of the Editor, but from the complete Greek Scholia that are here subjoined to the text.”

HARWOOD.

A most magnificent copy of this edition, with an engraving of Achilles's shield, by M. Cochin, sold at Mr. Gouttard's, 1780, for 160 livres.

DICT. BIBL.

At Dr. Mead's sale, Queen Anne's copy of Barnes's Homer brought 2*l.* 14*s.* I believe there are no *large paper* copies of this work: at least I speak from not having found one in upwards of 20 ancient and modern first-rate catalogues.

‡ This best edition of Clarke's Homer, bound in Russia, &c. &c. is to be met with in Mr. Payne's Cat. 1801, without a price. The *large paper* copies of the 4-vol. complete, are very scarce and valuable: at Mr. Gouttard's sale, a splendid specimen brought 600 livres. The *large paper* of the *Iliad* alone is marked in Mr. Haye's Cat. at five guineas. General Dormer had a copy of the *Iliad* in l. p. And in the Harleian Catalogue there is a l. p. copy, 4to. 1736: which date I have nowhere else seen.

§ Setting aside the l. p. of Clarke's Homer, there is no edition that approaches, within many degrees, the splendor and celebrity of this immortal work. It sells, in elegant condition, for about four guineas; and the *large paper* copies are worth ten guineas at least, if in fine preservation. In the Catalogues of White, Payne, and Edwards, there is but little variation.

In Mr. Edwards's Catalogue, 1794, there is an Edit. by Foulis, 1755, folio, with a print of the Arundelian Homer, 2 vol. 3*l.* 3*s.* This edition is not noticed by Harwood.

|| With the Hymns and Index complete, also some of the more valuable Scholia. A beautifully printed book, worthy the celebrity of this illustrious seminary.

HARWOOD.

In the above Catalogue of Mr. Edwards, it is marked at 2*l.* 12*s.* 6*d.* elegantly bound, large paper.

## HOMERI ILIAS.

Cephalæus	Argent.	Duod.	1534	Lib. rariss.*
Turnebus	Paris	Duod.	1554	Fine copy, 1l. 13s. Dr. A. S.†
Cum Scho.	Oxon.	Oct.	1676	1695‡. Both correct.
<i>Ibid.</i>	Cantab.	Qto.	1689	Very correct edit.
Berglero	Amst.	Duod.	1707	5s. Dr. A. S. 10s. 6d. Haye's Cat.
	Oxon.	Oct.	1714	Very correct edit. §
Foulis	Glasgow	Qto.	1717	Beautiful and correct, 2 vol.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1778	Very elegant.

## HOMERI ODYSSEA.

Prevost	Paris	Qto.	1582	1l. 11s. 6d. Dr. A. S.¶
Clarke	London	Oct.	1758	Very bad edit. 2 vol.**

\* This edition, which is styled by Dr. Harwood, "a very scarce work," is not to be met with in the various public and private Catalogues before cited. There is an edition of the *Iliad*, 8vo. 1537, in Dr. Askew's Catalogue (which sold for 12s.), unnoticed by Harwood. Likewise a very curious work, *cum fig. nitidiss. in cor. tunc. 4to.* 1526. *Stampata in Venetiâ per Maestro Stefano da Sabio*, which sold at Mr. Croft's for 2l. 5s. Dr. Askew had this edition, and another of 1528, *Græco-modern, cum figuris.*

† This edition is much sought after by the curious, on account of the neatness of its execution. This is the only volume of Homer which the celebrated Turnebus ever printed.

DE BURE.

‡ This edition, in large paper, is marked in Mr. Haye's Catalogue (about six years ago), at 7s. 6d. only: I question if it be not worth one half as much again at the present day.

§ With the *Odyssey*, 1705. Dr. Harwood pronounces it to be one of the most correct editions of Homer. Another Oxford edition of the *Iliad*, 1772, he declares to be "really execrable, and a disgrace to the University."

|| More correct than the small one in 12mo. printed at the same place, after Dr. Clarke's edition.

HARWOOD.

Dicit. Bibl. makes mention of a copy, 1747, 2 vol. 8vo. ON VELLUM.

¶ But two editions of the *Odyssey* appear in Harwood. For the amusement of the *classical Collector* I will mention a few:—Aldus, 8vo. 1504—A Neobario, 8vo. sine loco, 1541, 17s. Dr. A. S.—Argent. 8vo. 1514, 5s. Haye's Cat.—Paris, duod. 1538, 5s. *ibid.*—Crispinius, duod. 1569, 2s. 6d.—Edwards's Cat. (1794)—The Oxford edit. 1780, 2 vol. is marked at 10s. 6d. in Hanwell and Parker's Cat. (1798). These are all the editions of the *Odyssey* printed separately, that I am able to discover. There are many editions joined with the *Batrachomyomachia*.

\*\* Dr. Harwood, in his account of this work, speaks in a very pointed and severe manner of the inaccuracy and carelessness of the *London editions*. Let it however be observed, that from that time to the present, much has been done to protect the Metropolis from similar animadversions. To say nothing of *magnificent* editions, it is sufficient to mention, Sallustius, Payne, 8vo. Lond. 1789. *Curâ Homer.*

## HOMERI. BATRACHOMYOMACHIA.

L. Cretens	Venet.	Qto.	1486	Editio princeps.*
Philynn	_____	Qto.	1513	Very scarce. 1l. 19s. Dr. A. S. †
Melanct.	Paris	Qto.	1560	‡
Lyell	Lipsiæ	Oct.	1607	
Hilensis	L. Bat.	Oct.	1632	§
Maittaire	London	Oct.	1721	Fine copy. 15s. 6d. Dr. A. S.

\* In this edition (which sold at Dr. Askew's sale for fourteen guineas) was the following note by Dr. Askew: "This book is so extremely rare, that I never saw any other copy of it, except that of Mons. De Boze, who told me he gave 650 livres for it. Mr. Smith, our Consul at Venice, wrote me word that he purchased a copy, but that it was imperfect. Lord Oxford offered Mr. Maittaire 50 guineas for this identical copy.

See BIBLIOTH. ASKEVIANA, Oct. 1775.

DE BURE calls this editio princeps very rare and curious: observing, that the lines are printed in red and black alternately. A very fine copy was deposited in the celebrated library of the King of France. Some Bibliographers have imagined, that an editio printed in the same manner was published at Milan, 1485. But De Bure seems to consider this as totally unfounded.

A very curious and rare edition of the Batrachomyomachia is mentioned in De Bure and Dict. Bibl. which sold at M. Gaignat's for nine livres only. Quarto, Edit. vetus absque loco et anno, sed ante annum 1500 excusa. Versibus latinis reddita, per Karolum Aretinum.—In the Bodleian Cat. fol. 1674, there is an octavo edit. Basil. 1518, in Greek and Latiu.

† In Dr. Askew's Cat. this is styled "Liber rarissimus, sine accentibus impressus."

‡ In the Harleian Cat. there is a fine copy of this edit. of Philip Melanchthon, lineis rubris, corio russico, &c. Paris, apud Richardum. 4to. 1562.

§ There is a quarto edit. of the Batrachomyomachia, printed by Libert, Paris, 1637, in Dr. Askew's Catalogue, which is called liber rarissimus: it sold for 13s.

|| In Mr. Egerton's Catalogue, 1801, a copy of this edition is marked at 10s. 6d. In Mr. Payne's Catalogue a fine copy is marked at 1l. 5s. In the Harleian Cat. there is a very splendid copy, CHART. MAX. Morocco, gilt leaves, &c. I have examined many Catalogues for other editions, but in vain. The Catalogue of J. de Witt (Dordraci, duod. 1701) and the Bibliotheca Aprosiana, do not contain one edition, which rather surprises me. In the Bibliotheca Surraiana, there is an edition with the Thirty-two Hymns; Gr. Lovan. 1535, 4to. "Editio rara." In Mr. Croft's Catalogue there is an edition of Junta, 8vo. 1537, with the Odyssey and Hymns, which sold for 14s. Likewise an edition by Simon Lemnius, 8vo. Paris, ap. Mart. Juvenem, 1581, bound in Morocco, which sold for 4s. 6d. and another by Froben, 8vo. 1518. In Mr. Lunn's Cat. 1802, there is an edit. euræ Ilgen, Hal. Sax. 1796, 8vo. marked 15s.

## HORATIUS. B. C. 10.

		Qto.		Editio princeps*.
Zarotus	Mediol.	Folio	1474	Goth. char. 8 <i>l.</i> 8 <i>s.</i> Dr. A. S.
	Ferrar	Folio	1474	Good copy. 10 <i>l.</i> Dr. A. S.
Ph. de Lav.	Mediol.	Folio	1476	1477.
Phil. Con.	Venet.	Folio	1478	1483. Last edit. by J. de Forlio.
Landini	Florent.	Folio	1482	Edit. rara. ‡
Aldus	Venet.	Duod.	1501	§
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1509	1519. First, 1 <i>l.</i> 5 <i>s.</i> Egerton, 1801.
Colinæi	Paris	Duod.	1528	
Cruquii	Basil.	Folio	1580	Invaluable   .
	L. Bat.	Qto.	1593	Admirable edition ¶.

\* This editio princeps brought 17*l.* 6*s.* at Dr. Askew's sale, with forty lines wanting: it is supposed to be printed by ZAROTUS, about the year 1470. The following edition, in Gothic char. is supposed (by De Bure) to have been printed about the same period. The edit of 1474, by Zarotus, which sold for 10*l.* at Dr. A. S. was in Gothic characters, which leads one to imagine Zarotus was partial to that mode of printing; though Mr. Palmer (Hist. Printing, 4*to.* 1733) thinks he adopted it rather from custom, than choice.

† Of this octavo edition, I can find no account in De Bure, Dict. Bibl. Dr. Askew's, Mr. Beaufeurek's, Mr. Croft's, the Harleian or Bodleian Cat.

‡ This rare and valuable edition was purchased by Mr. Wodhull at Mr. Beaufeurek's sale for 16*s.* HARWOOD.

Besides the above editions printed in the 15th Century, the following are to be added from the Harleian Cat. and Dr. Douglas's Coll.—Horacii. Cadorni. 4*to.* 1480.—Ralph. Regius Patau. Folio, 1481—Phil. Cond. Pet. Venet. Folio, 1479—Zarotus, Mediol. Folio, 1485—Jae. Locherus. Venet. Folio, 1498—Zarotus, Mediol. Folio, 1486: from which it appears, that Zarotus printed no less than six editions in the space of sixteen years; that is to say, from 1470 to 1486.

I have slightly mentioned the name of Dr. Douglas. The Classical World is no doubt aware of his having possessed no less than 450 different editions of Horace, previous to the year 1739. How extensive must have been the Collection, had it continued to the present day! Of the 15th Century he had 10 editions, beginning A. D. 1476: of the 16th Century, 170 editions: of the 17th Century, 140 editions: of the 18th Century, 128 editions, ending 1738.

§ A most beautiful copy of this edition by Aldus, CUM LITERIS CAPITALIBUS DECORAT, was purchased by Mr. Wodhull, at Dr. Askew's sale, for 2*l.* 5*s.* The edition of 1509 is marked in Mr. Edwards's Catalogue (1794) at 10*s.* 6*l.*—and the edition of 1527 sold for the same price at Dr. Askew's sale. In the Harl. Cat. will be found an invaluable collection of the editions of Horace.

|| Illustrated by eighty Commentators. This is the great treasure of learning bestowed on Horace. Dr. Parr, one of the best classical scholars in this kingdom, many years ago informed Dr. Harwood of the distinguished merit of this edition.

¶ CRUQUIUS is deservedly esteemed one of the best Commentators on Horace. Consult the Notes in this edition on any of the difficult passages in Horace, and you will have your doubts satisfactorily solved. HARWOOD.

## HORATIUS.

Torrent.	Antw.	Qto.	1608	Correct and beautiful edition.
	Cantab.	Qto.	1609	Elegant and correct.
Not. Var.	L. Bat.	Oct.	1653	Best of Var. worth 12s.
Rutgers.	Utrecht	Duod.	1699	1713. Very correct.
Bentley.	Cantab.	Qto.	1711	Inferior to the Amst. edition.
<i>Ibid.</i>	Amst.	Qto.	1713	1728. Valuable editions.
	Cantab.	Oct.	1713	Pretty edition.
Creech	London	Duod.	1718	Lat. and Eng. Elegant. 2 vol.
Cumming.	London	Duod.	1721	A good edition.
Baxter	<i>Ibid.</i>	Oct.	1725	Most excellent edition *.
	Glasgow	Duod.	1744	Immaculate edition †.
Hawkey	Dublin	Duod.	1745	Excellent edition.
Francis	London	Duod.	1747	Best edition of Francis, 4 vol.
	<i>Ibid.</i>	Qto.	1749	Splendid and magnif. 2 vol.
Watson	<i>Ibid.</i>	Oct.	1760	Admirable edit. 2 vol. †.
Baskerville	Birming.	Duod.	1762	Elegant and correct. 1l. 1s. §
<i>Ibid.</i>	<i>Ibid.</i>	Qto.	1771	Very valuable. 4l. 14s. 6d.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1772	Indifferent edition.
Gesner	Leipsic	Oct.	1788	Admirable edition ¶.

\* There was an edition by Baxter, 1701, inferior to this: Dr. Harwood calls this edition of 1725 one of the best ever published: and declares, that England has not produced a more elegant and judicious critic than BAXTER.

† The sheets, as they were printed, were hung up in the College of Glasgow, and a reward was offered to those who should discover an inaccuracy. In Mr. Cuthell's Cat. 1801, there are four copies of this edition from 1l. 1s. to 1l. 11s. 6d. each.

‡ This edition exhibits the late Dr. Douglas's collection of all the editions of Horace, up to 1738. His collection alone must have formed a very considerable library.

§ This is a beautiful little book, both in regard to type and paper. It is also the most correct of all Baskerville's edits. of the Classics; for every sheet was most carefully revised by Mr. Livie, who was an elegant scholar.—HARWOOD.

|| In Mr. Egerton's Cat. 1801, this exquisite edition of Horace is to be found, *with cuts, and the original drawings, by Gravelot, from which the plates were engraved.* 10s. 10s.

¶ Horatius, Baxteri, et Gesneri, *edit. opt. eleg. comp.* 10s. 6d. Lips. 1788. White's Cat. 1794. From this edition the Glasgow one, of 1796, 4to. and 8vo. is printed with additional Notes by Zeunius. It now remains to mention a few more principal editions, much esteemed and sought after by the curious: Pine's Horace, 2 vol. 8vo. 1733; from two guineas to 5l. according to the size of the paper, and perfection of the engravings.—Sanby's Horace, 2 vol. 8vo. 1749, *chart. mag. cum fig.* 15s. Egerton's Cat. 1801.—Bond's Horace, Aurel. 1768, *chart. max.* 8vo. 15s.—*Ibid.* Elz. 1676, in Morocco, &c. 1l. 1s.—Two rare editions, by R. Steph. 1613, *chart. max. literis rotundis*, &c. 2l. 2s. each.—Horatius Notis Heinsii. Elz. 1629, in Morocco, &c. 1l. 1s. *Ibid.* a Philippe, *pr. by Coustelier*, 1746, and *Barbou*, 1754, 10s. 6d. each. For these seven last editions in 8vo. consult White's Cat. 1794. Many very beautiful and correct editions yet remain to be noticed.

## ISOCRATES. B. C. 338.

Aldus	Mediol.	Folio	1493	Editio prin. 11 <i>l.</i> Dr. A. S.
Wolfio	Venet.	Folio	1534	Lib. rariss. 1 <i>l.</i> 4 <i>s.</i> Dr. A. S. *
	Basil.	Oct.	1561	157 <i>l.</i>
<i>Ibid.</i>	<i>Ibid.</i>	Oct.	1582	1587.
H. Steph.	Paris	Folio	1593	12 <i>s.</i> Egerton's Cat. 1801.
	London	Oct.	1615	Wretchedly published.
Wolfio	Paris	Oct.	1621	Excellent edition.
Battie	Cantab.	Oct.	1729	Best edition of Isoc†.

## JUSTINUS. A. C. 140.

Jenson	Venet.	Folio	1470	Edit. prin. 13 <i>l.</i> 13 <i>s.</i> Dr. A. S. ‡
Sw. & Pan.	Roma	Folio	1472	
Zarotus	Mediol.	Folio	1474	4 <i>l.</i> 10 <i>s.</i> Pinellian sale.
Du Val.	Paris	Duod.	1581	Very rare and val. §
Hearne	Oxon.	Oct.	1703	Very good edition.
Gronov.	L. Bat.	Oct.	1719	Admirable edit.

\* In Dr. Askew's Cat. there is a folio edition of 1535; *Venet. Exempl. pulch.* &c. which sold for 9*l.* At Mr. Croft's sale a folio edition, by Aldus, 1513 (noticed in De Bure) brought 11*l.* 3*s.* and a very rare edit. *ex. offic. Furea.* 8vo. 1543, sold for 11*s.* 6*d.* I should add, that the above edit. of 1534, by Aldus, is marked in Mr. Payne's Cat. 1801, at 1*l.* 1*s.*

† The second volume of this edit. is without a date. It was reprinted Lond. 1749, with additions and alterations: a large paper copy of this latter edition, 2 vol. 8vo. was purchased at Dr. Askew's sale for 1*l.* 12*s.*

‡ This editio princeps is marked in Mr. Egerton's Cat. (1801) at 16*l.* 16*s.* The Harleian Cat. has a copy, and an edit. of 1476, by Valdarfer, together with two more editions in the 15th Century. De Bure speaks of some copies *on vellum* of this edit. prin. and supposes that His Majesty (Geo. III.) is in possession of one which formerly belonged to Consul Smith. Never having seen a catalogue of the printed books in His Majesty's library (which I understand is second to no private library in Europe) I cannot speak with the accuracy I could wish as to this fact. The Duke de la Valiere had a copy *on vellum*, which sold for 82 livres only, on account of many pages being wanting towards the end of the volume. There is a very rare edit. of Justin, by *Udalric. Gallus, Romæ, folio, sine anni indic.* which is supposed by many biographers to have been published anterior to that of Jenson, 1470. It was edited by the celebrated CAMPANUS, so well known (according to De Bure) in the Republic of Letters, by the many excellent works of which he was the editor. This edit. by *Gallus* is in equal estimation with that of *Jenson*.

All the editions in the 15th Century are very valuable; but the two preceding articles are considerably the rarest and dearest.

In Mr. Edward's Cat. (1794) there is a *MS. copy on vellum* of Justin, transcribed 1469, from a very ancient one, price 10*l.* 10*s.*

§ A beautiful copy of this rare and valuable edit. sold for 7*s.* only at Mr. Croft's sale.

|| Dr. Harwood speaks in high terms of this edition. It was again publ. L. Bat. 1760, 2 vol. 8vo. with many additions, and is marked at 16*s.* in Hanwell and Parker's Cat. 1798.

## JUVENALIS ET PERSIUS. A. C. 82-65.

Udal. Gal.	Romæ	Folio	*	Edit. prin. 13 <i>l.</i> 13 <i>s.</i> Dr. A. S.
—	Briviae	Folio	1473	Very rare edit. 11 <i>l.</i> 11 <i>s.</i> S. P. L.
—	Ferrar	Qto.	1474	
Zarotus	Mediol.	Folio	1474	1476-79.
—	Romæ	Folio	1474	†
—	Venet.	Folio	1482	
Aldus	Venet.	Duod.	1501	Eleg. copy. 17 <i>s.</i> Dr. A. S. †
Colinæus	Paris	Oct.	1528	1542. 4 <i>s.</i> Croft's sale. §
R. Steph.	Ibid.	Oct.	1544	
Ibid.	Ibid.	Duod.	1544	
Lubino	Hanov.	Qto.	1613	Most excellent edit.
Not. Var.	L. Bat.	Oct.	1684	Excell. best of variorum.
Casaub	L. Bat.	Qto.	1695	1 <i>l.</i> 10 <i>s.</i> ¶
Foulis	Glasgow	Oct.	1746	1750. Last excellent **.

\* In the Harl. Cat. there is a FOL. EDIT. *sine loc. vel. ann.* (but supposed about 1470), and another edit. 1470. *sine loco* : likewise six more folio editions in the 15th Century, all in fine preservation. Both De Bure and Dict. Bibl. seem to think, that the above edit. which sold for 13 guineas at Dr. Askew's sale, was not the edit. prin.

† Mr. Wodhull, with his usual accuracy, examined this edition (which sold at Mr. Croft's auction for 2*l.*) and found the date at the end of the text to be Venet. 1481 : and Romæ, 1474, only the date of the comment which follows. De Bure bought a copy of this edition at Dr. Askew's sale for 3*l.* 4*s.*

‡ There is an Svo. edit. by Aldus, *absq. ann. indic.* a copy of which, ON VELLUM, was purchased for 250 livres at the Duke de la Valliere's sale. At Mr. Croft's auction, three copies of the above edit. 1501, were sold, for the small sum of 10*s.* only.

§ The edit. of 1528, *cum Annot. in Marg. nitidiss. in cor. tunc.* brought 15*s.* at Mr. Croft's sale.

|| Dr. Harwood calls this " *a most excellent edition to explain Juvenal.*" The first edit. I believe, was printed, A. D. 1603. Hanov. by Wechel. In the *Bibliotheca Sarraziniana* there is a 4to. edit. Lutet ap. Morell. 1613, called " *Editio omnium accuratiss.*"

¶ In the Harl. Cat. there are two editions, 4to. L. Bat. 1695 : the one, " *cum not. var. recensuit Is. Casaubonus ; cura et opera Merici Casauboni*" — the other, " *Cum notis Casauboni.*" This latter, with the 4to. edit. by Henninius (*Ultraj. 1685*) is marked in Mr. Edwards's Cat. (1794) at 1*l.* 11*s.* 6*d.* The same work, at the same price, may be seen in Mr. Payne's Cat. 1801.

\*\* This last edit. of 1750, is marked at 7*s.* *nitid.* in Mr. White's Cat. 1794. In these editions of Juvenal and Persius, that of Sandby, Svo. 1763, should not be omitted. The *large paper* copy is worth 8*s.* in Mr. Payne's and Egerton's Cat. In the Cat. of the latter (1801) there is a rare edit. Svo. 1785, *Lutet ap. Patisson.* marked at 15*s.*

## T. LIVIUS. A. C. 17.

Spira	Venet.	Folio	1470	Edit. princeps.* 3 vol.
	Romæ	Folio	1471	Edit. secunda.
Sw. & Pan.	Romæ	Folio	1472	Edit. tert. 7l. 7s. Dr. M. S.
Gronov.	L. Bat.	Duod.	1645	A good edit. 3 vol.
Not. Var.	Amst.	Oct.	1679	Edit. opt. 3 vol.
Hearne	Oxon.	Oct.	1708	Very accurate edit. 6 vol.
Maittaire	London	Duod.	1722	Admirable edit. 6 vol.
Crevier	Paris	Qto.	1735	Very valuable, 6 vol.†
Drakenb.	Amst.	Qto.	1738	Valuable edit. 7 vol. †.
Ruddiman	Edinb.	Duod.	1751	Inmaculate edit. 4 vol.

## LONGINUS. A. C. 273.

Tollio	Basil.	Qto.	1554	
	Tr. Rh.	Qto.	1694	Excellent edit. §
Toup	Oxon.	Qto.	1778	Best edit. of Longinus.

\* Whoever undertakes to settle the authenticity of an *editio princeps* will have many opposite authorities to contend with. Even now, after all the labours of Fabricius, Maittaire, De Bure, and Dr. Askew, much remains to be discussed concerning the priority of early editions. Of the above edit. prin. I cannot speak with the proper confidence of a bibliographer: it is sufficient if I state some authorities, and leave the Reader to his own conclusion. De Bure speaks of an edit. by Sweyn and Pan, and another by Udalric. Gill, *Romæ, folio, sine ann.* which he conjectures to be about 1470, and the first editions. Dr. Harwood makes one of these the first edit. and Dict. Bibl. implicitly follows the authority of De Bure. In the account of the above edit. by SPIRA, 1470, Dict. Bibl. observes, that "many think this edit. anterior to the two preceding, but they are wrong," without any authority for the assertion. I believe there is little doubt about the *value* of this edit. by Spira: at the sale of the Pinellian Library it brought 54l. 12s. In Mr. Edwards's Cat. (1794) it is marked at 30 guineas. The Harl. Cat. has a copy of this rare and exquisite production of Spira's press, along with many other invaluable specimens of the 15th Century. According to Dict. Bibl. the Duke de la Valliere had a copy on *vellum* of the above inimitable work. There was an *Edit. folio, Mediol.* 1478, and another *ib. ib.* 1480, which brought 13 guineas and 7l. 10s. at the Pinellian Library.

† This edition contains a sensible Life of the Historian, a judicious selection of the best remarks on his work, and displays as much intelligence, as taste, on the part of the Editor. GIBRON, Misc. Wks. Vol. 2, p. 122.

A fine copy of this edit. by Crevier, *large paper*, &c. is marked in Mr. Payne's Cat. (1801) at 8l. 8s.

‡ This edition may be considered, notwithstanding the prolixity of the Commentaries, as a good repertory. GIBRON, *Ibid.*

§ This edition is a very copious and complete one. Tollins, although a Commentator, was a man of taste and genius. GIBRON, *ibid.* p. 72.

|| The critical sagacity of Mr. Toup, which every way appears in this immortal Treatise on the Sublime, reflects the highest honor on that most excellent scholar. HARWOOD.

A *large paper* copy, *eleg. bil.* is marked in Mr. Evans's Cat. (1800) at 1l. 4s.

## LUCANUS. A. C. 65.

Sw. & Pan	Rome	Folio	1469	Edit. prin. 16 <i>l.</i> Dr. A. S.*
Aldus	Venet.	Duod.	1502	1 <i>l.</i> 3 <i>s.</i> Mr. C. S. <i>Lit. cap. illum.</i>
Not. Var.	L. Bat.	Oct.	1658	Good edit. <i>Ibid.</i> 1659.
Cortii	Lipsia	Oct.	1726	Good edition.
Bentley	Glasgow	Duod.	1751	Very correct.
	Str. Hill	Qto.	1760	Rare and valuable†.

## LUCIANUS. A. C. 180.

	Florent.	Folio	1496	Edit. princeps‡.
Aldus	Venet.	Folio	1503	Edit. sec. 5 <i>l.</i> Dr. A. S.
<i>Ibid.</i>	<i>Ibid.</i>	Folio	1522	Edit. tert. 3 <i>l.</i> 6 <i>s.</i> Dr. A. S.
Bourdel.	Paris	Folio	1615	1 <i>l.</i> 1 <i>s.</i> Payne's Cat. 1801§.
Benedict.	Salmur.	Oct.	1619	Good edition. 2 vol.
Gravii	Amst.	Oct.	1687	Superior to the preceding.
R. & Hem.	<i>Ibid.</i>	Qto.	1743	Val. edit. 4 vol.

\* This editio princeps, which was bought by De Bure at Dr. Askew's sale, sold for 6*l.* 16*s.* 6*d.* only at Dr. Mead's; and for 760 livres at the Duke de la Valliere's. In the Harl. Cat. there is a folio edit. placed before this of 1469, and styled "*Edit. per vetust. sine loc. vel ann.*" this I take to be the same as that which brought 17 guineas at the sale of the Pinellian Library. Another early edition (1477) which sold for 1*l.* 11*s.* 6*d.* at Dr. Mead's, produced seven guineas at the Pinellian Sale: this book is marked at five guineas in Mr. Edwards's Cat. 1794, and in Mr. Payne's, 1801.

† In the present day, no edit. is more eagerly sought after than the above, printed at Strawberry Hill. Since the decease of Sir Horace Walpole, the book has been gradually getting scarce: in Dr. Harwood's Work (edit. 1790) it is marked at 1*l.* 1*s.* At Dr. Askew's sale it brought the same price, *Chart. Mar.* At Mr. Beauclerk's it produced 3*l.* 3*s.* *in Morocco.* In Messrs. Leigh and Sotheby's Cat. 1802, it is marked at 4*l.* 10*s.* *in Morocco.* A splendid copy of this edit. "with plates, antique gems, &c." is to be found in Mr. Edwards's Cat. 1794, marked 10*l.* 10*s.* In the same Cat. there is a curious and ancient edit. of Lucan, folio, unknown to Maittaire, De Bure, and Fabricius, marked 8*l.* 8*s.*

‡ A magnificent copy of this *edit. prin.* was purchased by Mr. Aubrey at Dr. Askew's sale for 19*l.* 8*s.* 6*d.* In Mr. White's Cat. 1801 (No. 11,042), there is a beautiful copy of this work, marked at 30*l.* In Mr. Egerton's Cat. 1801, the same is marked at 21*l.*

§ The value of this edition is not at all diminished from its republication by Reitzius, A. D. 1743. The copies on *large paper* are very rare. A copy of this kind brought 160 livres at M. d'Aguesseau's sale.

De Bure and Dict. Bibl.

In the above Cat. of Mr. Payne, there is a *fine large paper copy*, ruled, without a price.

|| A copy of this very val. edit. in *large paper*, was purchased at Mr. Gouttard's sale for 150 livres.

Dict. Bibl.

Mr. Gibbon (Post. Wks. vol. 2, p. 236) speaks in the highest terms of a most valuable edition of Lucian, by Hemsterhuis and Gesner.

## LUCRETIUS. B. C. 54.

Paul. Frid.	Veronæ	Folio	1486	Editio princeps *.
—	Venet.	Qto.	1495	Edit. secunda.
Aldus	Venet.	Qto.	1506	Edit. tert. 5l. 7s. 6d. Dr. A. S. †
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1515	l. 2s. Dr. A. S.
Lambini	Paris	Qto.	1570	Very good edition.
Creech	Oxon.	Oct.	1695	Excellent edition.
<i>Ibid.</i>	London	Oct.	1717	Very incorrect.
Tonson	<i>Ibid.</i>	Qto.	1719	Very elegant edition ‡.
Maittaire	<i>Ibid.</i>	Duod.	1713	Very correct.
Vulpins	P. Comi.	Oct.	1721	Excellent edition.
Havercamp	L. Bat.	Qto.	1725	Very valuable work §.
—	London	Oct.	1743	Very good edit. 2 vol.
—	L. Bat.	Duod	1744	Very good edition.
Foulis	Glasgow	Duod.	1759	Beaut. and correct   .
Wakefield	London	Qto.	1797	Magnificent edition ¶.

\* This editio princeps, at Dr. Mead's sale, was purchased for 3l. 3s. At Mr. Croft's it sold for six guineas; at Dr. Askew's it brought 12 guineas; and at the sale of the Pinellian Library (1789) it reached the sum of 23l. 2s.

† Dr. Harwood observes, that he never saw any copy of this edition by Aldus, but that which was sold at the sale of Dr. Askew. Whether it be the same as the one in the Harleian Catalogue, Bibliotheca Croftsiana, and Pinelliana, I cannot accurately determine.

‡ There are some FOLIO editions of this beautiful work, which are now become exceedingly rare. A copy of this kind sold for 6l. 10s. at Dr. Askew's sale; 16l. at the Pinellian Library sale; and in Mr. Payne's Catalogue, 1801, there is a very splendid copy, marked at 21l.

§ This is one of the most capital editions of the classics that ever was published in Holland, and is executed with great learning and industry.

## HARWOOD.

This edition by Havercamp is scarce. In Mr. White's Cat. 1801, it is marked at 3l. 10s. And in Mr. Allen's Cat. (of Hereford) 1800, it is to be found at the same price.

|| There is a 4to. edition of this date, by Foulis: in Mr. Cuthell's Cat. 1802, a copy on *large paper* is marked at 10s. 6d.

¶ England has not beheld since the production of Tonson's *Cæsar*, a more splendid and magnificent publication, than this edition of Lueretius, by Gilbert Wakefield. I allude particularly to the *large paper* copies which sell for 20 guineas, in bds. 3 vol. Whatever may have been the opinions of the Editor, however tinctured with prejudice, or misguided by zeal, still in the honest cause of LITERATURE, he must claim our admiration and applause. In the hallowed shade of classical retirement, no animosity should intrude, no prejudice prevail.—The *Æschylus* of PORSON, and the *Lucretius* of WAKEFIELD, have closed the 18th Century, on the part of Britain, with dignity and renown.

## LYSIAS. B. C. 162.

Aldus	Venet.	Folio	1513	Edit. princeps *.
H. Steph.	Paris	Folio	1575	†
Taylor	London	Qto.	1739	l. 11s. 6d. Egerton's Cat. 1801. †
<i>Ibid.</i>	Cantab.	Oct.	1740	Neat and correct. Lib. rar.
Auger.	Paris	Oct.	1789	Elegant edit. 2 vol. §

## MARTIALIS. A. C. 84.

Spira	Venet.	Folio	—	Edit. princeps   .
	Ferrar	Qto.	1471	¶
Aldus	Venet.	Duod.	1501	Exquisite edition **.
<i>Ibid.</i>	<i>Ibid.</i>	Duod.	1517	
Schriverius	L. Bat.	Duod.	1619	Rare and very valuable ††.
Not. Var.	<i>Ibid.</i>	Oct.	1658	1661-70. Last edit. good.
Smids.	Ainst.	Oct.	1701	Valuable: and elegant.

\* Among the *Oratores Veteres*, Gr. which were purchased at Dr. Askew's sale for 4*l.* 4*s.*

† This edition, by H. Stephens, is marked at 15*s.* in Dr. Harwood's Work. It is now become scarce, and except in the Pinellian Library (p. 335), I do not know where it is to be found. The *Bibliotheca Smithiana* does not contain it; and it is barely mentioned by name in *De Bure*. My partiality for the *Stephenses* makes me regret that the least of their works should be lost.

‡ This edition, in *large paper*, is marked in Mr. Edwards's Cat. 1794, at 7*l.* 7*s.* It was printed by the celebrated *BOWYER*, who, according to Dr. Harwood, was one of the most learned printers in England.

§ In the same Catalogue of Mr. Edwards, this edit. by Auger, *QUARTO*, *large paper*, in *Russia*, is marked at 4*l.* 14*s.* 6*d.* 2 vol. printed by *Didot*.

|| A superb copy of this *editio princeps*, with the *capital letters illuminated*, was sold at Dr. Askew's sale for 17*l.* *De Bure* supposes this was printed about the year 1470, and concludes it to be one of the rarest of the first editions.

¶ In the Pinell. Libr. Cat. this is styled “ *Liber eximior raritatis*;” it was sold for 20*l.* 10*s.* *De Bure* observes, that *Maittaire* speaks largely of this work from a copy he had seen in Dr. *Mead's* Library. I am in possession of the *Bibliotheca Meadiana*, with the *prices*, and can find only one copy of *Martial*, 4*to.* *sine anno*, which sold for 1*l.* 11*s.* 6*d.* This, I conceive, could not have been the above valuable edition.

\*\* A most beautiful copy of this Aldine edition, printed on *vellum*, and highly illuminated, was purchased by Mr. *Quin* at the Pinellian sale for *thirty-two guineas*: it is perhaps the dearest *textavo* volume in the world. Dr. Harwood observes, that this was “ not an extraordinary price, considering the beauty and exquisite condition of the vellum.” At Dr. Askew's sale, this edition, on paper, was purchased by Dr. *Hunter* for 2*l.* 2*s.*

†† One of the best and most valuable editions of *Martial* ever published. It is an uncommon book: and the very learned and judicious notes of *Schriverius*, greatly add to the classical happiness of that scholar who possesses it.

HARWOOD.

## MUSÆUS. (Uncertain.)

Aldus	Venet.	Qto.	1494	3l. 5s. Edit princeps *.
Junta	Florent.	Oct.	1519	12s. Dr. A. S. †
Roveri	L. Bat.	Oct.	1727	Good edition.
Schrod.	Leovard	Oct.	1743	Excellent edition.

## C. NEPOS. B. C. 25.

Jenson	Venet.	Folio	1471	Editio princeps ‡.
—	Venet.	Folio	1473	Edit. secunda.
—	Parmae	Folio	1480	Edit. tertia.
—	Francof.	Folio	1608	Excellent edition §.
Not. Var.	L. Bat.	Oct.	1675	Best of Variorum.
—	Oxon.	Oct.	1697	Best of Oxford editions.
Foulis	Glasgow	Duod.	1761	Beautiful and correct.

\* LITERIS MAJUSCULIS, *sine loci et anni indic.* Dr. Harwood observes that a beautiful copy of this edit. prin. was purchased for his Majesty at Dr. Askew's sale for 17l. 17s. I have not been able to discover this edition in the Biblioth. Askewiana: mine is a large paper copy, with prices, and every preceding book has tallied with my catalogue but the present. The following edit. of 1494 is accurately stated.

† From the authorities of Maittaire, Palmer, and even Aldus himself (in his *Stephanus de Urribus*, ann. 1502) this is unquestionably the first Greek work that ever issued from the Aldine Press. It is surprising that Mallinkrot (cap. 14, p. 91) and H. Stephens (*Queremon. Typograph.*) should have imagined Aldus to be the *inventor* of the Greek Type. Maittaire (Annal. Typog. vol. 1, p. 234) clearly proves a Greek work to have been published 18 years before, viz. A. D. 1476: (called *LASCARIS Grammatica*). And the Reader himself cannot have forgotten the editio princeps of Homer, Gr. 1488; and that of Isocrates, *ibid.* 1493.

‡ A very fine copy of this first edition of Corn. Nepos was purchased by Mr. Cracherode at Dr. Askew's sale for 11l. 11s. In Mr. White's Cat. 1796, it is marked at 8l. 8s. In the Cat. of 1801 (No. 11099) there is no price fixed. De Bure (Bibliog. instruet. Art. 6092) seems to question the authenticity of the following Venetian edit. 1473; and concludes, that all the subsequent editions in the 15th Century are of little value. Neither the Bibliotheca Pinelliana, Smithiana, Croftsiana, nor Meadiana, contain this edition; and Maittaire has not numbered it in his editions of the 15th Century.—See Annal. Typog. Vol. 1.

§ In Mr. Edwards's Cat. 1794, this book is marked at 15s. *in Moroc.* with the arms of Thunus. I should add, that the Pinellian Library contained no less than 33 editions of C. Nepos, the Harleian, but five.

“ It is worthy observation,” says Dr. Harwood, “ that C. Nepos was published at Moscow, 1762, being the *first* classic published in the Russian empire.”

## OVIDIUS. B. C. 10. OPERA OMNIA.

B. Azzog.	Bonon.	Folio	1471	Editio princeps *.
Jac. Rub.	Venet.	Folio	1474	31 <i>l.</i> 10 <i>s.</i> Edwards's Cat. 1794 †.
Corallus	Parmæ	Folio	1477	17 <i>l.</i> 17 <i>s.</i> Sale Pinell. Libr.
Zarotus	Mediol	Folio	1477	‡
Iler. Lic.	Vincent.	Folio	1480	3 <i>l.</i> 12 <i>s.</i> Sale Pinell. Libr.
B. Azzog.	Bonon.	Folio	1480	Fine Copy. 10 <i>l.</i> 15 <i>s.</i> Dr. A. S. §
Bern Nov.	Venet.	Folio	1486	3 <i>l.</i> 3 <i>s.</i> Sale Pinell. Libr.
Laz. de Sav.	Venet.	Folio	1492	1 <i>l.</i> 5 <i>s.</i> Sale Pinell. Libr.
Aldus	Ibid.	Duod.	1502	1 <i>l.</i> 1 <i>s.</i> Dr. Askew's sale, 3 vol. ¶
Ibid.	Ibid.	Duod.	1515	1516. Three volumes.
Ibid.	Ibid.	Duod	1533	3 <i>l.</i> 3 <i>s.</i> Chart. max. Dr. A. S.

\* This edition (the first work that ever issued from the Boulogne Press) is considered as the edit. princeps of Ovid's works complete. There was the first volume of an edition of the *Metamorphoses* published the same year by Sweynheym and Pannartz, at Rome; but the second volume did not appear till 1473. (De Bure and Dict. Bibl.) I cannot discover any edition of Ovid, A. D. 1471, in the Annales Typographici, except that of Sweyn. and Pann: Though De Bure says, Maittaire gives a particular description of the above work of Balthasar Azzoguidi, from a copy he saw in the Earl of Pembroke's library: however this may be, it is certain that the editio princeps of 1471, published at Boulogne, yields to few books of the 15th Century, in rarity and price.

† At the sale of the Pinellian Library this edition brought 30*l.* 19*s.* 6*d.* In Mr. Edwards's Cat. 1794, it is styled "a very fine copy of an edition scarcely ever found complete."

‡ This edition, which in De Bure and Dict. Bibl. is called "very rare and beautifully printed," is marked in the above Catalogue of Mr. Edwards at 2*l.* 2*s.* boards.

§ Besides these two editions of 1480, there is a third by Jacobus Rubeus (sometimes called Gallicus—who printed the edition of 1474); and a fourth by Andrea Portilia. Three of these editions are to be met with in the Harleian Catalogue. De Bure only notices that of Hermannus Lichenstein, published at Vinecentia. The most valuable is the Boulogne edition by Azzoguidi, which was sold at Dr. Askew's sale.

|| In Mr. Payne's Cat. 1794, this edit. is marked at 1*l.* 11*s.* 6*d.* in Russia. In Mr. Edwards's Cat. (same date) a very splendid and extraordinary copy is marked 6*l.* 6*s.* It is there stated to be a work which Maittaire never saw, and of which he was obliged to Fabricius for a description. In Mr. White's Cat. 1801 (No. 11319), this edition will be found without a price. Dr. Harwood notices two editions of Ovid, 1489, published at Venice and Florence. The only edit. of that date in Maittaire (and which De Bure notices) is by Capasca, published at Parma.

¶ These four Aldine editions are beautiful and scarce, particularly the large paper copies of 1533. The three first editions are to be found in Mr. Edwards's and Payne's Cat. 1794, but not in the recent Catalogues of Evans, Payne, and White. The first edit. is marked 2*l.* 2*s.* the second, 3*l.* 3*s.* and the third, 1*l.* 11*s.* 6*d.* In Mr. Osborne's Cat. 1753, the edit. of 1502 is marked at 15*s.* only.

## OVIDII. OPERA OMNIA.

Colinæus	Paris	Duod.	1529	An excellent edit.*
Wechel	Francof.	Folio	1601	Most valuable edit. †
D. Heinsio	L. Bat.	Duod.	1629	Printed by Elzevir, 3 vol. ‡
H. Heinsio	Amst.	Duod.	1661	Excellent edition.
Not. Var.	L. Bat.	Oct.	1661	70-83, 1702. Second, best §.
Burman	Utrecht	Duod.	1713	Very correct work, 4 vol.
Brindley	Amst.	Qto.	1727	Very valuable edit. 4 vol.
Barbou	London	Duod.	1745	5 vol. 10s. Egert. Cat. 1801.
	Paris	Duod.	1762	Very beautiful.

\* This scarce and valuable edition sold at Dr. Askew's for 17. 1s. Except in General Dormer's library (No. 1872), I do not know where to find another copy. Neither the Pinellian nor Harleian Catalogue, nor the Bibliotheca Meadiana, Beauclerkiana, and Croftsiana, contain this edition of Colinæus. The Catalogues of White, Payne, Egerton, and Evans (late Edwards), are without a single copy of this date, which is much more valuable than the subsequent editions of 1536-37, and 1541. At Dr. Mead's sale, the edit. of 36 brought 18s. At Mr. Croft's, the edit. of 37 sold for 10s. 6d. And at Dr. Mead's, the last edit. of 41 was purchased for 16s.

† "Cum variorum Doctorum commentariis." An excellent edition, very deservedly esteemed abroad on account of the many useful notes that every where illustrate the text.

HARWOOD.

A work so recommended, one is anxious to meet with in catalogues: I have searched the various ones before-mentioned, but am unable to discover a copy without going back to Osborne's Cat. 1753, where it is marked at the moderate sum of 10s. 6d. 3 vol. in one. From Dr. Harwood's criticism of this work, it appears to be of equal value and utility with the folio edit. 1580, of Horace, so highly commended by Dr. Parr. It is remarkable that this very edit. brought but 2s. 6d. at Mr. Beauclerk's sale.

‡ This is esteemed the best of the Elzevir editions; though DICT. BIRL. speaks but very slightly of its perfection. In Mr. Egerton's Cat. 1801, it is marked at 1l. 1s. in Morocco; in Mr. Payne's Cat. 1801, at 1l. 11s. 6d. The price varies according to its splendor of condition.

§ This last edition (usually styled *edit. opt.*) is one of the most incorrect books ever read. The edition of 1570, which was carefully published and revised by CNIPPINGIUS, is infinitely the best edition.—HARWOOD.

Except in Mr. White's Cat. 1794, (where it is marked at 1l. 3s. three vol.) I have not been able to discover a copy of this valuable work.

|| "This edition (says Dr. Harwood) may justly be esteemed the chef-d'œuvre of BURMAN. It is one of the noblest and correctest of the Dutch Classics." In Mr. Payne's Cat. 1801, a *fair copy on vellum* is marked at 4l. 4s. In Mr. White's Cat. 1794, a *large paper* copy is marked 2l. 9s. In Mr. Evans's Cat. 1800, the same, *large paper, splendid, in Russia*, is valued at 43s. 15s.

## OVIDII. METAMORPHOSES.

Sw. & Pan.	Romæ	Folio	1471	Edit. prin. 8l. 10s. Dr. A. S.*
Ph. de Lav.	Mediol.	Folio	1475	3l. 16s. Sale Pinell. Libr.
Grierson	Dublin	Qto.	1729	Beautiful and correct.

## OVIDII. EPISTOLÆ.

Zarotus	Monter.	Folio	1473	†
	Zarotus	Mediol.	Folio	1474
OVIDIUS. DE ARTE AMANDI.	Augustæ.	Folio.	1471	‡. Per Ginterum Zainer.
Ovidii. FASTI. A Petro Æolico.	Qto.	Absq.	ulla nota	§.

\* This is generally acknowledged to be the edit. prin. of Ovid's Metamorphoses: in the Harl. Cat. there is a very curious and ancient edition which may probably take precedence of the above. The learned Mr. Baker had written the following note in this Harl. edit. which I shall faithfully transcribe, for the typographical antiquarian: "This book, though very beautiful, yet has the marks of great antiquity. It is printed on thick and lasting paper, as usual in old prints. It is not paged—wants the collateral letters—the initial letters stand at a distance, and the first letter in every book is in colours, of an unusual shape, and those of proper names not in capitals. It has no title-page nor date, and possibly never had any, as in old editions is not unusual. This book was printed by the first printer in Italy,—his name NICOLAS JENSON, a Frenchman, and the first that came from Mentz to Italy, in the year 1459, as may be seen in Sansovinus's History of Venice; and, in Mr. Bagnold's opinion, was printed betwixt the year 1460 and 1470."

This very edition sold for 7l. 10s. at the Pinell. Libr. sale. In the Pinell. Cat. there is a note which supposes this book to have been printed by Jenson, with the same character or letters, as he printed MACROBIUS, A. D. 1472.—Neither De Bure nor Dict. Bibl. notice this Edition.—Maittaire has it in his "Libri Anni Loci et Typographi Indicio destituti." Vol. 1. p. 383.

In these editions of the Metamorphoses, I should not omit that of BANIER, Latin and French, 2 vol. fol. 1732. 6l. 6s. Payne's Cat. 1801; and 4 vol. 4to. 1767; 7l. 7s. Egerton's Cat. 1801; sumptuous copy 10l. 10s. White's Cat. 1801.—See too a magnificent edition of Banier's Ovid in the Appendix of Mr. Faulder's Cat. 1797 (No. 14,687), 4 vol. 4to. marked 25l.

† Of this edition I find no account: of the following one, by Zarotus, a copy is to be met with in the Bibl. Smithiana, *sine anno*. An edition of the Epistles, Art of Love, &c. &c. fol. 1484, (by Lichtenstein. See Pinell. Cat.) is marked in Mr. Evans's Cat. 1800, at 2l. 12s. 6d.

‡ A rare and very singular edition, in Gothic characters of an extraordinary form.—De Bure and Dict. Bibl.

§ In the Pinell. Cat. this is said to be published at Milan, 1477.—For a learned and ingenious disquisition on the FASTI of OVID, consult Gibbon's Post. Works., Vol. 2. p. 342.

## PAUSANIAS A. C. 170.

Aldus	Venet.	Folio	1516	Editio princeps*.
Xylandri.	Francof.	Folio	1583	Good edit. 9s. Payne's Cat. 1801.
<i>Ibid.</i>	Hanover	Folio	1613	15s. Payne's Cat. 1801.
Khunio	Lipsiae	Folio	1696	Edit. optima †.

## PETRONIUS ARBITER. A. C. 66.

Bern. Ven.	Venet.	Qto.	1499	Editio princeps ‡.
—	Francof.	Oct.	1621	Valuable edition.
—	London	Oct.	1669	Very excellent edition.
Not. Var.	Amst.	Oct.	1669	Very correct and beautiful §.
Burman	Utrecht	Qto.	1709	} Both very val. editions   .
<i>Ibid.</i>	Amst.	Qto.	1743	

\* A very elegant copy of this edit. prin. sold for 1*l.* 12*s.* at the Pinellian Library sale. At Mr. Croft's it produced only 1*l.* 1*s.* In Mr. Haye's Cat. (which has no date, but about six years ago, page 3) a neat copy *in Morocco* is marked at 1*l.* 11*s.* 6*d.*

† I have consulted the Catalogues of Payne, White, Egerton, and Evans, for 1801, and find this edition marked at 2*l.* 2*s.*—2*l.* 12*s.* 6*d.*—and 3*l.* according to its beauty and perfection.

‡ Of this editio princeps I can find no account in all the Catalogues, and Biblioth. ANA'S, which I have been able to investigate. The Dict. Bibl. observes that a splendid copy sold for 96 livres at the Duke de la Valiere's sale.

§ This edition, which Dr. Harwood pronounces “one of the most beautiful and correct of the Variorum Classics,” is mark'd in Egerton's and Payne's Cat. 1801, at the moderate sum of 7*s.* 6*d.*

|| In Mr. Evans's Cat. 1800, the edition of 1709 is marked at 14*s.*—on *large paper*, at 1*l.* 10*s.* In Mr. White's Cat. 1801, the edition of 1743 is marked at 1*l.* 16*s.* 2 vols. In Mr. Payne's and Egerton's Cat. 1801, the *large paper* copy of this latter edit. is marked at 3*l.* 3*s.*

“BURMAN,” says Dr. Harwood, “by his immense erudition and critical sagacity, hath so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read Petronius in any other edition.” Such is the decided testimony of Harwood in praise of the celebrated Burman; whose editions of Ovid, Virgil, and Petronius Arbiter (to say nothing of his other works) must certainly place him in the first rank with the GRÆVII and GRONOVII of the day! Yet GIBBON, whose critical acumen is denied by none, has stigmatised the Dutch Commentator with being “a mere critic—not able to reason at all.”—*Observations on Burman's Quintilian*, Vol. 2, Posth. Wks.

## PHÆDRUS. A. C. 4.

Plantin	Augustæ	Duod.	1596	Editio princeps.*
Not. Var.	Antw.	Oct.	1598	
Burman	Amst.	Oct.	1657	Elegant edition.
<i>Ibid</i>	Amst.	Oct.	1698	Very good edition †.
Hoogstrat.	Leidæ	Qto.	1727	Very excellent edition.
Typ. Reg.	Amst.	Qto.	1701	Superb edition ‡.
	Paris	Duod.	1729	Scarce and valuable edition §.

## PINDAR. B. C. 435.

Aldus	Venet.	Oct.	1513	Edit. princeps. Sine Scholio.
Zach. Cal.	Romæ	Qto.	1515	Ed. prim. cum Sch. 1l. 10s. White,
Cratandri	Basil	Oct.	1526	Most valuable edit.    [1801.]
Morell	Paris	Qto.	1558	Beaut. copy, 2l. 12s. 6d. Dr. A. S.
Plantin	Antw.	Duod.	1567	Beautiful and correct.
Schmidii	Witteb.	Qto.	1616	Good edit. 1l. 5s. l. p. Payne, 1801.
West & Wel.	Oxon.	Folio	1697	Invaluable edition ¶.
	Glasgow	Duod.	1744	Most accurate edition.
Heyne	Götting.	Qto.	1773	Very excellent edition **.

\* Of this editio princeps (stated so to be by Dr. Harwood) I am unable to discover a copy in any public or private catalogue that I possess. The following edition of 1598 is by no means scarce; in Egerton's Cat. 1801 it is marked at 18s. cor. tare.

† These three editions of Burman afford Dr. Harwood an opportunity of conferring the most liberal praise on the abilities of Burman: "Dr. Harwood observes, that "it is surprising they should use Phædrus in the lower classes of our grammar schools. Few Latin Classics have more difficult passages than Phædrus."

‡ This is, undoubtedly, one of the most magnificent editions of the Dutch Classics; to say nothing of the peculiar boldness of the type, the engravings have a spirit and brilliance equal to the best finished French vignettes. The text too is esteemed accurate and faithful.

§ This elegant edition, so honorably mentioned by Dr. Harwood, in his preface to the first edition of his work, is marked in Mr. Cuthell's Cat. 1802, at 1l. 1s.

|| In the edition of 1556, *per Hered Cratandri* (which Dr. Harwood calls not so correct an edition), there was the following note by Dr. Askew, as may be seen in the Bibl. Askewiana: "Omnium editionum Pindari longe eminentissima est Cratandri editio." Dr. Harwood erroneously read this as applying to the edition of 1526.

¶ A LARGE PAPER copy of this edition, the binding of which cost Dr. Askew 5l. 5s. was purchased at his sale by Mr. Aubery for 14l. 10s. The possessor of this work, whoever he be at present, shall be entitled to my heartiest congratulations. I have searched upwards of 30 catalogues for a l. p. copy, and can only discover three; in Mr. White's Cat. 1796 and 1801: (App.) where it is put without a price. In Mr. Faulder's Cat. 1797, it is marked at 2l.

\*\* This edition possesses singular merit; it is by far the best edition of Pindar; the Greek type is peculiarly beautiful. Dr. Lowth (late Bishop of London), had a copy of this edition on fine writing paper, and it was one of the most elegant books ever seen.

HARWOOD.

## PLATO. B. C. 340.

Aldus	Venet.	Folio	1513	Editio princeps*.
Grynaei	Basil	Folio	1534	A good edition.
Serrani	Paris	Folio	1578	Very valuable†. 2 vol.
Ficini	Francof.	Folio	1602	Best edition of Ficinus‡.

\* In the Harl. Cat. there is an ancient edition of Plato, 2 vol. folio, *in Morocco*, publ. at Florence, and placed before this edition of Aldus. I have searched a great number of bibliographical writers for this work, but to no purpose. There was a Latin edition of Plato, by Ficinus, fol. 1491, which is marked at 10s. 6d. in Mr. Cuthell's Cat. 1802. Of the above *Greek* editio princeps there was a most exquisite specimen, ON VELLUM, sold at Dr. Askew's Sale for 5*l.* 13*s.* The Harl. Cat. specifies this copy, which probably was the same as that which Dr. Askew possessed. At the distance of nearly 300 years it is pleasing to read the little anecdotes attached to the publications of early editions. The celebrated Aldus Pius Manutius, who had previously given to the world such brilliant proofs of the typographic art, could not refrain from indulging a little (perhaps justifiable) vanity on the production of the above work. In his letter to Pope Leo X. (see Maittaire, Vol. II. Part I. p. 245) he compares himself to Sisyphus and Hercules, “*nullis cedens malis, nullis succumbens laboribus,*” though he goes on to say that “*he had never yet accomplished a work to his entire satisfaction;* for such was his love of letters, that he vehemently desired every book which he printed to be as accurate and beautiful as possible; and however small or excusable the error, whether arising from himself or his assistants, he would willingly expiate it with a *piece of gold.*” The following is the conclusion: “*Damus PLATONIS Opera sub tuo Nominе—Musirus Cretensis hos Platonis Libros accurate recognovit cum antiquis conserens exemplaribus.*”

This editio princeps is marked in Mr. Haye's Catalogue at 5*l.* 15*s.* 6*d.* in Morocco. In Mr. White's Catalogue, 1798, at 6*l.* 6*s.* At Mr. Croft's Sale (1783) it produced two guineas.

If I am not mistaken there is an edition of Plato, by the two sons of Fraben, folio, 1533, which my friend, the Rev. G. H. Vernon, is in possession of.

† This edition, when the three dedicatory epistles are inserted, is of great value. A fine copy in Morocco is worth eight or ten guineas; in the usual style of binding it is worth 6*l.* 6*s.* See Payne, Egerton, and White's Cat. 1801; and consult Edwards's and Payne's Cat. 1794.

‡ This best edition of Ficinus is marked at 1*l.* 16*s.* in Mr. Evans's Cat. 1800. In *Russia* or *Morocco* it is worth from three to four guineas. See White and Egerton's Cat. 1801. Dr. Harwood (in his edit. 1790) observes, that “*Mr. FOULIS, of Glasgow, had lately delivered proposals for printing by subscription an edition of PLATO, in the same magnificent manner as the justly celebrated Glasgow Homer.*” This laudable design was never accomplished. While I regret, I am ignorant of, the cause.

## PLINIUS SENIOR. A. C. 75.

Spira	Venet.	Folio	1469	Editio princeps*.
Sw. & Pan.	Romæ	Folio	1470	Editio secunda†.
Jenson	Venet.	Folio	1472	23l. Dr. A. S. Illum. copy ‡.
Corallus	Parmæ	Folio	1476	1l. Sale Pinell. Libr.
Bononio	Farvis	Folio	1479	2l. 2s. Sale Pin. Libr.
Beroaldi	Parmae	Folio	1480	1481. 1l. 1s. & 2l. 6s. Sale ditto.
Net. Var.	Li. Cat.	Oct.	1486	Edit. opt. 2l. 2s. 3 vol.
Harduin	Paris	Folio	1723	Magnificent edition. 3 vol. §
Barbou	Ibid.	Duod.	1775	Very val. edit. 6 vol.

\* We are now arrived at another most exquisite specimen of THE SPIRAS Press. The Reader cannot have forgotten the magnificent edition of Livy, 1470, and the large sum it brought at the Pinellian Sale. The above editio princeps is spoken of in the highest manner by De Bure, who places it amongst the rarest works of the 15th Century. He observes, that a report had prevailed of there being a copy of this edit. prin. ON VELLUM, at a religious house in Antwerp. If so, says he, it may be ranked with the most precious rarities of the Typographic Art.

At Dr. Askew's sale, a most beautiful, illuminated copy of the above work was sold for 43l. At the Hotel de Bullion (1786) an exquisite copy produced 3000 livres. In the Harleian Cat. there is an illuminated copy. In the Cat. of Mr. Egerton, 1801, there is another, but imperfect, without price. In Mr. Haye's Cat. (before cited) there is a copy of this editio princeps not illuminated, marked at 50l. The work is but one volume, large folio. (See De Bure.)

† One of the most magnificent copies of this Roman edition of Pliny, perhaps in Europe, is in Dr. Hunter's Museum. HARWOOD. Edit. 1790.

This edition of 1470 is very scarce; except in the Harl. Cat. I do not know where to look for another copy. It is not, I believe, held in such estimation as the following edit. of 1472, by Jenson. At the Duke de la Valliere's sale (1784) it brought but 244 livres.

‡ At the Pinellian Library Sale this most exquisite production sold but for 10l. 10s. as stated by Harwood; which I conceive to be a mistake, as there was another copy of the same edition, with the *initials only* illuminated, which produced 12l. 5s. In Mr. Osborne's Cat. 1753, this edition is marked but at 10l. 10s. In Mr. Egerton's Cat. 1801, it is marked at 15l. 15s. And in Mr. White's Cat. 1801, at 21l. The Harl. Cat. specifies a copy of this edition on VELLUM, which must be inestimable. I will just mention in this note, that the *Parma edit.* of 1481, is marked at 3l. 3s. in Mr. Evans's Catalogue, 1800.

§ A copy of this magnificent edition on VELLUM, was purchased at Dr. Askew's sale for 42l. The common *large paper* copies are marked from seven to nine guineas, in elegant condition. White and Egerton's Cat. 1801.

|| It is said, that this edition of Pliny by the celebrated BROTIER, the late Editor of *Tacitus*, contains above two thousand corrections, which had escaped the learned researches and sagacity of Father HARDUIN.

HARWOOD.

## PLINIUS JUNIOR. A. C. 110.

Moravus	Neapol.	Qto.	1471	Editio princeps *.
	<i>Ibid.</i>	Folio	1476	
Ph. de Lav.	Mediol.	Folio	1478	†
Aldus	Venet.	Duod.	1508	Very valuable ‡.
Not. Var.	L. Bat.	Oct.	1661	Scarce and valuable §.
Longolii	Amst.	Qto.	1731	Excellent edition   .
Schwartz	Norimb.	Qto.	1746	17. 10s. <i>Lar. paper.</i> Payne, 1794.
	Glasgow	Qto.	1751	14s. <i>Morocco, fine paper.</i> Ibid.

\* Of this editio princeps neither the Bibliotheca Mediana, Askewiana, Smithiana, Beaulerkiana, nor Croftsiana, have a copy. The Pinellian Cat. does not contain one; nor do all the modern Catalogues for these last ten years: (unless it has unawares escaped me) The Author of the Dict. Bibl. thus observes on it: "This edition, which is *the first* of Pliny's Letters, is magnificently executed, and the copies of it are become scarce and much sought after. At the Duke de la Valliere's it produced 802 livres; but the Greek passages, which were left *blank* in the printing, were filled up with the most beautiful *writing*, which probably was the cause of its selling at so high a price. At Mr. Gaignat's sale, the usual copy was purchased for 172 livres only."

† There was a copy of this edition in the Bibl. Smithiana, *cum Miniatura in Initio*: I can no where else discover another copy. The early editions of Pliny the Younger (and there were at least eight in the 15th Century) seem to have been held in little estimation by the great Classical Collectors.

‡ This beautiful edition was purchased for His Majesty at Dr. Askew's sale for 14s. At Mr. Croft's sale it produced only 5s. 6d. *cor. tare.* There was another edition of Aldus, 1518, which is marked at 7s. 6d. in Mr. White's Cat. 1801. *Pulch.*

In Dr. Askew's Catalogue, there is a quarto edition of the Epistles, which sold for 17. 6s. *cor. tare.* &c. with the words "Imprim. Oron. ap. Corsellis, 1569," erased. In Mr. Egerton's Cat. 1801, there is an edit. duod. 1521, by Cratander, in the original binding, with Queen Elizabeth's Arms, marked 3s.

§ This is one of the rarest and most valuable of the octavo Variorum Classics. The text of Pliny is correct; and the select notes of Veenhyseen do great honour to his learning and judgment.

HARWOOD.

It is marked by Dr. H. at 18s. In Mr. Egerton's Cat. 1801, there are three copies of it, at 7s.—9s.—and 10s. 6d. In Mr. White's Cat. 1801, there is a *variorum set* of Pliny Senior and Junior, 5 vol. neat, 1669, marked at 3l. 18s. 6d.

|| This is a very valuable edition, which faithfully exhibits the best notes of the various Commentators on Pliny in every page. It is executed with great industry and judgment.

Ibid.

It is worth from 16s. to 20s. and when coupled with the *Panegyricus* of Artzenius, Amst. quarto, 1758, sells for about 17. 10s. Payne's Cat. 1801.

The following edit. by Schwartz, contains the *Panegyricus* only. In common paper it is worth 12s. or 14s.

## PLUTARCHUS. A. C. 120. OPERA OMNIA.

H. Steph.	Paris	Oct.	1571	Most valuable edit.* 6 vols.
Xylandro	Francof.	Folio	1621	An excellent edition, 2 vols.
Rualdo	Paris	Folio	1622	Last edition reprinted †.
Reiske	Lipsiae	Oct.	177	9l. Payne's Cat. 1801, 12 vols.

## PLUTARCHI VITÆ.

Junta	Florent.	Folio	1517	Edit. princeps ‡.
Aldus	Venet.	Folio	1519	More correct than Junta's §.
—	Basil.	Folio	1533	Valuable edition.
Bryant	London	Qto.	1729	H. 14s. 6d. Pay. & Eva. 1801. 5 v.

## PLUTARCHI ETHICA.

Aldus	Venet.	Folio	1509	Edit. prin. 1l. 7s. Dr. A. S.
Froben	Basil.	Folio	1542	1574. Last edit. very correct ¶.

\* "I have read through with attention this edition of Plutarch's Works, by Henry Stephens, and judge it one of the most correct books that great man ever published. A most beautiful copy of this edition, in 13 vol. bound in Turkey leather, was sold at Dr. Askew's sale for 10l. 10s.

HARWOOD.

In Mr. White's Cat. 1801, there are three copies of this valuable work : 13 vol. bound in 23, cor. tunc. fol. deaur. without a price : another, 13 vol. neatly bound, exempl. pulch. 6l. 6s. the third, 12 vol. elegantly bound, foliis, deaur. 6l. 6s. In Mr. Payne's Cat. 1801, there are four copies of this work.

† A copy of this edition, on large paper, brought 13l. 13s. at Dr. Askew's sale. In Mr. Evans's Cat. 1800, there is a fine copy, large paper, in four volumes, bound in Russia, marked at 12l. 12s. The common edition is worth about 3l. 13s. 6d. 2 vol. in 4. See Payne's and Egerton's Cat. 1801.

‡ In Mr. White's Cat. 1801, this first Greek edition is marked at 1l. 1s. In Mr. Haye's Cat. the same edit. prin. is marked at 3l. 13s. 6d. Exempl. pulch. ligatura pristinâ membranâ, Imaginibus impressa. In Mr. Edwards's Cat. 1794, there is "Plutarchi Vitæ parallelæ," Lat. FIRST EDITION, 2 vol. very fair, Ulric Han. 1470, marked at 15l. 15s. and another curious Latin Version, printed by JENSON, 2 vol. folio, 1478; a fine copy, with rich illuminations, 8l. 8s.

§ There was an earlier Greek edition by Aldus, folio, 1511, which brought 7os. at Dr. Askew's sale : I am at a loss, therefore, to reconcile the editio princeps of Plutarch's Lives. Probably this edition of Aldus should have been 1517. At the same sale the edition of JUNTA brought but 13s.

|| A fine copy of this first Greek edition of Plutarch's Morals is marked at 4l. 4s. in Mr. Payne's Cat. 1801.

¶ The first edition, by Froben, is marked at 10s. 6d. in Mr. Egerton's Cat. 1801. I will conclude these editions of Plutarch with the following ones : Plutarchi Opera, Huttenco. Vol. 1, to 8. bds. Tübinc. 1791. 3l. 3s. Payne's Cat. 1801.—Plutarchi Opera Moralia. Wytenbach. 4to. Oxon. 1795. 5 vol. 8l. 17s. bds. Evans's Cat. 1800 ; Ibid. 12 vol. 8vo, bds. Oxon. 1795. 3l. 3s. Payne's Cat. 1801.

## POLYBIUS. B. C. 124.

	Hagan.	Folio	1536	Five first books.*
Casaubon	Paris	Folio	1601	Very valuable.†
<i>Ibid.</i>	<i>Ibib.</i>	Folio	1619	Correct and valuable.
Gronovii	Amst.	Oct.	1670	1l. 16s. Payne, 1801, 3 vol.
Ernesti	Lipsiae	Oct.	1761	3l. 5s. White, 1801, <i>cor. russ.</i>

## QUINTILIANUS. A. C. 88.

Ulric. Han.	Romæ	Folio	1470	Editio princeps ‡.
Jenson	Venet.	Folio	1471	11l. Dr. Askew's Sale §.
Zarotus	Mediol.	Folio	1476	3l. 3s. Sale Pin. Libr.
Colinaeus	Paris	Qto.	1541	6s. 6d. Dr. Askew's Sale.
Not. Var.	L. Bat.	Oct.	1665	Very excell. 9s. Pay. Cat. 1801.
Burman	L. Bat.	Qto.	1726	1l. 13s. 6d. 1. p. Eger. & Pay. 1801.
Capperon.	Paris	Folio	1723	1l. 10s. <i>cor. russ.</i> White, 1801.
Gesner.	Gotting.	Qto.	1738	Most excell. 1l. Beaucl. Sale ¶.

\* Of this work, neither the Harleian nor Pinellian Catalogue present any copy. In no modern catalogue have I yet been able to discover it.

† In Mr. Payne's Cat. 1801, there is a rare and sumptuous copy of this edition, in LARGE PAPER, 2 vol. marked 12l. 12s. To these editions of Polybius, which conclude in Dr. Harwood's work with that of Ernesti, may be added the one by Schweighäuser, *Lipsia*, 7 vol. oct. *sut.* 5l. 5s. White's Cat. 1801.

‡ Dr. Harwood observes that a copy of this first edition sold for 33l. 15s. at Gauguat's Sale; and that a similar copy was purchased for the British Museum at 11l. In the Bibl. Askewiana there is a copy of the *edit. sec.* by Jenson, which sold for 11l. probably this was the edition purchased by the British Museum. The *editio princeps* of Rome is extremely valuable and scarce; it was unknown to Fabricius, according to the Harl. Cat. Another edition was published at Romæ by Sweyn. and Pann. which was sold for 15l. at the Pinellian Sale.

§ This is a magnificent and rare edition. The modern catalogues before mentioned do not contain a copy. In the Harleian Catalogue it is to be found “ *sine Literis initialibus aut verbis grecis.*” The following words conclude the book—“ *Quintilianum eloquentie fontem, &c. M. NICOLAUS JENSON (Gallicus) viventibus posterisque niro impressit artificio.*” This *self-eulogy* is pardonable in the first heroes of typography: it is what neither DIDOT, BENSLEY, nor BULMER would dare utter in the present day; but posterity shall speak for them.

|| I have before observed that Mr. Gibbon, in his observations on BURMAN'S Quintilian, calls the editor “ a mere critic, not able to reason at all.” *Second Vol. Posthumous Works.*

¶ This edition of Quintilian's Institutions is esteemed very accurate and valuable; Dr. Harwood had examined it, and pronounces it to be “ the best edition of Quintilian yet published.”

## QUINTUS CURTIUS. A. C. 54.

Spira	Venet.	Qto.	—	Edit. prin. 25 <i>l.</i> 10 <i>s.</i> Pin. Sale.
<i>Ibid.</i>	<i>Ibid.</i>	Folio	1471	See below*.
	<i>Ibid.</i>	Folio	1474	
Zarotus	Mediol.	Folio	1481	51 livres. D. de la Valliere's.
Aldus	Venet.	Oct.	1520	5 <i>s.</i> Faulder's Cat. 1797.
Colineus	Paris	Duod.	1543	3 <i>s.</i> Evans's Cat. 1800.
Freinsheim	Argent.	Oct.	1640	Correct and val. 2 vol. †
Rapp	<i>Ibid.</i>	Oct.	1670	An excellent edition.
Not. Var.	Amst.	Oct.	1673	Beant. Best of Variorum ‡.
Snakenb.	L. Bat.	Qto.	1724	Most valuable edition §.

\* Of these early folio editions I can find no account in the Biblioth. ANA's, nor do the various catalogues of White, Evans, Payne, Egerton, and Faulder contain a single copy. The above edition by Spira, in the Harl. Cat. is declared to be "a book unknown to Maittaire." At the end of the work are the following complimentary strains, which the Reader (if he pleases) may address to the Printer :

*Lector Loquitur.*—Vindeline, meus prius hic redditurus in auras

Spiritus et corpus linquet inane meum

Quam tua nobilitas, virtus, atq; inelyta fama

Pectore labatur, eandise amicee meo.

See Harl. Cat. Vol. I. p. 226.

These verses are *stopp'd* according to the Harleian Catalogue.

The EDIT. PRIN. large quarto, brought but 5*l.* 10*s.* at Dr. Mead's sale. At the Duke de la Valiere's, 1784, it sold for 619 livres. In Mr. White's Cat. 1801 (No. 11040) it is marked at 2*l.*

† This edition of Q. Curtius, by Friensheim, who had made this very elegant Latin Classic his particular study, and in his supplement to Curtius has so admirably imitated his style, is a very correct and valuable one.

HARWOOD.

It is by no means a common work : I have searched all the Catalogues above mentioned, and cannot discover a copy.

‡ This beautiful and correct edition, printed by Elzevir, is marked at 6*s.* in Mr. Payne's Cat. 1801. In the same Catalogue there is an edition by Pitiscus, Traj. Rh. 1693. *cuts, fine copy in vellum,* marked 10*s.* 6*d.*

§ "This is one of the most valuable editions of the Latin Classics I have ever read : Snakenburg has approved himself in this work to be a very able and judicious Critic. Few editors have illustrated their authors so well, and manifested so accurate a knowledge of ancient manners and customs."

HARWOOD.

In Mr. Payne's Cat. 1801, this edition is marked at 1*l.* 4*s.* and a *large paper, fine copy,* 2 vol. marked 4*l.* 4*s.* In Mr. Edwards's Cat. 1794, a *large paper copy, in Morocco,* is valued at five guineas. The Catalogues of Messrs Evans, White, Egerton, and Faulder, do not contain the 1. p. copy.

## SALLUSTIUS. B. C. 35.

Spira	Venet.	Folio	1470	Edit. prin. 14 <i>l.</i> Dr. A. S. *
<i>Ibid.</i>	Venet.	Folio	1471	Very valuable and rare.
J. de Colon.	<i>Ibid.</i>	Folio	1471	5 <i>l.</i> 15 <i>s.</i> Pinellian Sale.
Zarotus	Mediol.	Qto.	1471	1 <i>l.</i> 15 <i>s.</i> Pinellian Sale.
Aldus	Venet.	Duod.	1504	1509-1521. Last beautiful. †
Not. Var.	L. Bat.	Oct.	1690	Excellent. Best of Variorum.
Wasse	Cantab.	Qto.	1710	Beautiful and correct.
Cortio	Lipsiae	Qto.	1724	1730. Excellent edition.
Foulis	Glasgow	Duod.	1749	1751. Last very beautiful. } †
—	Edinb.	Duod.	1755	Immaculate edition. } †
Homer	London	Oct.	1789	Valuable edition §.

\* In this edit. prin. which sold at Dr. Askew's for the above sum, there were two leaves supplied with MS. (according to a note written in my copy of the *Bibl. Askew. cum pretiis*). At Dr. Mead's Sale this edition brought 2*l.* 15*s.* *cor lute.* and another edition by Spira (same date) was purchased for 5*l.* 17*s.* It is by no means a common work. The various catalogues before cited do not contain a single copy. In the *Dict. Bibl.* mention is made of a very rare edition, quarto, by *Gering Crantz*, and *Friburger*. Paris, in Sorboni, circa. Ann. 1470. In the library at Sorbonne there is a copy of this edition **ON VELLUM**, which is accounted extremely valuable.

In Mr. Edward's Cat. 1794, there is an edition of 1478. *Florent ap Jac. de Ripoli*, marked 2*l.* 2*s.* In Mr. White's Cat. 1796, an edition of the same date (Harleian copy) is marked at 4*l.* 4*s.* and an earlier edition, 1475, "per ME Eustat. Gallum, Brixiae, FELICITER impressus;" Morocco, &c. 5*l.* 5*s.*

† In Mr. Faulder's Cat. 1797, the edition of 1509, by Aldus, is marked at 7*s.* 6*d.* At Mr. Croft's Sale it was purchased for 18*s.* *cor lute.* The edition of 21 is not easily met with, although it brought but 5*s.* 6*d.* at Mr. Croft's, and 11*s.* at Dr. Askew's Sale. The edition of 1504 is supposed not to be Aldus's: Maittaire thinks it was printed by Trot at Lyons. In the Pinell. Cat. there is a note on an edition of the 16th century, stating it to be "Liber inventu' difficilis, quem circ. an. 1504, prodidisse &c. anno illo Blesis scripta, &c. In Mr. White's Cat. 1801, the edit. Blesis, 1504, is marked at 7*s.* 6*d.*

‡ The edition of 1751 is marked 4*s.* in Mr. Egerton's Cat 1801, and two copies in *large paper*, *gilt leaves*, at 7*s.* 6*d.* and 10*s.* 6*d.* in Mr. White's Cat. 1801. The edition of 5*s.* is to be found in Mr. Cuthell's Cat. 1802, marked 6*s.* For so rare a work this is a very reasonable price. See the curious Edinb. edit. by Ged. 1744, duod. in Mr. Payne's Cat. 1801.

§ This valuable and accurate edition by H. HOMER, forms one among the incomparable set, which he has edited, of Livy, Tacitus, Persius, &c. In *large paper* this edition of Sallust is marked at 15*s.* Payne's Cat. 1801.

## SENECA. A. C. 65. OPERA OMNIA.

Moravus.	Neapol.	Folio	1475	Editio princeps*.
Bern. Col.	Parvis.	Folio	1478	Editio secunda†.
	Venet.	Folio	1492	Editio tertia‡.
Commel.	Heidelb.	Folio	1601	Rare and excellent edition.
Lipsii.	Antw.	Folio	1615	1637. First, magnificent §.
Ibid.	Ibid.	Folio	1632	15s. White's Cat. 1801   .
Not. Var.	Amst.	Oct.	1672	Very beautiful val. and cor. 3 vol.

## SENECAE. TRAGEDIAE.

EDITIO PRIN. sine Loc et An. Indic. 4l. 14s. Dr. A. S. ¶

Aldus.	Venet.	Duod.	1517	Beautiful copy. 2l. 2s. Dr. A. S.
Plantin.	Antw.	Duod.	1588	Elegant. 1l. 1s. Dr. A. S.
Schroderi.	Delph.	Qto.	1728	Admirable edition **.

\* This scarce and valuable work (which sold for 800 livres at the Duke de la Valliere's) is not to be met with in the Pinellian and Harleian Catalogues: nor do those of Messrs. Evans, Egerton, White, Payne, and Faulder, present us with this editio princeps. In tracing Mr. White's Catalogues, as far back as the year 1791, I observe an edition of Seneca's *Epistles*, of the same date as the above: it is said to be printed at Rome, by Pannartz, "non atrumento plumali Calamo, neque Stilo areo, sed artificiosa quadam adinventione." Of this singular production I can find no account in Maittaire; who notices only the above edit. prin. at Naples. In Mr. Evans's Cat. 1800, No. 279, there is the following work: *Seneca Epistolæ, an early edition, apparently printed by Mentelin, 5l. 5s.* Whether this be any thing like the work of Mr. White's I cannot determine. It is not noticed in De Bure.

† This edition, which sold for 2l. 12s. 6d. at the Pinellian sale, is marked at 3l. 13s. 6d. in Mr. Payne's Cat. 1794. None of the recent Catalogues of the above respectable Booksellers contain an early edition of Seneca's Works complete.

‡ This I take to be the edition which, in Mr. Osborne's Catalogue, 1753, is marked at 10s. 6d. *literis initial. colorat.*

§ The first edition, 1615, which was said to be printed with silver types, and is called by Dr. Harwood "a superb and magnificent book," is marked at 6s. and 7s. 6d. in Mr. Egerton's and White's Catalogues, 1801.

|| A most splendid copy of this edition, *in large paper*, was sold at Dr. Askew's sale for 4l. 4s. The large paper copies are uncommonly scarce. Both this, and the preceding edition of 1615, were printed by the immortal PLANTIN. I should add, that the common edition of 1652, is generally esteemed a very splendid work; it bears a moderate price: in Haye's Cat. it is marked the same as in the above of Mr. White.

¶ In Mr. Payne's Cat. 1801, an edition of Seneca's Tragedies, 1498, is marked at 15s.

\*\* "In point of literary and critical excellence, this edition by Schroder is not inferior to any of the most famous Dutch editions of the Latin Classics in Quarto." HARWOOD.

In Mr. Faulder's Cat. 1797, this work is marked at 16s. and a copy, *in large paper*, at 2l. 12s. 6d.

## SOPHOCLES. B. C. 406.

Aldus.	Venet.	Oct.	1502	Edit. prin. Without the Schol.*
Junta.	Florent.	Qto.	1522	With the Schol. 2l. Dr. A. S. †
Colinaus.	Paris	Duod.	1528	In Payne's Cat. 1801, at 5s.
Turnebus.	<i>Ibid.</i>	Qto.	1552	Fine copy, 1l. 11s. Dr. A. S. ‡
<i>Ibid.</i>	<i>Ibid.</i>	Qto.	1553	1l. 7s. White's Cat. 1801.
II. Steph.	<i>Ibid.</i>	Qto.	1568	2l. 2s. Dr. A. S. fine copy §.
Plantin.	Antw.	Duod	1579	1593. Beautiful and correct   .
Johnson.	London	Oct.	1703	1746. Evans's Cat. 1800, 1l. 5s. ¶
—	Glasgow	Qto.	1745	Excellent. 14s. Faulder, 1797.
—	<i>Ibid.</i>	Duod.	1745	Very inaccurate.
Johnson.	London	Oct.	1758	Very incorrect.
<i>Ibid.</i>	Eton	Oct.	1775	Accurate and excellent **.
Capperon.	Paris	Folio	1781	Magnificent and valuable ††.

\* Lord Lisburn purchased a beautiful copy of this edition at Dr. Askew's sale for 1l. 11s. 6d. It is not a very scarce work. In Mr. Payne's and Edward's Cat. 1794, a fine copy in Morocco, is marked at 1l. 1s. and 1l. 5s. In Mr. Faulder's Cat. 1797, it is marked at 1l. 1s. and in Mr. White's Cat. 1801, *a fine copy, lineis rubris, cor. tunc. &c.* is valued at 1l. 11s. 6d.

† In Mr. Payne's Cat. 1801, a very fine copy, *in Morocco*, of this edition is marked at 3l. 3s. It is a scarce book, and not to be found in many other Catalogues.

‡ The edition of 1552 is now become scarce: the second edition of 53 is to be found in Mr. Payne's Cat. 1801, at 1l. 1s.—and in Mr. White's Cat. 1801, a copy, *chart. max.* is marked at 2l. 15s.

§ In Mr. Faulder's Cat. 1797, a copy of this edit. *in Russia*, is marked at 1l. 16s. In Mr. Egerton's Cat. 1801, the same work, *elegantly bound in Morocco*, is valued at 2l. 12s. 6d. In Mr. White's Cat. 1801, there are two brilliant copies, at 2l. 10s. and 3l. 3s. A common copy is there marked at 1l. 5s, and 1l. 1s.

|| These editions by Plantin are scarce. In Mr. Payne's Cat. 1801, there is the edit. of 1579, *in Morocco*, without a price. In the Cat. of 1794 it is marked at 15s.

¶ This edition, the two first volumes printed at Oxford and the third at London, is greatly superior to every other in point of correctness.

HARWOOD.

In Mr. Faulder's Cat. 1797 it is marked at 1l. 1s.

\*\* This excellent edition, “which does honor to the diligent and learned Editor, J. T. (Tweedie, a Scotchman)” generally sells for about 12s. or 13s. It is in two volumes. In Mr. White's Cat. 1801, there is another Eton edit. of Johnson's Sophocles, 2 vol. 1799, marked at 16s. and 1l. 4s.

†† This valuable work (in 2 vol.) by Capperonnier and Vanvilliers, is to be found in Mr. Haye's Cat. marked at 2l. 8s. In Mr. Egerton's Cat. 1801, a copy, *chart. max. cor. tunc.* is marked 5l. 5s. “VAUVILLIERS, one of the Editors of this work (says Dr. Harwood) is an excellent scholar § and I rejoice at the late revival of Greek Literature in France, which I always thought had died with the Stevenses, and with Turnebus.”

The Eton edit. qto. 1786, and the edit. by Brunck, qto. *same date*, may be added to those already noticed.

## STATIUS. A. C. 95.

Roumæ	Folio	1475	Edit. princeps *.
Aldus.	Duod.	1502	1519 †.
Elzevir.	Amst.	1653	Very scarce edition.
Barthio.	Cygneæ.	1664	Very valuable edition. 2 vol. ‡.
Not. Var.	L. Bat.	Oct.	1671 Excel. 12s. & 15s. Faulder, 1797.
Delphin.	Paris	Qto.	1685 Exceedingly scarce, 2 vol. §.

## STATII SILVÆ.

Stephens	Cantab.	Oct.	1651	Excellent and scarce   .
Markland.	London	Qto.	1728	16s. 6d. Dr. A. S.
THEBAIS.	Warrin.	Duod.	1778	Beautiful and correct, 2 vol. ¶.

\* This is the first edition of Statius's Works *complete*. At the sale of Mons. de Boze, a copy brought but 60 livres. Although the price be not very great, I have examined nearly 40 catalogues for a copy, and cannot find one: Maittaire notices only the *Silvæ* (Vol. I. p. 115). The *Bibliotheca Sarraziana*, *Rotsgardiana*, and *Heinsoniana*, contain not a single specimen: the more modern private libraries are likewise without one. Of the "SILVÆ," I find a copy of the above date in Mr. Payne's Cat 1801, marked at 2*l.* 2*s.* There is likewise a copy of this latter work in Mr. Egerton's Cat. 1801, *sinc anno aut loco*, valued at 2*l.* 2*s.*

† These editions brought 13*s.* and 8*s.* 6*d.* at the Pinellian sale. At Mr. Croft's sale, the first Aldine edit. along with "Orthographia et Flexus Dictionum Græcarum omnium apud Statium," octavo, was purchased for 1*l.* 13*s.* In Mr. Egerton's Cat. 1801, there are two copies of 1502, at 16*s.* and 1*l.* 1*s.* In Mr. Faulder's Cat. 1797, the same edit. is marked at 10*s.* 6*d.* and a copy of the subsequent one, 1519, at 7*s.* 6*d.*

‡ "This edition is deservedly esteemed by the Learned, not for the beauty of the type, or goodness of the paper, but for the critical and explanatory notes of Barthius, which are indeed very excellent." HARWOOD.

It sold for 7*s.* only at Dr. Askew's sale.

§ Most of the copies being burnt in the printing house, a good copy is worth 20*l.* At the sale of Mr. Beauclerk it brought 17*l.* 6*s.* 6*d.* At the Pinellian Sale, 21*l.* 10*s.* 6*d.* In Mr. Faulder's Cat. 1797, there is a copy without a price. In no other catalogue have I yet been so successful as to discover a copy.

|| This is a very excellent edition of the *Silvæ*, or *Miscellanies of Statius*. Thomas Stephens, the editor, was a learned and judicious critic. It is a scarce book." HARWOOD.

The following edition of Markland is to be found in the various modern catalogues before cited, marked from 14*s.* to 18*s.*

¶ "A beautifully printed book, corrected, it is said, by Mr. (now Dr.) Aikin, who has favoured the world with many specimens of his elegant taste and good erudition." IBID.

I will here just notice a curious ancient edition of the *Thebais*, *Mediol.* *circum an. 1478* which sold at the Pinellian Sale for 10*l.* 15*s.* It is called a work "rarietatis eximia."

## SUETONIUS. A. C. 160.

Ulric. Han.	Roma	Folio	1470	Editio princeps. 20 <i>l.</i> Dr. A. S.*
Jenson.	Venet.	Folio	1471	Edit. secunda. 12 <i>l.</i> Dr. A. S. †
Phil. de Lav.	Mediol.	Folio	1473	3 <i>l.</i> 5 <i>s.</i> Dr. Mead's Sale.
Zarotus.	Mediol.	Folio	1480	2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i> Evans's Cat. 1800 ‡.
Aldus.	Venet.	Oct.	1519	1521 §.
Casaubon.	Paris	Folio	1610	Very superb edition.
Typog. reg.	Paris	Duod.	1644	Beautiful. 5 <i>s.</i> Beauclerk's Sale.
Not. Var.	L. Bat.	Oct.	1666	Accurate and valuable.
Pitisci.	Fr. Rh.	Oct.	1690	18 <i>s.</i> White's Cat. 1801. 2 vol.
<i>Ibid.</i>	Leopard.	Qto.	1714	Most valuable edition. 2 vol.
Oudendorp	L. Bat.	Oct.	1751	Good edition ¶.
<i>Ibid.</i>	Edinb.	Duod.	1761	**

\* This edition, in beautiful binding and preservation, was purchased for His Majesty. It is a very scarce work, and seldom met with in Booksellers' Catalogues. In the Harl. Cat. there is a copy, with the following remark: "Hac est omnium Suetonii Editionum prima, quam Fabricius in Biblioth. Regis Gall. esse narrat, et qua nescio an in alia *propter hauc* reperiri possit." Probably this very copy was the one Dr. Askew possessed. I have placed Ulric. Han., or Gallus, as the printer of this work, because De Bure (who enters largely into the subject) conceives it was anterior to the edition, publ. the same year, by Sweyn. and Pann. Maittaire notices the edit. of Sweyn. and Pann. before that of Udalricus Han., but does not speak decidedly of the priority of either. Both editions are of the first rarity. On looking over the Appendix of Mr. White's Cat. 1801, I find the EDIT. PRIN. marked at 5*l.* 5*s.* with the last sheet wanting.

† At the Pinellian sale, a copy, large quarto, of this edition, by Jenson, sold for 13*l.* 2*s.* This is probably the same edition, under a different appellation. At Dr. Mead's sale this scarce and beautiful edition of Jenson was purchased for 1*l.* 5*s.*

‡ There is an edition of 1480, *no place, no printer*, which sold for 2*l.* 2*s.* at the Pinellian sale. The Harl. Cat. has a copy of this work. In these editions of the 15th century, mention should be made of a *second edition*, by Sweyn. and Pann. 1472. In Mr. Osborne's Cat. 1748, it is marked at 2*l.* 10*s.* It may be considered as a rare and valuable book.

§ These editions by Aldus are unnoticed in Harwood. In the Harl. Cat. there are two copies, joined to the Writers of the Augustan History, the latter, 1521, is thus described: "Litteris initial. aurat. coloratisque, mira ornatus, foliis deaurat. Tegm. Grotier."

|| In Mr. White's Cat. 1801, this edition is marked at 1*l.* 7*s.* In Mr. Egerton's and Payne's Cat. 1801, there are four copies of this edit. in large paper, from two-to five guineas in price.

¶ "This edition is good; but unnecessary after that of Gravius (the *Variorum* edition). Why are the excellent Commentaries of Torrentius and Casaubon omitted?" GIBBON. Misc. Wks. Vol. II, p. 287.

\*\* This is professed to be a very accurate edition. Dr. Harwood has passed a most fatal sentence upon it, because a *single letter* happens to be omitted: instead of the word "salvandi," that of "saltandi" is adopted; an inattention not deserving of such censure.

## TACITUS. A. C. 108.

EDIT. PRIN.	Joan de Spira.	Venet.	absq. anni nota.*
Beroaldi.	Romæ	Folio	1515 5 <i>l.</i> 5 <i>s.</i> Egerton, 1801. cor. russ.
Lipsii.	Antw.	Folio	1589 1600. 1652. 1668 †.
Freinshem.	Argent.	Oct.	1664 Very excellent edition †.
Not. Var.	L. Bat.	Oct.	1673 1685. Last very incorrect. 2 vol.
Ryckii.	L. Bat.	Oct.	1687 Correct and excellent. 2 vol. §
Hauffio.	Lipsiæ	Oct.	1714 Very useful. 2 vol.
Gronovii.	Iraject	Qto.	1721 Most excellent edition. 2 vol.
Grierson.	Dublin	Oct.	1730 Admirable edition. 3 vol.
Ernesti.	Lipsiæ	Oct.	1752 1772. Valuable editions.
Barbou.	Paris	Duod.	1760 Beautiful and correct. 3 vol.
Brotier.	Paris	Qto.	1771 £42. fol. <i>Chart. max.</i> 4 vols. } ¶
Ibid.	Edinb.	Qto.	1796 More val. than Paris edit. }

\* This *editio princeps* is scarce, and not to be found in the modern catalogues. The Harleian Catalogue has a copy; and another antique edition, folio, *sine loc. vel. ann.* of which I find no account in the various typographical authorities before cited. The above *editio princeps* brought 5*l.* 5*s.* at Dr. Mead's sale, 17*l.* 6*s.* 6*d.* at Mr. Croft's sale, and 800 livres at M. de Gaignat's and the D. de la Valliere's. The edition of Beroaldus, which follows, is the *first* of Tacitus's works *complete*.

† A magnificent copy of the edition of 1668 sold at Dr. Askew's sale for 1*l.* 12*s.* The various editions of Lipsius, printed by Plantin, of the above date, sell from 5*s.* to 10*s.* 6*d.* The edition of 1668 is marked at 5*s.* in Egerton's Catalogue, 1801. (Appendix.)

‡ This edition is highly esteemed for its accuracy: annexed to it is a most excellent and elaborate index, which may be held up as a model of index making.

HARWOOD.

§ There is a duod. edition of Ryckius, which is worth 9*s.* or 10*s.* 2 vol. The above octavo edition is the *large paper* one. In Mr. Faulder's Catalogue, 1797, there are two copies of it, marked at 2*l.* 2*s.* and 2*l.* 10*s.* In Mr. White's Catalogue, 1801, the same is valued at 1*l.* 16*s.* and in Mr. Payne's, 1801, there are three copies from 1*l.* 1*s.* to 2*l.* 5*s.*

|| " This is one of the best edited books ever delivered to the world. Mrs. GRIERSON was a lady possessed of singular erudition, and had an elegance of taste and solidity of judgment, which justly rendered her one of the most wonderful as well as amiable of her sex. Prefixed to this edition of Tacitus is a dedication to Lord Carteret, by Mrs. Grierson, in most elegant latinity."

HARWOOD.

There is a copy of this edition in Mr. Lunn's Catalogue, 1802, and a copy in the Appendix of Mr. White's Catalogue, 1801, marked at 1*l.* 16*s.*

¶ In Mr. Evans's Catalogue, 1800, the quarto edition of 1771 is valued at 7*l.* 7*s.* In Mr. Egerton's Catalogue, 1801, the *large paper* copy (an exceedingly rare work) is marked at 4*l.* as above noticed. The *Edinb.* edition is stated in Mr. White's and Lunn's Catalogue to incorporate the notes of the quarto and duodecimo edition of Brotier, Paris, 1771 and 1776. In Mr. Payne's Catalogue, 1801, there are four copies of the Edinburgh quarto edition, from 5*l.* 10*s.* to 9*l.* 9*s.* There is an *octavo edition*, same date. To these editions of Tacitus may be added the valuable one, Homer, London, 1790, 4 vol. oct. in common size paper worth 1*l.* 16*s.* in large paper, 3*l.* 13*s.* 6*d.*

## TERENTIUS. B. C. 160.

Jo. Agrip.	Venet.	Folio	1471	Editio princeps *.
	Venet.	Oct.	1511	Exceedingly rare †.
Aldus.	Venet.	Duod.	1521	1541, 1555, &c.
Plantin.	Antw.	16 mo.	1565	Beautiful book.
Junta.	Florent.	Duod.	1565	Very curious edition ‡. 2 vol.
	Cantab.	Qto.	1701	Magnificent and accurate.
Hare.	London	Qto.	1724	1725. Not valuable.
Westerhov.	H. Com.	Qto.	1726	Excellent edition §.
Bentley.	Amst.	Qto.	1727	Superior to Cantab. edition.
Hawkey.	Dublin	Duod.	1745	Beautiful and correct.
	Edinb.	Duod.	1758	Immaculate edition   .
Zeunio.	Lipsiae	Oct.	1774	Learned and valuable. 2 vol. ¶

\* To enter very elaborately into the authenticity of this edit. princeps, would be to devote a whole day to fruitless conjecture, and vain research. I have consulted the principal authorities, and incline to think the edition, ex recensione Moreti, Qto. maj. *absq. ulla nota, Sac. XV.* (See Pinell. Cat. No. 9895) is the *first* edition. De Bure very properly suspects those books which are published without date or place; observing, that they are frequently re-impresions of earlier works, with the date purposely omitted. Speaking of the above edit. prin. of Terence, he notices one by Zarotus, Milan, 1470; but never having seen a copy of the work, he does not wish his testimony to be implicitly received. Maittaire notices the edit. 1470, but simply states its subscription, without reference to any possessor of the work. The Harl. Cat. (which abounds with the rarest editions) has nothing earlier than the above, 1471. In Mr. Edward's Cat. 1794, there is an edit. by Mentelin, *about* 1469; but of which, all the Authorities and Catalogues before cited are in complete ignorance. In Mr. Osborne's Cat. 1748, the edition *in Monast. Sortensi.* Folio, 1478, (See Harl. Cat. Vol. I. p. 171), is called *editio prima!* "Who shall decide?"

† A superb copy of the above very curious work, *bound by Padeloup*, brought 3*l.* 3*s.* at Dr. Askew's sale. In this copy was written "Liber inter rarissimos annumerandus, cuius alterum exemplar in ullo alio Catalogo, vel Bibliothecā, haud conspeximus."

‡ At Dr. Askew's sale this edition brought 4*l.* 4*s.* All the subsequent editors of Terence have made great use of this edition, according to Dr. Harwood. In the Harleian Catalogue their is an earlier edit. of the Junta, 1517. Both editions are very scarce.

§ In the Bibliotheca Heinsoniana this is called "Editio omnium optima." In Mr. Payne's Cat. 1801, it is marked at 1*l.* 16*s.* and a *large paper* copy, 4 vol. at 10*l.* 10*s.*

|| In Mr. Faulder's Cat. 1797, it is marked at 4*s.* To shew the rapid rise of the work, in Mr. Payne's Cat. 1801, there are two copies at 1*l.* 1*s.* and 1*l.* 11*s.* 6*d.* in splendid binding.

¶ Dr. Harwood, who carries his abhorrence of *German paper* to an excess, says of this work, "Great Learning and critical sagacity lavished on brown paper." See too his Critique (4th edit.) on Ernesti's edit. of *Tacitus*.

## THEOCRITUS. B. C. 262.

Aldus.	Venet.	Folio	1495	Editio princeps *.
Junta.	Florent.	Qto.	1515	Editio secunda †.
Callierg.	Romæ	Oct.	1516	Editio tertia, 1l. 5s. Dr. A. S.
Wechel.	Paris	Qto.	1543	Beautiful edition.
Eob. Hesso.	Francof.	Oct.	1553	Liber rarissimus ‡.
Morell.	Patav.	Qto.	1561	Beautiful book.
Heinsio.	—	Qto.	1604	Excel. edit. <i>ap Commelin.</i> } §
<i>Ibid</i>	oxon.	Oct.	1699	Very val. 12s. Evans, 1800.
Reiske.	Lipsiæ	Qto.	1760	1l. 1s. White, 1801. 2 vol.
Warton.	oxon.	Qto.	1770	Most excellent edition. 2 vol.
Edwards.	Cantab.	Oct.	1779	Egerton's Cat. 1801, 5s. ¶

\* In the Pinellian Catalogue (No. 9308) there is a quarto edition of Theocritus, 1493, styled “*EDITIO PRINCEPS, Omnia prima editio hæc est, eademque longe rarissima.*” This edition is not noticed in Maittaire and De Bure. The above edition, 1495, is esteemed one of the most beautiful specimens of Aldus’s press. At Dr. Askew’s sale there were three copies, which sold for 5s. 6d. 2l. 5s. and 4l. 6s. It is a scarce book, not to be met with in the modern catalogues of Faulder, Egerton, Evans, Payne, White, Lunn, &c.

† This second edition, by Philip Junta, is thus styled in Mr. Croft’s Cat. “*Edit. secund. rariss. quippe quam nec Fabricio, nec Maittaire, nec D Bure, nec Reiskio, nec Wartono, vidisse contigerit;*” it sold for one guinea. Another copy is not easily found. The third edition, 1516, is marked at 1l. 1s. in Mr. Egerton’s Catalogue, 1801.

Dr. Harwood calls this the *editio secunda*, and yet states an earlier edition, Paris, quarto, 1513; of which date I find no account in the Pinellian and Harleian Catalogues, nor in De Bure and Diet. Bibl. There was another by Junta, octavo, 1540, which brought 13s. at Dr. Askew’s sale.

‡ In the Bibl. Askeviana there is an octavo edition by the same editor, with the Scholia of Camerarius, dated 1545, which brought but 1s. 6d.

§ The Paris edition by Morell is a scarce book; at Dr. Askew’s sale a fine copy was purchased by Mr. Cracherode for 1l. 1s.; at Mr. Croft’s sale the same edition, in *Turkey*, brought 1l. 13s. Of the following edition by Heinssius, a copy is to be found in Mr. Evans’s Catalogue, 1800, marked 5s. At Dr. Askew’s sale it brought 10s.

|| This magnificent and valuable edition, by T. WARTON, “to whom (says Dr. Harwood) every lover of Greek literature is under great obligations, not only for this, but for several other immortal productions,” has of late become scarce and dear. In Mr. Faulder’s Catalogue, 1797, it is marked at 3l. 3s. cor. russ. In Mr. Payne’s Catalogue, 1801, there are three copies, from 3l. 13s. 6d. to 5l. 5s. in price. I believe there are no *large paper* copies of this splendid and invaluable work.

¶ In Mr. Evans’s Catalogue, 1800, there is a beautiful *large paper* copy of this edition, without price. The editions by Valkenaer, L. Bat. octavo, 1781. and Harles. Lipsiæ, octavo, 1780, is each marked at 12s. in Mr. Lunn’s Catalogue, 1802. There are two Parma editions of Theocritus, Moschus, Bion, &c. the one quarto. 1780, marked 1l. 4s. in Mr. Egerton’s Catalogue, 1801; the other, by Bodoni, octavo, 1792, 2 vol. marked 1l. *scued*, in Mr. White’s Catalogue, 1801.

## TIBULLUS. B. C. 19.

F. Argent.	Brixiae	Qto.	—	Edito princeps *.
Cyllenii.	Romæ	Qto.	1475	10 <i>l.</i> 15 <i>s.</i> Pinellian sale.
Broukhus.	Amst.	Qto.	1708	Valuable edition †.
Vulpii.	Patav.	Qto.	1741	Most excellent edition.
Heyne.	Lipsiæ	Oct.	1777	A faultless book ‡.

## PROPERTIUS. B. C. 7.

EDIT. PRIN. Qto. 1472, absque loc. ac typog. indic. *an extremely scarce book* §.

Silber.	Romæ	Qto.	1482	
Vulpii.	Patav.	Qto.	1755	Admirable edition. 2 vol.
Burman.	T. Rhen.	Qto.	1780	<i>Cura Santenii.</i> 1 <i>l.</i> 5 <i>s.</i> ¶
TIBULLI et PROPERTI, <i>editio princeps.</i>				Qto. 1472 **.

\* This *editio princeps*, unnoticed in Harwood, Maittaire, De Bure, and Diet. Bibl. is stated in the Bibliotheca Pinelliana to be the first of Tibullus, printed *separately*; it is called “*editio prima, &c. eademque summa raritatis, neque minoris pulchritudinis est;*” sold for 10*l.* In no catalogue have I yet discovered another copy. For a valuable account of the work consult Bibliotheca Pinelliana, No. 9253.

† “This edition is very valuable, though Broukhusius, the editor, has taken unwarrantable liberties with the text.”

HARWOOD.

In Mr. White's Catalogue, 1801, this edition, 2 vol. is marked at 15*s.*; in *large paper* at 2*l.* 2*s.* Except this edition by Broukhusius, I have not found any of the above quarto editions of Tibullus, in the late catalogues of Evans, Egerton, Payne, Faulder, and Lunn.

‡ In Mr. Egerton's Catalogue, 1801, this is marked at 12*s.* *cor. tunc.*

§ This work, which Dr. Harwood calls “extremely scarce,” was purchased for 9 shillings only at the Pinellian sale, according to his authority. In the Biblioth. Pinelliana, No. 9822, it is styled “*Rarissimus liber, atque elegantissimè charactere romano impressus.*” The 9 shillings in Dr. Harwood's book (p. 327, fourth edition), should be 9 pounds. In no catalogue have I yet discovered a similar edition. Of the following edition, 1482, edited by Ant. Volscius, and printed by Silber, (according to Harwood) there is no account in Maittaire and De Bure.

|| This is the principal and best edition of Propertius; Dr. Harwood has marked it at 1*l.* 1*s.* The Catalogue of Mr. Evans, 1800, has a sumptuous *large paper* copy, 4 vol. *Not. Var. et Vulpii*, marked 8*l.* 8*s.* Mr. Payne, 1801, has the *large paper* of Broukhusius, 1727, sewed, at 1*l.* 1*s.*; and Mr. White, 1801, has the Tibullus and Propertius of Broukhusius, *chart. mar.* marked at 3*l.* 3*s.*

¶ In Mr. Faulder's Catalogue, 1797, this edition is valued at 18*s.* *now. et deaurat.* In Mr. Egerton's Catalogue, 1801, at 1*l.* 1*s.* and the *large paper* copy at 1*l.* 15*s.*

\*\* A most beautiful copy of this work was purchased by the British Museum at Dr. Askew's sale, for 4*l.* 10*s.* At the same sale there was an exquisite edition, by Aldus, of Catullus, Tibullus, and Propertius, duod. 1502, which sold for 1*l.* 15*s.* The same edition, *on vellum, with the capitals illum.* was purchased by Dr. Hunter for 17*l.* 10*s.* The *edit. prin.* of Catull. Tibull. and Propert. folio, 1472, by Spira, sold for 200 livres at Gaignat's sale.

## THUCYDIDES. B. C. 391.

Aldus.	Venet.	Folio	1502	Editio princeps*.
Camerar.	Basil.	Folio	1540	Excellent. 16s. Faulder, 1797.
II. Steph.	Paris	Folio	1564	Beautiful and correct edition †.
Porto.	Francof.	Folio	1594	Incorrect. Excellent index ‡.
Hudson.	Oxon.	Folio	1696	Very correct §.
Duker.	Amst.	Folio	1731	Editio optima   .
—	Glasgow	Duod.	1759	Admirable edition, 8 vol. ¶

\* This editio princeps, of which my friend Mr. T. Pruen is in possession of a very elegant copy, is marked at 1*l.* 11*s.* 6*d.* in Mr. Payne's Cat. 1794. In Mr. Egerton's Cat. 1801, a copy in Moroeco, bound by Kulthoeber, is valued at 3*l.* 3*s.* In Mr. Lunn's Cat. 1802, there is a copy without price. At Dr. Askew's sale it brought 2*l.* 3*s.* This work will not long continue at so moderate a price. The early Greek editions, by Aldus, in good preservation, will gradually rise in the estimation of the classical Collector.

† In the Appendix to Mr. Egerton's Cat. 1801, this valuable edition is marked at 1*l.* 5*s.* There was an edition of 1588, folio, by H. Stephens, which in Mr. Payne's Cat. 1801, is valued at 1*l.* 7*s.* In Mr. Payne's Cat. 1801, it is valued at 1*l.* 7*s.* In the Biblio. ca Croftsiana, No. 1262, there is an edition by Bernard Junta, folio, 1506, (unnoticed by Harwood) which sold for 1*l.* 10*s.* It is a very scarce edition.

‡ In Mr. Payne's Cat. 1794, and Mr. Evans's, 1800, this edition by Portus is marked at 1*l.* 5*s.*

§ This edition is marked at 1*l.* 11*s.* 6*d.* in Mr. Faulder's Cat. 1797. In Mr. Egerton's, 1801, at 1*l.* 16*s.* In Mr. Evans's, 1800, at 1*l.* 1*s.* a little stained. In LARGE PAPER, of which a copy may be seen in Mr. Payne's and Mr. White's Cat. 1801, and in Mr. Lunn's, 1802, this edition is worth from 3*l.* 13*s.* 6*d.* to 4*l.* 14*s.* 6*d.*

|| In Mr. Faulder's Cat. 1797, this valuable edition is marked at 4*l.* 4*s.* In Mr. Evans's, 1800, at 4*l.* 7*s.* In very splendid condition it is worth nearly 5*l.* 5*s.* In Edwards's and Payne's Cat. 1801, it is marked at 4*l.* 14*s.* 6*d.* In Mr. Payne's Cat. 1801, there is an edition by Duker, Amst. 1657, elegantly bound, without price. The *large paper* copies of the edition 1731, are extremely scarce: I have searched the various catalogues before cited and cannot find a single copy. There is one in the Bibliotheca Harleiana, and in the Bibl. Askewiana, at which sale it produced 5*l.* 15*s.* 6*d.* According to Dict. Bibl. it brought the sum of 301 livres at the Hotel de Bullion, 1786.

¶ This is the most correct of all the Greek editions published at Glasgow, and does great credit to that learned University. Every friend of Greek Literature would rejoice to see Diodorus Siculus, and Plutarch's Lives, published in the same beautiful and correct manner. HARWOOD.

In Mr. Faulder's Cat. 1797, it is marked at 4*l.* 4*s.* *sevel.* In Mr. Payne's 1801, *bds. uncut.* 4*l.* 4*s.* In the Appendix to Mr. Egerton's, Cat. 1801, (No. 12594) it is valued at 5*l.* 5*s.* *corio russico.* There is an elegant edition of Thucydides, 6 vol. octavo, Bipont, 1778, marked at 5*l.* 5*s.* *large paper.* in Mr. Evans's Cat. 1800.

## VALERIUS MAXIMUS. A. C. 26.

Schoysser.	Mogunt.	Folio	1471	Editio princeps *.
Spira.	Venet.	Folio	1471	23 <i>l.</i> Pinellian Sale †.
Jo. de Col.	Venet.	Folio	1474	
Zarotus.	Mediol.	Folio	1475	2 <i>l.</i> 2 <i>s.</i> Pinellian Sale, <i>defective.</i>
Cæs. et Stol.	Paris	Folio	1475	2 <i>l.</i> 2 <i>s.</i> Payne's Cat. 1794.
	Bonon.	Folio	1476	
Bon Accur.	Venet.	Folio	1478	2 <i>l.</i> 2 <i>s.</i> Evans's Cat. 1800.
Aldus	Venet.	Duod.	1502	1514. 5 <i>s.</i> & 9 <i>s.</i> Evans, 1800.
	Mediol.	Folio	1508	
Torremii.	L. Bat.	Qto.	1726	1 <i>l.</i> 4 <i>s.</i> Payne's Cat. 1801 ‡.

## VELLEIUS PATERCULUS. A. C. 20.

Froben.	Basil.	Folio	1520	Editio princeps §.
Hudson.	Oxon.	Oct.	1693	Well published edition.
Not. Var.	L. Bat.	Oct.	1719	Best edition of Paterculus.

\* In the Bibliotheca Askewiana, No. 3373, there is a long and curious note attached to this edit. prin. concerning the EPISTOLA LUGUBRIS ROD. SANTII, which was subjoined to it, and which, unitedly, sold for 2*l.* It seems "this Epistle was sent to Schoysser, at Mentz, between 1466 and 67, to be printed, as then they had no printing house in Italy. It is the very same type with the above Val. Maximus, and probably the first essay of that type, as it has neither Printer's name, place, or date." This very work, at Dr. Mead's sale, 1755, *cor. tunc. fol. deaurat.* was purchased for the small sum of 4*l.* 14*s.* 6*d.* In the Harl. Cat. there is a copy of the above edit. prin. without the *Epist. Lugub.* &c. ON VELLUM, which must be inestimable. At the D. de la Valliere's a copy of this kind produced 1500 livres. In Mr. White's Cat. 1801, this edit. prin. by Schoysser (Cardinal Loménie's copy), is to be found without a price. In Mr. Edwards's Cat. 1794, there is an edition said to be printed by Mentcho, 1469, but of which I find no account in the various authorities before adduced.

† This magnificent work, according to De Bure and Dict. Bibl. is better executed than the Mentz edition: it is likewise equally rare and ancient. In Mr. Osborne's Cat. 1753, a very splendid copy is marked at 4*l.* 4*s.* In Mr. Egerton's Cat. 1798, (in which I have at last found a *chart. mar.* of Barnes's Euripides) and 1801, this beautiful and scarce edition is marked at 5*l.* 5*s.* *cor. tunc. the two first pages wanting.* It is there styled *editio princeps.* All the early editions of Val. Max. are in considerable repute, particularly those from 1471, to 1476, inclusive.—See Dict. Bibl. and De Bure.

‡ This edition, in 2 vol. *large paper*, is marked at 2*l.* 12*s.* 6*d.* in the same catalogue. It is called by Dr. Harwood "one of the most valuable and best edited of the Dutch Classics."

§ Of this very scarce edit. prin. not noticed in De Bure, Dict. Bibl. Pinell, and Harl. Cat. (but on which Moïtaire has a long note, Vol. II. Part II. p. 526), a copy sold at Dr. Askew's sale for 4*l.* 6*s.* It is not to be met with in the Catalogues of Payne, White, Evans, Faulder, Egerton, &c.

## VIRGILIUS. B. C. 20.

Spira	Venet.	Folio	1470	Editio princeps.*
Sw. & Pan.	Romæ	Folio	—	No date. Very scarce.
Adam Rot.	Romæ	Folio	1471	Very rare and beautiful.
Valdarfer.	Venet.	Folio	1471	Rare, and much esteemed.
Leon. Ach.	Venet.	Folio	1472	Very rare.
Uld. Gall.	Romæ	Folio	1473	Very rare.
Ph. de Lav.	Mediol.	Folio	1474	Rare and beautiful.
Jenson.	Venet.	Folio	1475	15 <i>l.</i> 15 <i>s.</i> Pinellian Sale.
Zarotus.	Mediol.	Folio	1475	Comment. Servii. 5 <i>l.</i> 5 <i>s.</i> †
<i>Ibid.</i>	<i>Ibid.</i>	Folio	1476	Very rare.
Ul. Gering.	Paris	Folio	1478	Very rare and beautiful.

\* In calling this the editio princeps, I have followed the authority of De Bure and Dr. Harwood, contrary to the suggestion of Diet. Bibl. which places the editio princeps in the year 1469, printed by Sweyn. and Pann. A copy of this very rare work, by Sweyn. and Pann. (says the Diet. Bibl.) sold for 4101 livres at the Duke de la Valliere's sale; an extraordinary sum! and equally extraordinary that Maittaire and De Bure should not notice the work. The above edition by SPIRA is so exceedingly scarce, that De Bure hardly knew where a copy could be discovered; he mentions, however, the one in Consul Smith's library, and in the Biblioth. Colbertiana; which latter, *printed on vellum*, sold for 581 livres in 1728, and 2308 livres in 1779. Dr. MEAD, the father of modern collectors, had a copy by Spira, *on vellum*, which sold for 18*l.* 18*s.* only, at his sale. Another copy, whether on vellum or paper, is not easily to be procured; modern catalogues do not contain one: with respect to its price, that will always be in proportion to its rarity and beauty.

I will here take the opportunity of mentioning a few very early editions, *without dates*. Dr. Harwood notices four; two of them by Sweyn. and Pann. The Harleian Catalogue has three, and one of the three *on vellum*: “*mira elegantiâ excusa, et pulcherrimè depicta.*” At the Pinellian sale, a folio edition, *no date*, was purchased for 15*l.* 15*s.* It is thus styled—“*Editio hæc antiquitate, elegantiâ, et raritate, paucis concedit.*”

It would be impossible to detail with minuteness, in the short compass of this note, the various editions of Virgil which were published in the 15th century. Dr. Harwood mentions sixteen, previous to the year 1483; the Harleian Catalogue has three editions beyond that period; and De Bure and Diet. Bibl. notice twenty editions, inclusive of the Commentary of Servius.

† So marked in Mr. Edwards's Cat. 1794. Of these editions of Servius's Commentary, there were about nine in the 15th century; the first edition is without date, but supposed (erroneously) to be 1470; the last edit. according to Diet. Bibl. was in 1487. Many editions were published in the 16th century.

In Mr. Egerton's Catalogue, 1798, an edition of 1480, *cor. tunc* is marked at 5*l.* 5*s.* In Mr. Payne's Cat. 1801, an edition by R. Steph. folio, 1532, fine copy, is marked 1*l.* 1*s.* In Mr. White's, 1801, the same edition is valued at 12*s.* (perhaps not so elegant a copy). In Mr. Payne's Catalogue, 1801, the edition, folio, 1600, is marked 7*s.* 6*d.* In Mr. White's 15*s.* and 1*l.* 7*s.* *cor. tunc. lineis rubris.* In Mr. Cuthell's Catalogue, 1802, it is marked at 6*s.* *vellum binding.*

## VIRGILII. OPERA.

Aldus.	Venet.	Duod.	1501	1505-14-27-41-45-63 *.
Junta.	Florent.	Duod.	1520	†
Colinaeus.	Paris	Oct.	1520	39-40 †.
R. Steph.	Paris	Duod.	1540	§
Erythrai.	Venet.	Duod.	1550	Valuable index. 2 vol.
Pulmanno.	Antw.	Duod.	1561	Pr. by Plantin. Elegant   .
DelaCerda	Lugd.	Folio	1612	1l. 1s. White, 1801. 3 vol.
Taubanni.	Francof.	Qto.	1618	Good edition.
D. Heinsii.	L. Bat.	Duod.	1636	Beautiful edition ¶.
N. Heinsii.	Ibib.	Duod.	1641	71. Last, 10s. 6d. Payne, 1801.
Not. Var.	L. Bat.	Oct.	1661	Excellent; best of Variorum **.
Ogilvy.	London	Folio	1663	3l. 3s. Payne and Eger. 1801 ††.

\* Of these editions by Aldus, the late catalogues of Faulder, Egerton, Payne, and White do not contain a copy. In Mr. Evans's Cat. 1800, the edition of 1514, is marked at 1l. 11s. 6d. in *Morocco*, &c. At Dr. Askew's sale, the *chart. max.* of this edition was purchased for 3l. 13s. 6d: and at the Pinellian Sale, the edition of 45, octavo, ap. *Aldi filios, Exemplar venustiss. chart. mag.* was sold for 5l. 6s. This edition, in common paper, brought but 8s. at Mr. Croft's Sale, 1783. There were three more editions published by Aldus's sons: viz. in 1558, 1576, 1580, all in duodecimo.

† In the Pinellian Catalogue, No. 9284, there is an edition by Junta, in folio, 1544. Both the duodecimo and folio edition are books of no common occurrence.

‡ These editions by Colinaeus, who was not only a very careful (see Harwood, p. 147) but beautiful printer, are not easily to be found. The Harl. Cat. has an elegant copy of the edit. 1540. Of the two preceding editions, I cannot immediately make any discovery amongst all the catalogues I possess.

§ In Mr. Haye's Cat. (p. 114) published about six years ago, this edition is marked at 4s. At Dr. Askew's sale it brought but 3s. 9d. It is now a scarce book. As the reputation of *The Stephensens* becomes more generally known, the greater part of their productions will be coveted and caressed. The astonishing application and ability of these learned printers, can never cease to awaken our admiration and gratitude.

|| In the Biblioth. Sarraziana (No. 1361, *Libri in octavo, &c.*) there is an edition of 1566, printed by Plantin, with the Annotations of Manutius and Fabricius: it is called " *Editio in magno pretio et rara.*"

¶ This edition, *cor. tunc*, at Mr. Beauclerk's Sale brought 2l. 1s. In Mr. Faulder's Cat. 1797, it is marked at 1l. 1s. *Morocco*, and called " *editio vera.*" Printed by one of the Elzevirs.

\*\* The other Variorum editions are 1652-57 and 66. The edition of 57 and 66 is marked at 3s. and 12s. 6d. in Mr. White's Cat. 1801. The edition of 61 is marked at 6s. in Mr. Egerton's Cat. 1801.

†† In Mr. Faulder's Cat. 1797, this edition is valued at 1l. 1s. In Mr. Egerton's, 1801, the same, *chart. max. cor. russ.* is marked at 3l. 3s. There is an edition of 1658, by Ogilvy, marked at 2l. 15s.-2l. 2s.-and 2l. 12s. 6d. in Mr. White's and Egerton's Cat. 1801.

## VIRGILII. OPERA.

Heinsii.	Amst.	Duod.	1676	Very correct edition *.
Emmenes.	L. Bat.	Oct.	1680	Valuable edition, 3 vol. †
—	Cantab.	Qto.	1701	Excellent edition.
Masvicii.	Leovard.	Qto.	1717	Magnificent, 2 vol. ‡
Medici.	Florent.	Qto.	1741	10s. 6d. Payne's Cat. 1801.
Bib. Vat.	Romaë	Folio	1741	2l. 2s. White's Cat. 1801.
Cunningh.	Edinb.	Duod.	1743	Excellent edition §.
Burman.	Amst.	Qto.	1746	In large paper, 5l. 5s. 4 vol.
Sandby.	London	Oct.	1750	Beautiful edition. 2 vol. ¶
Warton.	Ibid.	Oct.	1753	Elegant edition. 4 vol. **
—	Edinb.	Duod.	1755	Very correct edition ††.

\* This elegant edition, printed by Elzevir, is in great repute; at Mr. Beauclerk's sale it sold for 5s. 3d. A copy of it, in *Morocco*, is marked at 18s. in Mr. Payne's Cat. 1801; and at 1l. 1s. Evans's Cat. 1800. This edition, in *large paper*, sold for 5l. 15s. 6d. at the Pinellian sale; in Mr. Faulder's Cat. 1797, a fine copy, *large paper*, in vellum, is marked, at 1l. 1s.

† In Mr. Egerton's Cat. 1801, this edition is marked at 1l. 7s. In Mr. Mr. White's, 1801, it is placed with the *Variorum Classics*, and marked 2l. 2s. *cum fig. nitidiss. in perg.*

‡ This edition, in the various catalogues before-mentioned, generally sells from 1l. to 1l. 5s. There are many *chart-max* copies so be found: one in Mr. Evans's Cat. 1800, *elegant, in hog's skin, 5l. 5s.* three in Mr. Egerton's Cat. 1801, from two to three guineas; one in Mr. White's Cat. 1801, 3 vol. at 4l. 4s. The same, in *morocco, 5l. 5s.* Payne's Cat. 1801.

§ According to Dr. Harwood, some prefer this to the very excellent edition of 1755, Edinb.—See Note thereon.

|| So marked in Mr. Payne's Cat. 1801. In Mr. Evans's Cat. 1800, the same work, *Cum Comment. Varior. et Burman. Amst. 1747, elegant, in Russia,* is marked at 10l. 10s. The common paper edition, in Mr. Payne's and Egerton's Cat. 1801, is valued from 2 guineas to 2l. 12s. 6d.

¶ In Mr. White's Cat. 1801, this elegant edition, *with plates*, is marked at the reasonable sum of 12s. In the same Cat. the edition of *Horace*, by Sandby, 2 vol. *Pulch.* is marked 1l. 4s. The *Terence*, 2 vol. at 6s. The *Juvenal* and *Persius*, complete the set by Sandby. In Mr. Evans's Cat. 1800, these beautiful editions, 7 vol. *large paper, morocco, gilt leaves,* are valued at 4l. 4s.

\*\* "This edition," says Dr. Harwood, "is now scarce;—it is beautifully printed, has beautiful engravings, and very judicious notes: but the Latin text, in the *Georgics* especially, is very incorrectly printed. It has been re-published 1778; and the title says, this *second* edition is more correct than the former."

†† One of the most correct editions of Virgil ever published. This is one of the *four* editions of the Latin Classics, which do so much honor to the University of Edinburgh. *IVY, 1751,—SALLUST, 1755,—TERENCE, 1758,—and this edition of VIRGIL, 1755.*

HARWOOD.

## VIRGILII. OPERA.

Baskerville.	Birming.	Qto.	1757	Exquisitely printed *.
Foulis.	Glasgow	Duod.	1758	Very correct and beautiful.
Justice.	Bruxell.	Oct.	—	Scarce and valuable. 5 vol †.
Ambrosii.	Romæ	Folio	1763	3l. 3s. Egerton's Cat. 1801. 3 vol.
Heyne.	Lipsiæ	Oct.	1767	Best edition of Virgil. 4 vol.
<i>Ibid.</i>	London	Oct.	1793	2l. 2s. Payne's Cat. 1801. 4 vol. ‡
Foulis.	Glasgow	Folio	1778	18s. Egerton's Cat. 1801 §.

For other editions see below.

\* “The best printed book,” says Dr. Harwood, “the typographical art ever produced.” The *true* edition (which in Mr. Payne's and Egerton's Cat. 1801, is marked at three and four guineas) has the word POLLIO printed rather irregularly; the *spurious*, regularly. The Dict. Bibl. mentions another criterion of distinguishing the *true* edition, namely, page 224 is numbered 424 in the *spurious* edition. It is remarkable that this very splendid work was the *first* production of Baskerville's press: a bold attempt in a foreign language! but he secured his reputation by it. Another edition of Virgil, by Baskerville, large *duod.* 1776, generally sells for 12s. or 15s. in Morocco: it is a truly beautiful book; and in point of typographical delicacy, exceeded by none of his duodecimo publications.

† This edition, *with plates, in Morocco*, is marked at 3l. 13s. 6d. in Mr. Payne's Cat. 1801,—6l. 6s. in Mr. White's, 1801,—and 4l. 14s. 6d. in Mr. Egerton's, 1801, *cor. russ.* At Dr. Askew's sale it sold for 3l. 1s. unbound. “There were four copies of this edition struck off on small *quarto paper*, and Mr. Quin was fortunate enough to pick up one of them, for a mere trifle, in an obscure shop in Holborn.”

HARWOOD.

‡ This London edition has become the most popular and the most desirable of all the editions of Virgil. The various catalogues before cited contain a great number of copies, at various prices: the *large paper* copies, in octavo, “with 75 beautiful vignettes from antique monuments” (see Lunn's Catalogue, 1802), generally sell for four, five, or six guineas, according to the perfection and elegance of the work and binding. There are some quarto impressions of this work, in eight volumes. See Payne's, White's, and Egerton's Cat. 1801. In Mr. Evans's Catalogue, 1809, this magnificent quarto edition, *bound in Morocco*, is marked at 26l. 5s.

§ This is a splendid edition; the type is firm and majestic; in *large paper, cor. russ.* it is worth 2l. 2s.

To these editions of Virgil, may be added the following: Brunck. *Argent.* 1785, octavo. *Ibid.* 1789, quarto (See Payne's Cat. 1801). Bodoni, *Parma*, 1793 2 vol. folio (2l. 12s. boards.) Wakefield, *London*, 1796, 2 vol. duod. and quarto. Typis Bensley, *London*, octavo, 2 vol. 1800. Didot, *Paris* folio, 1791 (10l. 10s. in *Morocco*, Dulau's Cat. 1798). *Ibid. Paris*, folio, 1798, thus characterised in Dulau's Cat. 1798, “nouvelle et superbe édition de Didot l'ainé, grande in folio, figures, 26l. 5s. Idem, figures avant la lettre, 40l. Many very beautiful and valuable editions yet remain to be stated; but I hope I have not omitted the principal ones. Of the excellence of MARTYN'S *Eucolies* and *Georgics*, quarto, 2 vol. 1741, I cannot speak in sufficient praise.

## XENOPHON. B. C. 360. OPERA OMNIA.

Junta.	Florent.	Folio	1516	Editio princeps.*
Aldus.	Venet.	Folio	1525	1l. 11s. 6d. Payne's Cat. 1801.
—	Halæ.	Duod.	1540	Very rare, 3 vol. 1l. 4s. Dr. A. S.
Castalione.	Basil.	Oct.	1540	Correct and excell. edit. 2 vol.†
H. Steph.	Paris	Folio	1561	Beautiful and correct.‡
Leunclavio.	Paris	Folio	1625	Best edit. of Leunclav.§
Wells.	Oxon.	Oct.	1703	Beautiful work, 5 vol.
Ernesti.	Lipsiæ	Oct.	1763	Good edition, 4 vol.**
Zeun. & Sch.	Ibid.	Oct.	1788	80. 2l. 12s. 6d. Lunn. 1802, 6 vol.

\* This edition, according to De Bure, is not held in equal estimation with the one which follows it by Aldus. The various catalogues before mentioned, do not contain a copy. At Dr. Askew's sale, two copies sold for 15s. and 1l. 1s. At Mr. Croft's sale, a copy *cor. tunc.* sold for 1l. 1s. Junta published another edition, fol. 1527, which Dr. Harwood marks at 10s. 6d.

† This Greek edition of Xenophon's works, which was published by the famous Castalio, when he was Greek Professor at Basil, is a very correct and excellent edition.

At Dr. Askew's sale it sold for 2s. 9d. only, *damaged*. In the Bibl. Smithiana, Croftsiana, and Beauclerkiana, not a copy is to be found. The Harl. Bodl. and Pinell. catalogues are without one; and so are the various modern catalogues, except that of Mr. Hayes, where it is marked at 15s.

‡ Dr. Harwood calls this edition, "the most beautiful and correct of Henry Stephens's editions of the Classics." At Mr. Croft's sale it produced 1l. 3s. It is not so easily found as the edition of 1531, by Stephens, which in Mr. Egerton's Cat. 1801, is marked at 1l. 1s. In Mr. Edward's Cat. 1794, the above edition of 1561 is valued at 2l. 2s. I do not find it in other catalogues.

§ "Fabricius (says Dr. Harwood) hath remarked that *this* edition of Xenophon at Paris, was only the edition of Francfort in 1596, reprinted. I have examined both editions, (continues the Doctor) and find the Parisian to have faithfully copied the errors of the Francfort edition." This work usually sells for about 2l. 2s. In Mr. Egerton's Cat. 1798, a copy *chart. max. cor. tunc.* is marked at 12l. 12s. In Mr. Payne's Cat. 1801, the same is valued at 6l. 6s. *neat, original binding*.

|| This work sold for 2l. 5s. at Mr. Beauclerk's sale. It is not a common edition. In Mr. Faulder's Cat. 1797, it will be found at 2l. 2s. 5 vol. in 3, *vellum binding*. In Mr. Lunn's Cat. 1802, it is marked at 3l. in 4 vol. The Catalogues of Messrs. Hanwell and Parker, and Mr. Cooke, Oxon. 1798 and 1800, do not contain a copy.

\*\* This is a republication of Dr. Well's edition: it is printed on wretched paper, but there are many good emendations of the text." Harwood. In Mr. Faulder's Cat. 1797, there are four copies, from 2l. 2s. to 2l. 15s. in price.

It may not be irrelelative to mention an early edition of the "Gesta Græca, &c. Xenophontis," folio, Aldus, 1503, which was sold at Mr. Croft's sale; and which, in Mr. Osborne's Cat. 1753, is marked at 15s. There is a Glasgow edition of this Work, 4 vol. duod. 1702, marked at 12s. and 10s. 6d. in Mr. Payne's and Egerton's Cat. 1801.

## XENOPHONTIS CYROPÆDIA.

Leunclav.	Etonæ	Qto.	1610	5s. Payne's Cat. 1801.*
	London	Oct.	1674	1698, 1720, 1729.
Hutchinson	oxon.	Qto.	1727	Most excellent edition.†
	Glasgow	Duod.	1767	12s. White's Cat. 1801. 4 vols.

## EXPEDITIO.

Hutchinson	Oxon.	Qto.	1735	See Note to the edit. Cyrop.
<i>Ibid.</i>	Oxon.	Oct.	1745	Liber rarissimus.
	Glasgow	Duod.	1761	Beaut. and correct edit. 4 vols.
	Oxon.	Oct.	1772	An incorrect book.

## MEMORABILIA.

Bogard	Paris	Qto.	1542	A scarce book.
Simpson	Oxon.	Oct.	1749	Best edition of Simpson. **
Ernesti	Lipsiae	Oct.	1772	Very valuable edition.†

\* Previous to these editions (the earliest noticed by Harwood,) it may not be improper to mention a very curious one in the Pinell. Cat. "Latine, a Philadelpho. Absq. ulla. nota, sed Rora, 1474, quarto." It is called "Liber longe rarissimus," and is supposed to be printed by Arnoldus de Villa. This book was purchased by Mr. Knight for 4*l.* 14*s.* 6*d.* In the Biblioth. Crostiana, there is another curious quarto edition, Græc: Paris, 1539, containing the "Libri quatuor posteriores." It is styled, "Editio rarissima, Fabricio incognita, et cuius prima pars ipsi Maittaire latuit." In cor. turc. along with the "Libri quatuor priores," Paris, Wechel, 1538, it sold for 1*l.* 3*s.*

† "This edition, and the Cyri Expeditio of Hutchinson, are executed with great learning and judgment, and are an honour to the University of Oxford. I cannot forbear expressing an ardent wish, that the University would finish this edition of Xenophon's Works, which this excellent Editor designed, but left imperfect."

HARWOOD.

In Mr. Egerton's Cat. 1801, these editions by Hutchinson, are marked at 2*l.* 2*s.* In Mr. Faulder's Cat. 1797, at 2*l.* 15*s.* corio russico. A copy, CHART. MAX. 4 vols. sold at Dr. Askew's sale for 13*l.* 2*s.* 6*d.* The same, 2 vols. *splendid in Morocco*, is marked at 10*l.* 10*s.* Payne's Cat. 1801. The edition of the Cyropædia alone, (in the same Cat.) *large paper*, is valued at 5*l.* 5*s.*

|| In Mr. Faulder's Cat. 1797, there are two copies of this edition, *fine paper*, at 10*s.* 6*d.* and 12*s.* In the Appendix to Mr. White's Cat. 1801, No. 11633, the same is marked at 1*l.* 11*s.* 6*d.* Both this, and the preceding edit. of the Cyrop. Glasgow, 1767, chart. opt. are becoming scarce. Of the latter work, see White's Cat. No. 5248, where a Glasgow edit. of 1784, ch. opt. is styled *rariſſ: and marked 1l. 11s. 6d.*

\*\* "The edition of 1749 (according to Dr. Harwood), is by scholars reckoned the best edition, and is classed with the edition of Foster's "Platonis Dialogi," Oct. 1745, in point of accuracy. The edition of 1741, by Simpson, is very correct."

† "This is a very valuable edition, containing new and various reading, Reiske's Conjectures, and Observations by Valkenaer and Rhunkenius, but is unfortunately executed on wretched paper."

HARWOOD.

# THE EDITIO PRINCEPS

OF

EACH CLASSIC BEFORE ENUMERATED.



ÆSCHYLUS	-	-	-	-	Octavo	1518
ANACREON	-	-	-	-	Quarto	1554
ARISTOPHANES	-	-	-	-	Folio	1498
ARISTOTELES	-	-	-	-	Folio	1498 <i>Six Vol.</i>
AULUS GELLIUS	-	-	-	-	Folio	1469
BION et MOSCHUS	-	-	-	-	Quarto	1565
BOETHIUS	-	-	-	-	Folio	1476
CÆSAR	-	-	-	-	Folio	1469
CALLIMACHUS	-	-	-	-	Quarto	1497
CATULLUS	-	-	-	-	Folio	1473
CELSUS	-	-	-	-	Folio	1478
CICERO	-	-	-	-	Folio	1498-99 <i>Four Vol.</i>
— De Oratore	-	-	-	-	Folio	1465 <i>(Supposed)</i>
— De Finibus	-	-	-	-	Quarto	Uncertain
— De Nat. Deorum	-	-	-	-	Folio	1471
— De Legibus	-	-	-	-	Folio	Uncertain
CICERONIS Officia	-	-	-	-	Folio	1465
— Orationes	-	-	-	-	Folio	1471
— Rhetorica	-	-	-	-	Folio	1467
— Epist. ad Fam.	-	-	-	-	Folio	1467
— Epist. ad Att.	-	-	-	-	Folio	1470
CLAUDIAN	-	-	-	-	Folio	1482

DEMOSTHENES	-	-	-	Folio	1504
DIODORUS SICULUS	-	-	-	Quarto	1539
DION CASSIUS	-	-	-	Folio	1548
DIONYSIUS HALICARN.				Folio	1546
EPICETETUS	-	-	-	Quarto	1528
EURIPIDES	-	-	-	Duod.	1503
EUTROPIUS	-	-	-	Folio	1471
FLORUS	-	-	-	Folio	Uncertain
HERODOTUS	-	-	-	Folio	1502
HESIOD	-	-	-	Folio	1495
HOMERI Opera	-	-	-	Folio	1488 <i>Two Vol.</i>
——— Batrachom.	-	-	-	Quarto	1486
HORATIUS	-	-	-	Folio	Uncertain
ISOCRATES	-	-	-	Folio	1493
JUSTINUS	-	-	-	Folio	1470
JUVENALIS et PERSIUS				Folio	Uncertain
LIVIUS	-	-	-	Folio	1470
LONGINUS	-	-	-	Quarto	1554 <i>Uuncertain</i>
LUCANUS	-	-	-	Folio	1469
LUCIANUS	-	-	-	Folio	1496
LUCRETIUS	-	-	-	Folio	1486
LYSIAS	-	-	-	Folio	1513
MARTIALIS	-	-	-	Folio	Uncertain
NEPOS	-	-	-	Folio	1471
OVIDII Opera	-	-	-	Folio	1471
——— Metamorphoses				Folio	1471
——— Epistolæ	-	-	-	Folio	1473
PAUSANIAS	-	-	-	Folio	1516
PETRONIUS ARBITER				Quarto	1499
PHÆDRUS	-	-	-	Duod.	1596
PINDAR	-	-	-	Octavo	1513 <i>Sine Schol.</i>

PINDAR	-	-	-	-	Quarto	1515	<i>Cum Schol.</i>
PLATO	-	-	-	-	Folio	1513	
PLINIUS Senior	-	-	-	-	Folio	1469	
PLINIUS Junior	-	-	-	-	Quarto	1471	
PLUTARCHI Opera	-	-	-	-	Octavo	1572	<i>Six Vol.</i>
————— Vitæ	-	-	-	-	Folio	1517	
————— Ethica	-	-	-	-	Folio	1509	
POLYBIUS	-	-	-	-	Folio	1530	
QUINTUS CURTIUS	-	-	-	-	Quarto	Uncertain	
SALLUSTIUS	-	-	-	-	Folio	1470	
SENECA	-	-	-	-	Folio	1475	
SOPHOCLES	-	-	-	-	Octavo	1502	
STATIUS	-	-	-	-	Folio	1475	
SUETONIUS	-	-	-	-	Folio	1470	
TACITUS	-	-	-	-	Folio	Uncertain	
TERENTIUS	-	-	-	-	Folio	1471	
THEOCRITUS	-	-	-	-	Folio	1495	
TIBULLUS	-	-	-	-	Quarto	Uncertain	
THUCYDIDES	-	-	-	-	Folio	1502	
VALER. MAXIMUS	-	-	-	-	Folio	1471	
VELL. PATERCULUS	-	-	-	-	Folio	1520	
VIRGILIUS	-	-	-	-	Folio	1470	
XENOPHON	-	-	-	-	Folio	1516	

For a particular account of the *value* and *rarity* of these "first editions," consult the foregoing pages.

THE ORIGINAL AND BEST EDITIONS  
OF  
MAITTAIRE'S AND BARBOU'S CLASSICS.

—10000—

## DUODECIMO.

	MAITTAIRE.	BARBOU.
CÆSAR	1716	1755
CATULLUS TIB. &c.	1715	1754
CELSUS	—	1772
CICERO	—	1768*
EUTROPIUS	—	1754
FLORUS	1715	1777
HORACE	1715	1754-63-75
JUSTIN	1713	1770
JUVENAL	1716	1754-74
LIVY	1722	1775*
LUCAN	1719	1767
LUCRETIUS	1713	1754
MARTIAL	1716	1754
NEPOS	1715	1767
OVID	1715	1762
PATERCULUS	1713	1777
PHÆDRUS	1713	1754
PLAUTUS	—	1759*
PLINY the Elder	—	1779
PLINY the Younger	1722	1769*
QUINTUS CURTIUS	1716	1757
SALLUST	1713	1761*
TACITUS	—	1760*
TERENCE	1713	1753
VIRGIL	1715	1767

These editions, with the asterisk (\*), published by BARBOU, are remarkably good†. The editions which MAITTAIRE (who was an excellent scholar) corrected himself, are above placed; the subsequent editions are replete with typographical errors. HARWOOD.—In Mr. White's Cat. 1801, may be seen the Barbou Classics, with separate prices; also in the Appendix of the same Catalogue (p. 58†), are many of Maittaire's editions, CHART. MAX. without a price.

† Many of them are models of beauty and elegance.

## DELPHIN CLASSICS. QUARTO.

THE original and best editions and their value, are so generally known, that it would answer very little purpose to enter into a minute detail of their date and price.

See a list of these Delphin editions in the Harl. Cat. vol. i. p. 208 ; and in Harwood, 4th edit. p. 296.

In Mr. Payne's Cat. 1801, there is a set (63 vol.) without a price. In Mr. Faulder's Cat. 1797, there is a set (62 vol.) marked at £105. In Mr. Egerton's Cat. 1801, the greatest number of these Delphin editions occur, with separate prices.

Among the most valuable and scarce, are “ Ciceronis Opera Philosophica” (see before, p. 10); “ Statius, *Beroaldi*” (see p. 43); and “ Tacitus, *Juliani Pichon*” (see Dict. Bibl. vol. iii. p. 79). Of the Fasti of Ovid, *Notis Crispini*, Mr. GIBBON thus says: “ The edition is handsome, well printed, and carefully corrected: the bookseller has done his part well, but this is far from being the case with the editor; his notes are below criticism.”

Post. Wks. vol. 2, p. 263.

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OCTAVO CLASSICS. CUM NOTIS VARIORUM.

THESE very valuable and commodious editions are to be found in almost every collection of note. In Mr. Faulder's Cat. 1797, there are two complete sets: one, 108 vol. “ *a most beautiful set, in Dutch calf binding, gilt leaves, &c.*” no price; the other, 120 vol. “ *uniformly bound, new, and gilt, 65*l.**” In Mr. White's Catalogue, 1801, these editions will be found with separate prices; also in Mr. Payne's Catalogue, 1801, “ *123 vols. fine copies*,” no price. The booksellers of the two Universities are usually in possession of a great number of these *Variorum* editions, so generally esteemed by the lovers of Greek and Roman literature.

## ELZEVIR CLASSICS. DUODECIMO.

THESE beautiful, and, frequently, very accurate Classics, are in considerable repute. They form a most delightful vade mecum, from the commodiousness of their size, and the clearness and general fidelity of the type.

The progress of printing in the *adjacent* countries, excited the jealousy, and aroused the exertions, of *Holland*; and, as if she had been for years preparing herself for some great effort, she produced, as the *first* and *greatest* of her Printers, "The Family of the ELZEVIRS." From the skill and consummate care of their hands, we read, at this day, with pleasure and improvement, the classical pages of a *Casar*, a *Cicero*, an *Horace*, an *Ovid*, and a *Virgil*, moulded into a form, at once fascinating and useful.

These editions, in a complete set, are now become scarce. In Mr. Edward's Cat. 1794, they are marked at 16*l.* 16*s.* 40 vol.—For a list of them, consult Harl. Cat. vol. i. p. 212.

## BIPONT CLASSICS. OCTAVO.

A COMPLETE set of the Latin, and as many of the Greek Classics, as have been published by the Typographic Society, first established at Deux-Pont (Biponti), now removed to Strasbourg, may be seen in Mr. Lunn's Catalogue, 1802; in all 153 vol. marked 48*l.* Another set, *CHARTA OPTIMA*, without price. In Mr. Edward's Cat. 1794, there is a set, 84 vol. marked 25*l.* 4*s.*

The design of this Society is to print a *complete set* of the Greek and Latin Classics.

BRINDLEY'S CLASSICS. DUOD.—See Faulder's Cat. 1797, 24 vol. 3*l.* 13*s.* 6*d.*

MANHEIM CLASSICS. DUOD.—See Egerton's Cat. 1801, 64 vol. 2*l.* 9*s.*

## CONCLUSION.

I HAVE thus presented the classical world, with a concise account of the most useful, rare, and valuable, Editions of the Greek and Roman Writers. I am conscious of having but imperfectly filled up a very extended outline, which greater leisure, and a larger stock of materials, may enable me to make more complete.

The various booksellers, whose catalogues are so frequently cited, are to me but slightly known. It has been my wish, and I hope my practice, to make no invidious distinctions; but to select generally and impartially from every bibliographical resource which presented itself. To the excellence of their catalogues (for I cannot praise one in exclusion of another), and the choice of their collections, I hope I have given every tribute that is justly due.

In a distant residence from the Metropolis many inconveniences arise; but I have endeavoured to supply the place of more ready and fortunate access to works of rarity and price, by a sedulous attention and unwearied perseverance. The splendor of early Typography is not unknown to me; yet I fear justice may not have been done to the beauty, value, and celebrity, of some of the first editions of the Classics.

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The time is arrived, when hundreds and thousands of pounds are readily given for a RAPHAEL, a CORREGIO, or CARACCI; the time may come, when fifty or an hundred pounds will be cheerfully devoted to a FAUST, a JENSON, or a SPIRA: when we possess their *genuine* works, we may defy all the ingenuity, and all the malevolence, of forgery.

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#### ERRATA.

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Page 11. Note ~~¶~~, *for* White's Cat. *read* Payne's Cat.  
— 12. Note ~~†~~, *dele* Askew.  
— 28. Note ~~†~~, *dele* Pinelliana.  
— 35. Text, 4th line of 5th column, *instead of 1l.* (apparently) *read*  
4*l.* the figure is faintly impressed.  
— *ibid.* Note ~~†~~, second and third line. The mistake here supposed, is  
groundless: both the copies had the *initials only illuminated*.  
The latter was the more elegant one.

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SOME TIGH  
GUTTERS

IRREGULAR  
PAGINATION



Drawn 21/1/83

$\frac{14}{3}$   
 $\frac{7}{19}$



